Summary of the IAML Council meetings (Perugia, Italy 1996)

The President, Veslemøy Heintz, paid tribute to Adam O'Connor, Editor in Chief of RILM, who died in April 1996. In September, she paid an interesting visit to Moscow, arranged by Emilia Rassina of the Moscow Conservatory, and in January 1996 attended a workshop "Harmonica" in Luxemburg, concerning the general access to and availability of music scores. The Secretary General, Alison Hall, reported on the Board meeting, held in London, February 1996, at which the new IAML brochure was unveiled. She mentioned that only six national branch reports had been received, and urged representatives to send them in. The Treasurer, Pam Thompson, said that financially this has been a good year. Expenditure is on track, and the offshore account in Jersey is performing exceptionally well, yielding a robust rate of interest. Some money has been expended from the Outreach fund to pay for the transportation of materials. Membership stands at approximately 1960 in fifty-five countries. Some branches, Spain and Italy in particular, show a significant increase in membership, however, other longer established branches are sadly showing a decline. The membership list should be sent out by Christmas.

Wearing her double spaced jacket, and chanting her mantra "double spaced," the Editor of Fontes, Suki Sommer, reported that our journal is alive and well, on time, and double spaced. 43/3, an excellent thematic issue on archives is in the post and 43/4 is in proof stage, and will include the Constitution and the Rules of Order in all three languages. She also stressed the need to receive reports from the national branches.

Regarding IAML's relationships with other organisations, an IFLA document Functional requirements for bibliographic description has been received for world wide review, ICA has appreciated contributions from IAML to a working group on terminology, and the IMC has been affected by a change in funding methods by Unesco. The Latin American volume of the Universal History of Music is in press at the Smithsonian, and it is hoped that the Oceania volume will be ready by the end of 1997.

Two more supplements will appear in RISM series AI, and two new volumes in series B. A corrected list of library sigla will be published by MGG when the Persontitel volume appears. RILM is currently living in temporary quarters. From July 1, 1996 it has been available online via OCLC Epic and First Search. The Council approved renewed terms on the Commission Mixte for Lenore Coral and Richard Andrewes, and to the appointment of Susanne Staral and Teresa Abejon as new members, also to the appointment of Barry Brook as Honorary President, subject to the approval of the other sponsoring organisations, IMS and ICTM. A European group wishes to create a European section of RIdIM. RPM continues to produce its usual amazing number of volumes according to schedule.

The Working Group on Hofmeister XIX will examine two proposals for funding from Italy and Germany. The Working Group on Music Periodicals reported activity on lists for Spanish, Danish, Swedish and Canadian periodicals. The Group on the Core Bibliographic Record continues discussion on the record for music and sound recordings. The Copyright Committee feels the need for a more structured organisation, and hopes to organise a session next year in Geneva, as this topic is becoming a very important one, especially with respect to electronic media. Malcolm Lewis has resigned as Chair of the Committee, and Anne Le Lay has been appointed as his successor.

National Branch reports were received from Australia, Canada, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Italy, Japan,
the Netherlands, Norway, Poland, Spain, Switzerland, the United Kingdom and the United States. All branches reported a significant amount of activity, even the Dutch branch, which is in the process of reorganising. Italy has been overwhelmed by the Perugia conference, Switzerland (the cheese branch) is busy with preparations for Geneva in 1997, and Spain, with a large increase in membership, is working towards the meeting in 1998. Several branches reported having websites either up and spinning, or under intense construction. A report was also received from Russia, which does not have a national branch yet, but plans to form one during the forthcoming year. Massimo Gentili-Tedeschi demonstrated the IAML Home Page, an impressive undertaking, which will be launched after the Perugia conference.

Regarding IAML Outreach, Joachim Jaenecke has received reports from Denmark, Germany, the Netherlands, Finland, the United Kingdom and the United States. He has written to a number of libraries in eastern Europe, Asia and Africa, but only received one response. Roger Taylor, Mr Albania, spoke tellingly about the sad personal conditions still prevailing in Albania, in particular regarding an individual who had visited the UK for some training and library visits, and subsequently lost her job, and of difficulties of obtaining funding for projects in Europe, even though money is available. After some discussion, the Council passed a motion to send a letter to Albania expressing pleasure at their activities in libraries, but stressing the necessity to have trained personnel to administer them.

Anders Lonn introduced a draft Rules of Order for meeting of the Council and General Assembly, that was compiled in collaboration with the Constitution Committee and the IAML Board. The Board proposed their acceptance, and Council approved them.

