

**Canadian Association of Music Libraries /
L'Association canadienne des bibliothèques musicaux**

Annual General Meeting / Assemblée générale annuelle

**Bishop's University, Bandeen 017
Lennoxville, Québec**

June 15, 1999

Present: Debra Begg; Janice Coles; Christopher Dennis; Lisa Emberson; Monica Fazekas; Alison Hall; Peter Higham; Patrick Lawless; Kathleen McMorrow; Tim Maloney; Brenda Muir; Diane Peters; Lisa Philpott (W. Guthrie's proxy); Denise Prince; Vivien Taylor; Rob van der Blik; Marlene Wehrle.

The meeting was called to order at 2:30 p.m.

Rob asked that motions/acceptances be reserved until the end of the meeting, in an effort to expedite the proceedings. He also apologized for the absence of the camel; Vivien offered to "rescue Helmut" on her return to Kingston.

1. Agenda

MOVED that the Agenda be adopted with two additions: Newsletter report and CAML Honours (Tim Maloney).

2. Minutes

No corrections/amendments to the 1998 AGM Minutes were reported.

3. Business Arising

Debra Begg noted that she had not yet contacted the Ottawa Library Association; she will do so. Alison Hall will report on IAML

4. Treasurer's Report Janice Coles

Tom Newton, retired chartered accountant, performed a "review engagement" for \$200, which did not include preparing the CAML tax return. CAML has been whittling away at its

expenses: Board travel costs are down, due to the central location of the present Board; the Deutsch Mark is down compared to the Canadian dollar, which realized a savings of several hundred dollars for us. Eventually in 2001, we will submit our IAML dues in "Euros." Despite two outstanding bills (the \$60 government's fee for its annual summary for corporations, and the printing bill from Huntington College), we have operated within our income this year, with \$5,700 on hand. Upon the advice of Jon Leavens, we have invested the "IAML receipts" with Trimark (Jan. 26, 1999), purchasing Advantage and Canadian Bond Funds. We have a total of \$15,000 invested with Trimark.

Tim cautioned Janice to monitor Trimark closely, as they are not "industry leaders", and have not done well in the past 16-18 months. Rob suggested that mutual funds in general were affected by the "Asian meltdown" recently. Our next full audit will be in 2002. A

question about "deferred revenues" was clarified: these are 1999 dues, which were received in 1998. Transferring the CAML accounts to Kingston was less problematic than moving an individual account, as the cheques did not need to be reprinted. For the first time in recent memory, there are two Board members (Janice and Vivien) with signing authority residing in the same city. Janice thanked Marlene Wehrle for catching an error on the 1998 HSSFC invoice, which saved CAML approximately \$100. The question of a differential fee (a possibility as HSSFC did not grant CAML member status, since CAML has less than 100 individual members) was never addressed by HSSFC, and we did not remind them of this fact. However, in the future, meeting with CUMS guarantees that we will avoid differential fees.

Janice asked that everyone note her new e-mail address: jcoles@kfpl.library.on.ca

5. Membership Secretary's Report

Diane Peters

Our membership is down by 6 from October 1998. We have had several new subscribers, including a public library in Birmingham, Alabama. Last fall, Diane undertook an institutional membership drive, contacting 30 university libraries that support music programs. The contact name was either the Chief Librarian or the person responsible for collecting in the area of music. This drive elicited no responses; notable among the non-subscribers are McMaster University, University of Alberta and University of Calgary.

Diane requested that we inform our Serials Acquisitions staff that *Fontes Artis Musicae* is three issues behind due to the illness of the editor, Suki Sommer; nothing has been

published since 45/2 (June 1998). Diane has been receiving an average of 10 claims a week, and would appreciate it if these "automated claims" could be deferred to a more realistic time in the future. Maria Calderisi Bryce has been invited to edit *Fontes'* 2000/2001 anniversary issue.

6. Elections Brenda Muir, Nominations Committee

Monica Fazekas (UVic) is the new Member-at-Large. Welcome!

7. Publications Rob van der Blik

a) Index to the CAML Newsletter Kathleen McMorrow's index will be published in the near future. Whether it will be a special issue or part of the regular *Newsletter* is yet to be decided.

Carol Ohlers' *Directory of Music Collections in Canada* is available in draft form. Responding libraries who wish to check their data are invited to pick up their information sheets from Rob, and then forward any corrections to Carol. Rob expects that this information will be mounted on the CAML Web site, with access by password.

