INTRODUCTION

The CAML Newsletter / Nouvelles de l’ACBM, v. 1, no. 1, appeared in May 1972 as the initial publication of the newly organized Canadian Association of Music Libraries / Association canadienne des bibliothèques musicales, a national branch of the International Association of Music Libraries / Association internationale de bibliothèques musicales. Since 1956, most professional music librarians had worked together as members of the Canadian Music Library Association, the Music Section of the Canadian Library Association, producing a number of reference publications and newsletters. Some Canadians had also joined IAML as individual members following its establishment in 1951, in order to participate in international programs. A restructuring of CLA in 1971 challenged CMLA to “evaluate its organization and its objectives,” according to Marjorie Hale in her note to members in the August 1971 Newsletter, and the response, determined by a mail questionnaire, was the new organization, aiming for a wider, more diverse membership and range of activities.

The Newsletter / Nouvelles has been published without serious interruption ever since, usually three times a year. Its size and general appearance has remained consistent, but serials’ cataloguers will have noted five successive appearances of the title page: the first included the acronyms and complete names of the association, with the titles Newsletter / Nouvelles; later versions used either the acronyms or the full names, and placed the titles in differing typographical relationships.

Lynne Jarman edited the first few issues. Merwin Lewis was the editor from 1974 to 1983, with the assistance of Claude Beaudry for the first two years. From 1984 to 1994 I edited the newsletter: “Tin Pun Alley” bit the dust, and illustrations from early musical Canadiana, and from street maps of Paris and Prague decorated the pages instead; the emphases on news and announcements, informative reports from national and international meetings, and reviews of Canadian books on music continued; production methods evolved from varied and multiple typefaces through early computer applications. Cheryl Martin took over from 1995 to early 1997, and Desmond Maley has been editor since then, with associate editor Denise Prince joining him in 1998. The newsletters now exhibit superior production values, and reflect the direction of development of the association, with longer and more intensive articles, many of them concerning music and information technology or specialized bibliographic pursuits, with more material in French. News and information now appear on CANMUS-L in more timely fashion.

This index includes personal and corporate names, titles, and subjects of articles, reports and reviews in one main alphabet, plus an added title list of reviews. Names are identified as author (a), composer (c), editor (e), letter writer (l), performer (prf), or reviewer (r); names not so identified are subject entries; titles of articles are contained in quotation marks; titles of reviewed works are italicized; titles in square brackets have been supplied by the indexer.

Citations are in the form: volume/issue:inclusive pages. The August 1971 CMLA Newsletter is indexed as volume 0. Two errors in issue numbering, which were noted at the time, have been corrected: 12/3 (Oct. 1983) to 12/2, and 23/1 (Aug. 1995) to 23/2. The double issue 19/1-2 is listed as 19/1.
INDEX

A

4'33" 9/1:19
AACR2, 4/2:5, 8/2-5, 10/2:6-13, 10/3:11-15, 14/3:4
Acker, Sandra Benet, “Exciting event at the University of Victoria: a new concert hall,” 7/2:8, [CAML conference report], 11/3:4-5, r 18/1:10-12, [bibliographic instruction program], 20/2:9
acquisitions, 1/1:6-12, 2/1:9, 4/1:4-6, 5/2:3-9, 6/1:19-22, 7/1:4-5, 7/4:12-13, 8/2:5-6, 8/3:5-8, 8/4:6-8, 10/1:14-15, 14/3:4, 15/2:8, 18/2:14-21, 18/3:5, 22/1:17
Acquisitions (Canadian Music Centre Library), 17/2:16-17, 20/1:9
ACS Newsletter/Bulletin de l’AEC, 19/3:4
Adams, Stephen, a 12/1:3-4
Adaskin, Murray, 18/1:8-9
Adeney, Marcus, a 14/1:10-11
Advertisers:
CAML/ACBM Publications, 9/1:20, 10/2:20, 10/3:20, 11/1:16, 11/2:24, 12/1:10, 12/2:15, 12/3:14, 13/1:19, 14/1:11, 17/3:24, 18/2:24, 18/3:24, 20/1:11
CAML t-shirts, 25/2:10
Canadian University Music Review, 16/3:14
The Frederick Harris Music Co. Ltd., 8/4:16
Hysen Music, 17/2:5
McGill University Library, 14/3:13
Mrs. Edward Moogk, 9/3:14
MusicWorks, 25/2:24
National Library of Canada: 16/2:4
Notable Women Records & Tapes, 15/1:7
Oxford University Press, 20/1:12, 20/2:17
Parkminster Publishing, 20/1:10
Les Presses de l’Université Laval, 14/1:12
Production Rubicon, 17/1:4
Albani, Emma, archive, 21/3:10-12
Albrich, Eve, 14/1:3
Alexis Contant: catalogue, 12/1:4-6
Allen, Dan, r 15/3:8
Alley, T.P. see Tin Pun Alley
Alstrup, Kevin, r 26/3:31-32
Analekta, 22/1:4
Alternative voices: essays on contemporary vocal and choral composition, 13/2:8-10
Anderson Guthrie, Helen M., 7/3:6, “The role of the public library in educating the public in the elements and art of music,” 7/4:4-11
“André Rossinger, musical anthropologist extraordinaire, and his legacy at the National Library of Canada,” 22/1:15-16
Anhalt, Istvan, a 13/2:8-10

