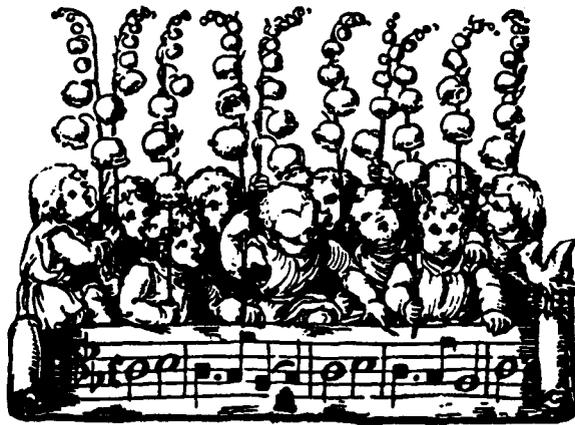


dutiable. Walsh stood trial (the exact date is unknown, but it was a jury trial) and was incarcerated for non-payment of duties and fines.

Why would a sixty-year-old man subject himself to a period of incarceration in a notoriously inhumane jail? He certainly had the means to pay his fines, and escape this fate. How did Walsh manage to keep his business thriving while incarcerated? Was he merely subject to a royal warrant whereby he

was free to conduct his business during the day, but required to spend his nights in the gaol? Not every piece of printed paper was subject to duty, but why was Walsh so adamant? Was the distinction between the type of press the answer? (Verse ballads were produced via letterpress; songs with music via the rollerpress.) There are of single sheet songs dated 1724-6 in the British Library, with stamps on them. Hunter hopes to uncover further details and clues in the legal documents of the day.



New Member for the RILM Committee/Un nouveau membre du Comité RILM

The RILM Committee is pleased to welcome a new member, Hélène Boucher from the Bibliothèque nationale du Québec. Hélène will monitor new French language monographs received on legal deposit at the BNQ, identify potential items for RILM and submit abstracts. We look forward to her participation on this committee.

Le Comité RILM a le plaisir d'annoncer la venue d'un nouveau membre, Hélène Boucher, de la Bibliothèque nationale du Québec. Hélène se charge d'identifier, parmi les monographies de langue française nouvellement parues reçues en dépôt légal à la BNQ, celles qui devraient être recensées dans RILM ainsi que de préparer des résumés analytiques pour ces documents. Nous envisageons avec plaisir la contribution qu'Hélène apportera au comité.

Lisa Emberson
Chair/Présidente
RILM Canada