Rob inquired about the status of the Technology Committee that was begun during the tenure of Bill Sgrazzutti and Jana Wyber. Tim suggested it was not a formal committee, and that it could be terminated at the Board's discretion.

b) Cataloguing Committee Brenda Muir

This committee is still in place, but there is little to report. The merging of CANMARC and USMARC has been addressed; MARC21 is to be published in the fall of 1999. January 1999 brought the first phase of CANMARC changes

(where the 028 second indicator was changed to comply with USMARC standards). Once the English version of MARC21 is published, NLC will begin its French translation. Information regarding these changes may be found at the following addresses:

www.nlc-bnc.ca/marc/emarc.htm
(English-language version)

www.nlc-bnc.ca/marc/fmarc.htm
(French-language version)

A conference was held in Toronto discussing the future of AACR2; discussions are ongoing. Further information regarding this topic may be found at:

www.nlc-bnc.ca/jsc/aacrdel.htm (Part 1)
www.nlc-bnc.ca/jsc/aacrdel2.htm (Part 2)

The Canadiana CD-Rom (two discs) is now available. Priced at \$129.95 (\$139 including GST) it contains all NLC authorities and US imprints. And, one may now access AMICUS (the NLC catalogue) via the Web.

c) CAML Newsletter Desmond Maley (read by Rob van der Blik)

The change to an 11 x 17" format, using WP 8 software, has been positively received by the readership. Desmond thanked his French editor Denise Prince for her assistance, Alison Hall and Lisa Philpott for their conference reports.

Tim Maloney commented that the *CAML Newsletter* is more than a newsletter; in fact, it is both a journal and a newsletter. The reviews are excellent. Now that we will be indexed up until the millennium, perhaps we should consider changing the name to the *CAML Journal*, or some other name with a musical term (e.g., the U.K. branch's *Brio*). Granted,

serials cataloguers will not be pleased at having to deal with a name change, but some universities will not subscribe to newsletters of any type. And, contributions to newsletters are not looked-upon as favourably (in terms of the tenure/promotion process) as journals.

d) RILM Lisa Emberson

Lisa offered a list of titles requiring volunteers for abstracting purposes.

Peter Higham could not understand how these continue to fall through the cracks. Several years ago he had contacted departments and thought they were complying with the request to submit abstracts. Tim suggested that the library and library committee were one avenue to explore; heads of departments do not seem to care. Lisa Philpott suggested that personnel changes are ongoing; whoever did the work three years ago probably has moved-on to other responsibilities. Lisa Emberson said that constant follow up seems to be required (every two-three years), although in one instance an "abstract requirement" was added to the University of Calgary graduate students' handbook. Peter volunteered to send triplicate letters to departments of music, graduate studies' departments, and libraries.

The block of OCLC (RILM) searches purchased by CAML has been a great help to the RILM Committee; probably half of the original 500 searches remain. Rob thanked Lisa Emberson for her work on CAML's behalf.

e) Program

Rob thanked Denise Prince and Ruth Sheeran for their assistance in organizing a successful program. While CUMS must, of necessity, prepare in advance, the CAML program was a bit more of a last-minute event. Jean-Paul

Sevigny was the last addition to the program, which was well-received. We had planned to have five or six joint sessions with CUMS, but nothing materialized. On the whole, Rob was pleased with the program, which was understandably more modest than Ottawa's offering last year. Vivien moved a vote of thanks to Rob and Denise for all their efforts.

8. President's Report Rob van der Blik

The two-tiered membership structure arose out of the 1996 meeting in Vancouver; as incoming Vice-President, Rob was concerned that he would be leading a dwindling entity. The IAML dues were taking a large cut of our dues because of high exchange rates both for the \$US and the DM. Board travel was another large expense; the annual audit costs have been reduced by having a "review engagement" instead; and our finances are now under control. To further cut costs, we tried an "e-mail conference" in March of this year, whereby the Board concentrated on CAML business for a week-long period. This saved \$500 in conference call costs, but was an extremely painful way to conduct business. Perhaps a chat line would be a better alternative to the e-mail conference.

Rob remains hopeful for the future of CAML, despite his initial panic in 1996. The changing job market means we are all multi-tasking these days. It is difficult to get people to speak at conferences, but that remains the status quo. As Peter Higham pointed out, we've always hobbled along and survived. Our potential links with CUMS will continue to be explored, to the benefit of both societies.

8 a) CUMS-CAML

Ann Hall prepared an excellent synthesis of the CUMS-CAML collaboration in her report. This

year's shared program booklet was the first tangible evidence of a successful collaboration. We were able to share the Local Arrangements Committee (Denise kept Rob informed), had a single conference fee, and the meeting rooms were in close proximity. However, the need for computer access meant that most of the CAML sessions had to be moved to the library orientation room, rather than be located in Bandeem. We also enjoyed a joint banquet and CUMS organized carpooling for the event.

Representatives of the CAML Board met with the CUMS Board on Wednesday. It is proposed that both Listservs be combined, as the CUMS Listserv is somewhat precarious at the moment due to the lack of a permanent administrator; CANMUS-L will be the surviving entity. There is very little overlap between the two lists. Rob accepts most applications to join the CANMUS-L, and will effect the change. It seems that we have some leverage with CUMS, and we should not be reticent about using it; CUMS was receptive to the idea of half-price memberships in each other's society, and was very interested in having access to Carol Ohlers' *Directory* when it is mounted on the CAML Web site. They also like our *Newsletter*. It seems that anyone is welcome to submit articles to *CUMR*, and they would be interested in publishing the more substantial articles that appear in the *CAML Newsletter*. However, we would not want to see our *Newsletter* publish merely the dregs.

