

**Canadian Association of Music Libraries, Archives and  
Documentation Centres  
Association Canadienne des Bibliothèques, Archives et  
Centres de Documentation Musicaux**

**Annual Conference / Congrès annuel**

**University of Ottawa, May 27-30, 1998**

**Wednesday, May 27**

1 p.m.-5 p.m. CAML Board of Directors Meeting/Réunion du conseil d'administration

(Time TBA) Rector's reception

8 p.m. Concert, Scandinavian Society, Tabaret Hall, University of Ottawa (CUMS)

**Thursday, May 28**

8:45 a.m. CAML welcome

9 a.m. - 10:15 a.m. Session 1 - Recent developments at the Music Division of the National Library of Canada.

Chair: Brenda Muir (NLC)

Timothy Maloney (NLC): Initiative for popular music archives

Richard Green (NLC): Challenges in audio-visual archiving

Florence Hayes (NLC): A proposed Canadian concert program index

10:15 a.m. - 10:45 a.m. Coffee break

10:45 a.m. - 12 noon Session 2 - Joint session with the Canadian University Music Society (organized by CAML). Music resources on the Web.

Chair: Janice Coles (Niagara Falls Public Library)

Clifford Ford (Canadian Musical Heritage Society): The Canadian Musical Heritage Society web site and digitization activities

Simone Auger and Sylviane Houle (Canadian Music Centre): The Canadian Music Centre web site and digitization activities

Andra McCartney (York University): The Canadian Electroacoustic Community web site and digitization activities

12 - 12:40 p.m. Mini-concert (CUMS) Judy Kehler Siebert, piano (Brandon University)

Primarily premieres: Works by Randolph Peters, Edward Jurkowski, Augusta Read Thomas, Heather Anne Schmidt, T. Patrick Carrabre

1 p.m. - 1:40 p.m. Mini-concert (CUMS) Jeremy Brown, saxophone (University of Calgary)  
Works by Allan Gordon Bell, Amy Quate, John Anthony Lennon, Jean Francaix

2 p.m. - 3:15 p.m. Session 3 Challenges for special music libraries, Roundtable  
Chair: Maria Calderisi (Ottawa)  
Christina Lockerby (Canadian National Institute for the Blind Library): Providing equal access to music materials  
Carole Keller (National Arts Centre Orchestra Library): Orchestra librarianship  
Lorna Young (Athabaska University Library): Distance learning

2 p.m. - 3:15 p.m. Digital audio workshop with Gilles St-Laurent, Music Division, National Library of Canada, 395 Wellington Street

3:15 p.m. - 3:45 p.m. Coffee break

3:45 - 5 p.m. Session 4 CAML member research projects  
Chair: Peter Higham (Mount Allison University)  
Lisa Emberson (National Library of Canada): A double bass discography  
Carol Ohlers (York University): The CAML music library questionnaire project and the Index to renaissance vocal music in collections  
Alison Hall (Carleton University): Hofmeister XIX

5:30 p.m. - 7:30 p.m. National Library reception for CAML delegates

#### **Friday, May 29**

9 a.m. - 10:15 a.m. Session 5 Gifts and evaluations  
Chair: Kathleen McMorrow (University of Toronto)  
Michel Brisebois (National Library of Canada): Evaluating sheet music, historical and rare publications  
Jean-Pierre Sevigny (Montréal): Evaluating historical sound recordings  
Helmut Kallmann (Nepean; President, Canadian Musical Heritage Society): Evaluating music archives

10:15 a.m. - 10:45 a.m. Coffee break

10:45 a.m. - 12 noon Session 6 Ask CAML: Copyright roundtable  
Chair: Timothy Maloney (National Library of Canada)  
Jeff Richstone (Senior Counsel, Canadian Heritage): Canada's Phase Two copyright legislation  
Audio-Visual Licensing Agency (representative): Rights on audio-visual materials in the new copyright environment  
Christina Lockerby (Canadian National Institute for the Blind Library): Copyright as it affects the CNIB Library

10:45 a.m. - 12 noon Digital audio workshop with Gilles St-Laurent.

