

See Also; or, Books with Information about Canadian Music and Musicians Aren't Always in the DDC 780s or LC ML/MTs!

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Canadian music librarians and others interested in what is published about Canadian music and musicians usually see the books that are classified in either the Library of Congress ML/MT section or the Dewey Decimal 780s. This column lists some recent titles that have been classed elsewhere (according to their CIP information and/or where I have found them in a few library catalogues) and, as such, may have escaped your notice!

"Syncretizing sound: the emergence of Canadian popular music" is the title of Michael Taft's essay in *The beaver bites back?: American popular culture in Canada*, edited by David H. Flaherty and Frank E. Manning (McGill-Queen's University Press, 1993; ISBN 0773511199 bound; 0773511202 pbk). Taft, an independent folklorist and Adjunct Professor of Anthropology at the University of Saskatchewan, divides his article into five sections: The eclecticism of blues singers; The eclecticism of popular singers and the general public; Eclecticism in Canadian popular music traditions; Canada's syncretistic musical traditions; and Regional preferences in music. There are extensive notes at the back of the book which point to other sources of interest, but the collection lacks a bibliography with complete citations.

Popular music is also one of the subjects in *Mondo Canuck: a Canadian pop culture odyssey* by Geoff Pevere and Greig Dymond (Prentice Hall, 1996; ISBN 0132630885). There are short essays on many of the major names in Canadian popular music, including Bryan Adams, Paul Anka, Stompin' Tom Connors, Gordon Lightfoot, Don Messer, Dan Hill, Anne Murray, and Rush. To give an idea of the tone of the book, note that the authors have followed the Dan Hill article by a list titled "Maple sap: the worst Canadian singles of all time." There are

also essays that discuss more than one musician, including "Rock of ages: the endurables" (discussing Robbie Robertson, Joni Mitchell, Leonard Cohen and Neil Young); "Goin' down the middle of the road: Canadian easy listening" and "Apocalypse [sic] now: the nineties sound explosion."

The second section of *The cultural industries in Canada: problems, policies and prospects*, edited by Michael Dorland (James Lorimer & Company, 1996; ISBN 1550284940 pbk; 1550284959 bound) contains two essays on sound industries in Canada. Will Straw, an associate professor in the Graduate Program in Communications at McGill University, writes about sound recording and Michel Filion, an archivist at the National Archives, writes about radio. Each essay has notes and extensive references.

The screenplay *Thirty-two short films about Glenn Gould*, by François Girard and Don McKellar (Coach House Press, 1995; ISBN 088910493X) includes an introduction by Denys Arcand, thirteen colour production stills, a listing of the film's credits, and a complete list of the music played in the film. Of special interest to CAML is that the list of acknowledgements includes the "Staff of the National Library of Canada"!

A number of books containing interviews with Canadian musicians have been published in the last few years. *June Callwood's National treasures* (Stoddart ; Vision TV, 1994; ISBN 0773756876) includes transcripts of interviews with Maureen Forrester and Buffy Sainte-Marie. Each transcript is preceded by a black and white photograph and a short biography. For *She should talk: conversations with exceptional young women about life, dreams & success*

(HarperCollins, 1994; ISBN 0006380557) MuchMusic host Erica Ehm has transcribed her interviews with Susan Aglukark and Sarah McLachlan. Unfortunately, neither book gives the dates the interviews were held.

And, last but not least, *The fifth (and probably last) Morningside papers* (McClelland & Stewart, 1994; ISBN 0771037163) by Peter Gzowski has a section of reminiscences about Sarah Binks, the Sweet Songstress of

Saskatchewan, and about her discoverer, Paul Hiebert. Sarah's verse has been set to music by such esteemed composers as Robert Fleming.

If you would like to see future editions of this column, and have suggestions for titles to include, please contact Janice Coles at [jcoles@freenet.npiec.on.ca](mailto:jcoles@freenet.npiec.on.ca), or Niagara Falls Public Library, 4848 Victoria Ave., Niagara Falls, Ontario L2E 4C5.



#### Directory of Music Collections in Canada

Just a reminder that the English data entry form for the survey is available at: <http://www.library.yorku.ca/caml/survey.htm>

Due to the recent strike at York University, the French form is still not available. I will e-mail CANMUS-L when it is. Thank you for your patience.

I have received some input, and several of you have told me that you are waiting for year end statistics, which is fine. For those of you who haven't filled out the survey, I would appreciate it if you would use the web page form, if possible, rather than the one printed in the last CAML newsletter. There have been a few changes and clarifications, and thanks to Rob van der Blik who designed the web form, it's also very easy to use!

Thank you, and hope to hear from you all soon.

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#### Répertoire des collections musicales au Canada

Un simple rappel pour vous mentionner que le formulaire du sondage est disponible, en version anglaise, à l'adresse suivante:

<http://www.library.yorku.ca/caml/survey.htm>

La version française du formulaire n'est toujours pas disponible, en raison d'une récente grève à l'Université York. Je l'annoncerai sur la liste électronique de CANMUS-L dès qu'elle le sera. Merci de votre patience.

Diverses informations me sont parvenues et plusieurs d'entre vous ont manifesté, à juste titre, l'intérêt de connaître des statistiques annuelles. Si vous n'avez pas encore rempli le questionnaire, j'apprécierais que vous le fassiez directement sur le formulaire du site Web, si c'est possible, plutôt que d'utiliser celui de la version imprimée du dernier numéro du Bulletin de l'ACBM. Quelques changements et précisions y ont été apportés depuis. Je remercie d'ailleurs Rob van der Blik, qui a conçu le formulaire électronique et nous en a simplifié l'usage!

Merci à tous, je souhaite recevoir de vos nouvelles bientôt.