“Annuaire des collections de musique au Canada,” 24/3:13-18, [formulaire], 25/1:22, [rappel]
Applebaum/Hébert report, 11/3:1
Archives, see Libraries and archives, see also names of individuals
“Archives of Emma Albani,” 21/3:10-12
Armitage, Andrew, e 3/1:27
ARMuQ, 14/1:8
Arraymusic, 19/1:11-13
arts policy, 27/3:20-29
Ash, Allen, manuscript, 6/1:8-11
Association canadienne des bibliothèques musicales, see Canadian Association of Music Libraries
Association for Recorded Sound Collections, 7/3:18-20, 1988 meeting, Toronto, with CAML, 16/2:3, 1990 meeting, Hull, with CAML, 19/1:25-26, 1991 meeting, Atlanta, 20/1:10-12
Association de recherche en musique du Quebec, 14/1:8
Association for Canadian Studies/Association d’études canadiennes, 19/3:4
audiovisual material see multimedia
Australia, 21/2:20-22
automation see information technology

B

BADADUQ, 13/2:14-15
Bail Milot, Louise, a 17/2:13-15
Baillie, Joan Parkhill, a 15/1:12-14
Balasubramianam, Ananda, a 14/3:10
Baldwin, Jane A. Pierce, 7/2:8, 9/1:4, 10/1:15, 13/3:3, 20/3-4, [CAML Conference report], 8/2:4-5, r 9/2:15-17, r 9/3:7-10, r 12/1:4-6, r 15/3:9-10
Bales, Gerald, archive, 18/2:13
band music, 19/1:13-16
Bandera, Michael, 15/3:13
The banbodion : a tango history, 19/1:16-18
“The Banff Centre Library,” 16/1:7-8
Barakett, Nicholas, “CDs at Metro,” 14/3:5
baroque music, 23/2:13-14
Barron, John P., e 8/2:12-13
“The B.C. branch of the Canadian Music Centre,” 7/1:6-7
Beatty, Carolyn, e 19/1:20-21
r 18/3:12-14, r 22/3:14
Beaumier, Rénalid, 13/3:3
Beckwith, John, 6/4:14, r 13/1:7-8, r 16/1:8-11, e
16/1:11-12, e 18/1:10-12, r 19/1:20-21,
archive, 20/1:4, 22/3:10, r 24/3:11-12, e
26/3:30, a 27/1:25-26

Before the gold rush: flashbacks to the dawn of the Canadian sound, 26/3:26-27

Begg, Debra, 10/1:3, 22/1:14, [implementation of
AACR2 at the University of Ottawa],
10/2:9-11, [CAML conference report],
12/3:2-6, 14/2:10-13, [president's reports],
17/2:3, 17/3:3-5, 18/1:3-4, 18/2:3, 18/3:3,
19/1:3-4, 20/1:3
Bégin, Carmelle, 22/3:10-11
Behrens, Jack, r 12/1:3-4
Benet, Sandra, see Acker, Sandra Benet
Berg, Wesley, a 15/3-6:8