Music Division, National Library of Canada, 395 Wellington Street

12 - 12:40 p.m. Lecture-recital (CUMS) Jan Overduin, organ (Wilfrid Laurier University)  
The triple fugues of *Die Kunst der Fuge* by J.S. Bach, BWV 1080, Contrapunctus viii and xi.

12:30 p.m. - 1:30 p.m. \*Tour of the National Arts Centre, including NACO Library

1 p.m. - 1:40 p.m. Mini-concert (CUMS)  
Sandra Mangsen, harpsichord (The University of Western Ontario)  
Works by Johann Jakob Froberger, Jean-Henri D'Anglebert, Gaspard LeRoux

2 p.m. - 3:15 p.m. Session 7 Joint Session with the Canadian University Music Society (organized by CAML). Focus on regional music history  
Chair: Debra Ann Begg (University of Ottawa)  
Annette Chrétien: Metis music in Mattawa  
Daphne Overhill (Perth): The bands of Perth: the voice of settlement  
David Gardner (Carleton University): The history of the Ottawa Symphony Orchestra

3:15 p.m. - 3:45 p.m. Coffee break

3:45 p.m. - 5 p.m. Meetings: CAML Board, Cataloguing Committee, RILM, RISM and RiDIM committees

5:30 p.m. CAML/CUMS Banquet

### Saturday, May 30

9 a.m. - 10:15 a.m. Session 8A New initiatives in recorded sound  
Chair: Kathryn Husband (National Library of Canada)  
Gary Hayes (Canadian Broadcasting Corporation, Ottawa): Establishing an independent record label  
Peter Burnside (Nepean. Pacemaker Entertainment Limited) Reissuing Canadian rock music recordings on CD  
Gilles St-Laurent (National Library of Canada): Digital audio at the National Library of Canada

9 a.m. - 10:15 a.m. Session 8B Joint session with the Canadian University Music Society (organized by CUMS). Searching, surfing and signifying: methodology and research in musicology for undergraduates, Roundtable  
Co-chairs: Gordon Callon (Acadia University), Patricia Delby (Brock University)  
Gordon Callon, Acadia University  
Patricia Delby, Brock University  
Paul Rice, Memorial University of Newfoundland

10:15 a.m. - 10:45 a.m. Coffee break

10:45 a.m. - 12 noon Session 9A Historical audio recordings  
Chair: Rob van der Blik (York University)

Susan Stinson (Syracuse University) On-line cataloguing of early cylinder recordings at the Belfer Audio Laboratory and Archive at Syracuse University

Richard Green (National Library of Canada): Canadian 78-rpm digital library

Robert Therien (Montreal author and researcher): Enregistrements 78-tours au Canada francais

10:45 a.m. - 12 noon Session 9B Joint session with the Canadian University Music Society (continued). Searching, surfing and signifying: methodology and research in musicology for undergraduates, Roundtable

Co-chairs: Gordon Callon (Acadia University), Patricia Delby (Brock University)

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1 p.m. - 2 p.m. Session 10 International Association of Music Libraries, Roundtable

Chair: Alison Hall (Carleton University, IAML Secretary-General)

Participants: Maria Calderisi, Helmut Kallmann

2 p.m. - 3:15 p.m. CAML Annual General Meeting

3:15 p.m. - 3:45 p.m. Coffee break

15:45 - 5:30 p.m. CAML AGM (continued)

8 p.m. Concert - Produced by CBC (in Tabaret Hall)

Desmond Hoebig, cello; Andrew Tunis, piano.

Historic and modern music, some Canadian content

\* to be confirmed

## FELLOWSHIP AWARD

Congratulations to our colleague, **Alison Hall** (Carleton University), who, on Nov. 26, 1997, was awarded a Fellowship of the Library Association. It is the highest professional qualification awarded by the

Association and demonstrates that Alison has achieved a high personal standard of professional competence and has contributed greatly to the development of the profession.