

Correction

Edward Jurkowski's review of *Centre and Periphery, Roots and Exile: Interpreting the Music of István Anhalt, György Kurtág, and Sándor Veress*, which was published in the April 2012 edition of *CAML Review*, refers to *Music Traditions, Cultures, and Contexts* as another book about Anhalt. In fact, the latter, which was published by Wilfrid Laurier Press in 2010, is a festschrift in honour of ethnomusicologist Beverley Diamond. The correct title is *Istvan Anhalt: Pathways and Memory*, edited by Robin Elliott and Gordon E. Smith, published by McGill-Queen's University Press in 2001.