Best festivals of North America: a performing arts
guide, 20/1:10
bibliographic instruction, 2/1:16-17, 9/1:3-4, 13/2-13-
14, 16/1:11, 20/2-9, 21/1:7-8, 25/3:11-13,
26/1:17-20, 27/2:20-24
bibliographic research, 5/2:3-9, 6/4:13-15, 7/1:12-13,
15/3:15-17, 19/1:22-24, 25/2:20-22,

Bibliothèques, votre aussi Libraries
Bibliothèque nationale du Québec, 17/1:14,
23/3:14-15, 24/1:21, 27/1:14,
27/2:11
Bibliothèque publique de Québec, 23/3:14-15
bibliothèques gouvernementales du Quebec,
26/2:8, 26/3:5
Centre de musique canadienne, 23/3:13-14,
24/1:22
collections et ressources musicales au
Québec, 23/2:4, 23/3:11-16
Conservatoire de musique de Montréal,
8/3:3-4, 23/3:12-13, 24/1:22,
26/3:5
Conservatoire de musique de Québec,
26/3:5
Phonothèque québécoise, 8:2:8-9, 23/3:15
Université Laval, 16/2:9-12, 18/2:14-21,
23/3:12
Université de Montréal, 15/2:5-7, 23/3:11-
12, 24/1:23

Bidini, Dave, a 27/3:30-31
Bimberg, Guido, e 27/2:25-28
Bio-bibliographic finding list of Canadian
musicians/Repertoire bio-bibliographique
des musiciens canadiens, 2a ed./2e éd.,
3/1:28, 3/2:20, 6/3:9, 7/1:14, 8/1:7, 9/1:20
Bird, John, 1/1:5-6
Bolcom, William, r 15/1:8-9

Boogie, Pete & the Senator: Canadian musicians in
jazz: the '80s, 17/1:12

"The book nook: music literature for public libraries:
a selected list," 7/3:8-11, 7/4:13-14
"The book shelf: music literature for public
libraries," 6/4:8-12, 7/1:8-12, 72/1:11-17
Bouchard, Antoine, a 11/1:4-6, pref/23/1:16-17
Boucher, Hélène, a 22/3:14, 25/1:13
Boulahassa, Ned, "The Canadian Electroacoustic
Community archives project," 18/2:13
Boulay, Jean-Michel, e 13/2:10-11
Bowen, William R., "Creating a gateway to the
Renaissance: the Iter project," 25/3:18-20,
"Music for the theatre: creating a large-
scale course Web site," 26/3:21-25
Bradley, Ian L., a 7/1:12-13, a 72/1:17-18
Brahms, Johannes, 24/2:6, 27/3:32-33
Braille music, 11/2:8-14, 24/2:17-20
brass chamber music, 19/1:13-16
Brison, Irène, r 13/1:8-11, r 14/1:8-10
"Broadcasting libraries: music from creation to write-
off," 8/1:5-7
Brodie, Paul, a 9/2:15-17
Brook, Barry S., [thematic catalogues], 12/3:7
Bruneau, William, 24/2:6
Brunet, Claude, 14/2:11
Bryce, Maria Calderisi, see Calderisi Bryce, Maria
"The building of Canadian music archives," 5/1:8-11
Buller, Ned, "Dalhousie University Library," 17/2:6-7
Burnham, Howard, a 9/3:13
Butterworth, Dick, a 9/3:13

C

Cable, Howard, archive, 13/3:6
Cage, John, c 4/33", 9/1:19
Les Cahiers de l’ARMUQ, 14/1:8
Calderisi, Bryce, Maria, 5/1:4, 6/4:12, 7/2:8, 10/3:3,
14/1:3, [retirement], 21/3:5, 24/1:12-15,
[RIDIM reports], 3/2:23-24, 5/2:15, 6/3:12-
13, 8/2:6-8, [CAML workshop report],
5/1:3-4, [president’s reports], 6/1:4-5,
6/2:14-15, 6/3:10-13, 6/4:3-5, 7/1:3, 7/2:3-4,
7/3:3-5, [IAML meeting reports], 6/1:6-7,
6/2:9, 6/4:4-5, 7/4:15-17, a 10/13, a
10/2:13-15, [Percy Scholes files], 21/1:6-7,
[RILM Canada reports], 21/2:19, 22/1:5,
23/1:7-8, r 21/2:23-25, r 27/2:25-28