Discussion of the options ensued. Chris Dennis wants to see greater association between the two societies, rather than simply merging publications. It was agreed that a joint membership should at least recoup the cost of producing the *Newsletter*. Vivien wondered whether a specific number of CAML members would be required to join CUMS to be viable under HSSFC; since we were able to meet

under the CUMS umbrella, it would seem to be a moot point. It was agreed that we pursue the amalgamation of our Listservs and further investigate the joint membership options. We need to determine the actual cost of producing our *Newsletter* and price the joint membership accordingly. Janice and Kathleen wondered about membership classes and required dues, but it appears that the Board (upon the advice of the Treasurer) sets the dues, so we should be able to create a "joint membership—CUMS members" category at whatever price we deem sufficient to recoup expenses.

9. IAML 2000 Alison Hall

Alison announced that IAML 2000 will be held in Edinburgh, 6-11 August. Sir Peter Maxwell Davies will attend on the first day, in his capacity of Patron. The arrival of the "Euro" means that the DM will cease to exist in 2001, so IAML dues will be paid in Euros in 2001/2. Pam Thompson, President of IAML, is also investigating the future of IAML—how to refocus it, and make the programs and *Fontes* more interesting and relevant.

IAML-Australia also suffers the tyranny of distance. The librarians meet every two years, and they get little financial support. Conference airfares range from \$700-\$900, and the meeting venues change regularly. Its academic annual is called *Continuo*; the quarterly is *Intermezzo*. E-mail is the main method of communication; conferences are held in the summer (January-February). Vivien asked how many members belonged to the Australian branch. Alison will inquire of her Australian colleagues.

10. TORONTO 2000 CONFERENCE Nov. 1-5, 2000 Rob van der Bliek

Thirteen societies will be meeting at *Toronto 2000: Musical Intersections*. Debra Begg and

Alison Hall will be responsible for the program. Rob is to be the Local Arrangements contact for CAML; Philpo Anderson is the CUMS Local Arrangements chair. Our astute Head of the Music Division at NLC was responsible for getting CUMS invited, and CAML also; MLA was overlooked, but wishes to piggyback with CAML and participate. They had expressed in presenting a session, "Music Librarianship at the Millennium," at MLA in LA. There should be sufficient space allocated for meetings, and many of the rooms can be divided by partitions, as the need arises. So far, we are scheduled for the Friday and Saturday. Tim suggested that it might be a nice gesture from MLA to send some members who also hold memberships in IAML-US.

The issue of meeting in 2001 was addressed. With such a late meeting, it may be difficult to put together a program for the following June. If we have no official conference, it may be necessary to collect proxies and hold an AGM, according to the Constitution. The next AGM will held in November 2000, at the super conference. We will need a Vice-President, a Treasurer and a Secretary. Vivien expected that members holding those positions will continue to serve through the end of the November 2000 meeting.

12. Other Business Tim Maloney

Tim proposed a further honour for Dr. Helmut Kallmann: a "named" special award, given on an annual or occasional basis to anyone (not just a CAML member) who contributes to the advancement of some aspect of the profession; the inaugural award would go to Dr. Kallmann. CUMS honoured John Beckwith last night; they also award the Proctor Prize annually for the best student paper. Tim had suggested this to the Board some time ago without defining the parameters, and it was felt that we would cycle

through our membership rather quickly. We had also recently honoured Dr.Kallmann at the Vancouver conference banquet, and when Tim first proposed this, there was insufficient time to act prior to the next conference.

Discussion ensued. Kathleen McMorrow and Maria Calderisi-Bryce suggested a framed certificate and/or having a medal struck. Chris Dennis wanted to know how we would select the honorees. Lisa Emberson suggested that long service to RILM (e.g., Juliette Bourassa) might qualify one to receive the award. Chris suggested that the following should be required: 1) a regular procedure for the call for nominations; 2) a set of terms/qualifications ; 3) a jury/subcommittee to vet the nominees ; 4) a regular occasion for presentation of the award. It was agreed that a subcommittee would be struck to establish criteria and procedures, with a view to presenting the first award in November 2000. Lisa Emberson suggested this could be an encouragement to younger librarians entering the profession (e.g., SLIS students at NLC, special projects, etc.) It could also be awarded for career contributions, best contribution to the *Newsletter*, an outstanding article, student publication, and should also be applicable to non-CAML members.

MOVED by Tim Maloney that the CAML Board establish the Hellmut Kallmann Prize for contributions to Music Librarianship in Canada, to be overseen by the Board, and to be awarded as merited; SECONDED by Debra Begg.

CARRIED UNANIMOUSLY.

On a related note, Debbie Begg inquired about lobbying Canada Post to establish a series of Canadian musicians' stamps commemorating Sir Ernest MacMillan or Claude Champagne. Tim responded that he had tried to do this, but there was no interest whatsoever on behalf of Canada Post Corporation.

Rob announced that Janice Coles is reappointed as Treasurer for 1999-2001.

Vivien thanked Rob for his contributions as President.

MOVED by Peter Higham to adjourn at 4:50 p.m.

Lisa Rae Philpott
Recording Secretary