John Roberts, Chair of the Publications Committee reported that the revision of the European volume of RISM Series C, under the editorship of Elizabeth Davis, is well advanced and could be ready by the end of 1996. It would be in two volumes and include twelve countries. We will probably be able to include Greece. Due to problems in Italy with Ibimus, which we hope to resolve soon, Italy will probably be published in a separate volume. If at all possible, it is hoped to keep these volumes as part of RISM Series C, but we will have to examine the conditions set out in our original contract with Bärenreiter. Documenta Musicologica has issued two further volumes, and has two more in preparation. There has been no communication from Catalogus Musicus.

The Secretary General announced the election results for the new officers for the Subject Commissions and Professional Branches.

Infer Enquist has been attempting to organise the IAML Archives, which will be arranged in distinct groups. She hopes to have an inventory by next summer, and mentioned some guidelines to follow when handling materials designated for the archive. She also proposed the creation of a Working Group to work on constructing a register of archives. This was approved by the Council; the Chair of the group will be Judy Tsou.

Future conferences will be in Geneva, 1997, the first week in September; Spain in 1998, probably in San Sebastian, first or second week in July; New Zealand (Wellington) in 1999, preferably the second week in July; 2000 in Scotland (Edinburgh), August 6-11; 2001 in France; 2002 in the USA (San Francisco Bay area); and 2003 in Estonia. The second Council meeting closed with a presentation on Greek music libraries, by Aristides Bazmadelis, from the University of Thessaloniki, illustrated by some spectacular slides.
Freenets: The Canadian Story
Contribution to a panel discussion at the IAML Conference (United States, Canada, and Italy), 2 September 1996, Perugia, Italy

Alison Hall
Carleton University

A Freenet is community networking facilitated by electronic communications, with the aim of serving that community, responding to its needs, and building solutions to problems. In 1986 the Cleveland Freenet began, growing out of a medical BBS called St. Silicon's Hospital. Since then there has been a tremendous growth in the freenet phenomenon. At the end of 1991, 4,000 networks were connected to the Internet; in May 1995 there were over 29,000. Reachable hosts had increased from 700,000 at the end of 1991 to over 2.2 million.

In 1992 FreeNet in Canada was established. In Ottawa, the National Capital Freenet (NCF) project was started in November 1991, when two faculty members of the Carleton University School of Journalism approached the Director of Carleton's Computing and Communications Services with information about the Cleveland FreeNet. A National Capital Freenet Organising Committee was formed, and met frequently during the remainder of 1991, and the first part of 1992, planning the project. The first public meeting in March 1992 at Carleton University brought another 100 people from fifty organisations into the project. Software was acquired from Case Western Reserve University, and installed on a system at Carleton at the end of April.

Monthly meetings of the extended Organising Committee were held throughout 1992. Gandalf Technologies donated modems and the communications equipment for connecting to the Ottawa Public Library in September. In October the FreeNet was moved to a SparcStation 10 provided by Sun Microsystems in cooperation with Industry Science and Technology Canada. A formal public opening of the system was held on February 1, 1993 at the Regional Municipality of Ottawa Carleton headquarters. Invited speakers included the Minister for Science, Dr Tom Grunder, founder of the Cleveland Free-Net, the Regional Chair, and the President of Carleton University.

What is the FreeNet used for? There are special interest groups (SIGs) to trade information, including social and activist groups, to bring people together. Members operating businesses can advertise world wide with their own Home Pages on the World Wide Web. At any given time, about 40% of the users of the NCF are logged on from somewhere else in the world. There are 600 newsgroups with content that only exists in that group. The NCF was originally launched with help from government grants, but it is well on the way to self-sufficiency through member donations, corporate contributions, and fund raising activities. When logging in, a message will appear to say who is paying for the modem you are using.

The NCF is text only at the moment. It would like to offer a WWW service, but, if this were the case, would access continue to be free and equal, as web access assumes users have more powerful machines? However, the text content behind the images would be the same. An online experiment will be conducted this summer to determine NCF policy on web browsing. Also pending is a high-tech drop-in centre, a public facility equipped with computers. This service will be announced soon.

At present there are about 30 FreeNet terminals in schools, libraries, and government offices around the region. Membership is moving towards 60,000, with about 50 registrations a day. Over 17,000 members per month use the service.
The NCF has one special feature, in that, because Canada is a bilingual country, the text is available in both English and French, so, one of the main menu options is the French menu. Services that would interest music librarians, and musicians include access to Public and University Library catalogues, a wide range of music SIGs that include concert announcements, as well as active discussion on specific topics, which include A cappella, Alanis Morissette, Alternative Music, Bands, Blues, Choral Music, Classical Music, Country Music, Hard Rock, and Hip Hop!

The 1997 CAML Conference will be held from June 12-14, in conjunction with the Congress of Learned Societies at Memorial University of Newfoundland. Further information about the CAML Conference will be available soon, on our home page and in the next Newsletter. For information on the 1997 Congress of Learned Societies, see their WWW page: http://www.mun.ca/learneds/english.html