"Calling all public librarians!," 6/3:9-10
Callon, Christine, "The B.C. branch of the CMC,"
7/1:6-7
Callon, Gordon C., "Methodology in music history
for undergraduate music majors at Acadia
University: Music 2273," 27/2:20-24
CAML see Canadian Association of Music Libraries
CAML-L, 21/2:3, 21/3:3
"The Cammac Music Library," 2/1:8
Campbell, James, a 9/2:15-17
Canadian Association of Music Libraries/Association
canadienne des bibliothèques musicales,
annual meetings/réunions annuelles
1972, Regina, 2/1:3-5
1973, Sackville, 2/1:18-21
1974, Winnipeg, 3/1:32, 3/2:3-32
1975 Montréal, with IAML, 4/2:6-10
boards of directors, committee memberships

1976, Québec, 5/1:5-6, 5/2:3-13
1977, Waterloo, with CAUSM, 6/4:13-15
1979, Saskatoon, with CAUSM, 8/2:4-5, 10-12.
1980, Montréal, with CAUSM, 9/2:4-5
1981, Hamilton, with CLA, 9/2:8-9, 9/3:4-5, 10/1:4-6, 10/2:3-13
1982, Ottawa, with CUMS, 11/1:3-4, 11/2:3-6, 11/3:3-4
1983, Vancouver, with CUMS, 11/3:4-5, 12/2:2-6, 12/3:8-12
1984, Toronto, with CLA, 12/3:4, 13/1:4, 13/1:12-18
1985, Montréal, with CUMS, 13/3:7-8, 14/1:6, 14/2:10-13, 14/3:14-17
1986, Winnipeg, with CUMS, 14/3:12, 15/1:suppl., 15/2:8-11, 15/3:13-14
1987 Hamilton, with CUMS, 15/3:18, 16/1:13-14, 16/3:8-12
1988 Toronto, with ARSC, 16/2:3, 17/3:17-23
1989 Québec, with CUMS, 18/1:4-5, 18/2:10-23
1990 Hull, with IASA, ARSC, 19/1:22-31
1991 Banff, 19/3:5-6, 20/2:4-12
1992 Charlottetown, with CUMS, 21/1:4-13
1993 Windsor, 22/1:14-17
1994 Ottawa, with IAML, 20/3:3-4, 21/3:4, 22/1:13, 22/2:3, 22/3:5-11
1995 Montréal, with CUMS, ARMuQ, 22/3:6, 23/1:4-5, 23/2:4-11, 23/3:11-16
1996 Vancouver, 23/3:3, 24/1:4, 24/2:5-13
1997 St. John’s, with CUMS, 24/3:8, 25/1:23-24, 25/2:4-10; 11-16
1999 Lennoxville/Sherbrooke, with CUMS, 27/1:28, 27/2:7-19

1999/00, 27/3:36
CANMUS-L, 21/2:3, 22/1:4, 23/2:9:16
Cataloguing committee, 8/2:3, 8/4:4-6, 9/1:5, 9/2:5-8, 10/2:6-13, 10/3:11-18, 10/3:5-9, 11/2:6-8, 12/2:6-7, 14/1:5, 15/1:3, 18/2:10-11, 22/1:15
constitution, 19/1:27-29, 21/1:3
Data Sheet project, 9:6, 3/2:21-22, 6/3:13-14
foundation, 0:1-4, 1:1
future, 24/2:29-43
history, 24/3:9-10, 25/1:4-5

[later years were issued separately]
membership secretary, 14/3:17, 15/3:13, 18/1:6
name change, 21/1:3
Newsletter, 8/1:5, 8/2:9-10, 23/1:6, index 18/1:4-6, 22/3:6, 27/2:8
Procedures manual, 21/3:3
Publications committee, 7/1:14, 8/1:7
RIdIM Canada, 3/2:23, 6/3:12-13, 21/1:9, 21/3:5, 22/3:9-10
RILM Canada, 21/2:19, 22/1:5, 23/1:7-8, 24/1:24, 25/1:13-20, 25/3:24
RISM Canada, 3/2:22, 6/3:12, 17/1:3, 24/2:27
travel support policy, 16/2:3-4
Web site, 23/2:16, 24/1:25
workshops/séminaires
1971, Toronto, 1/1:3-12
1972, London, 2/1:9
1973, Montréal, 2/1:15, 3/1:7-8, 28
1974, Ste-Foy/Québec, 3/1:13
1976, Ottawa, 5/1:3-4, 5/2:13-14; Montréal, 5/2:14, Vancouver, 6/1:17-24
1981, Calgary; Jasper, 10/1:7
1982, Saskatoon, 11/1:12
1983, 11/3:1
see also Canadian Music Library Association

Canadian Book Exchange Centre, 7/1:5-6, 9/2:13
Canadian Broadcasting Corporation, 8/1:5-7, 15/1:6, [CBC Records], 7/4:11, 11/1:13, 19/3:3, [transcription discs], 15/1:6
“The Canadian commitment to culture,” 27/3:20-29
Canadian composers, 7/2:17-18
Canadian composers/Compositeurs canadiens, 11/1:13
Canadian Conference of the Arts, 17/3:3
The Canadian encyclopedia, 14/3:18-19
Canadian Institute for Historical Microfilm, 11/1:15
The Canadian jazz discography 1916-1980, 13/1:13-14
Canadian League of Composers, archive, 6/1:11-13
Canadian Library Association
1987 meeting, Vancouver, 16/2:12-13
and CAML, 7/1:1, 13/1:3-4
ASTED 1986 joint conference, 15/1:5, 15/2:3
CAML workshops, Edmonton, 1978, 7/1:4, 7/2:7,
Toronto, 7/2:7, Vancouver, 1987,
15/3:17, 16/2:13, Calgary, 1989, 18/3:5,
Montreal, 1991, 20/1:4, Calgary, 1985,
13/3:6, Halifax, 1988, 17/3:5, Calgary 1989,
17/3:5
Library History Interest Group, 9/3:6
Canadian music, 7/1:4-5, 8/3:5, 11/1:4-6, 12/3:6,
14/3:7-8, 16/2:15-16, 21/2:23-25, 23/1:9-12,
26/3:26-27, 27/1:25-26, 27/2:7-25-28,
27/3:34, see also Canadian Musical
Heritage
Canadian music: a selected checklist 1950-1973: a
selected listing of Canadian music from
Fontes Artis Musicae, 1954-1973 based on
the catalogued entries of Canadiana from
1950, 6/2:10-13, 6/3:6-7
Canadian music and music education: an annotated
bibliography of theses and dissertations,
25/3:21-23
“Canadian music archives: collections in the
Provincial Archives of Alberta,” 22/1:6-11
Canadian Music Centre, 14/2:8-9 see also Libraries
Acquisitions, 17/2:16-17, 20/1:9
Atlantic Region, 21/3:7
British Columbia branch,
Vancouver, 6/1:23-24, 7/1:6-7
Centredisques, 16/3:4
Directory of associate composers,
19/1:20-21
Distribution service, 10/3:4, 16/3:4
microfilm, 1/1:10, 6/2:13
online environment, 17/3:20
Prairie region, 10/2:16, 17/3:6
Toronto restructuring, 11/3:2
“Canadian Music Centre/Centre de musique
canadienne,” 14/2:8-9
Canadian Music Council, [cessation], 19/1:2-26,
meeting, Vancouver, 6/3:14-15
“Canadian music exposed,” 7/1:4-5
Canadian Music Library Association, 0:1-4, 1/1:1
1956 meeting, 6/2:3-7
1971 annual meeting, 0:4-6
data sheet centennial project, 0:6
history, 24/3:9-10
questionnaire on future, 0:3-4
Canadian music of the twentieth century, 9/1:3,
10/1:8-13
Canadian Music Periodical Index, 15/3:14-17,
22/2:9, 25/3:14-17
Canadian music scores and recordings: a classified
catalogue of the holdings of Mount Allison
University Libraries, 6/2:10-13, 6/3:6-7
The Canadian Musical Heritage = Le patrimoine
musical canadien: 1: Piano music I =
Musique pour piano I, 13/2:5-6; 2: Sacred
choral music I = Choeurs religieux et
liturgiques I, 14/1:8-10; 3: Songs I to
English texts = Chansons I sur des textes
anglais, 15/1:8-9; 4: Organ music I =
Muzique d’orgue I, 17/1:9-10; 5: Hymn
tunes = cantiques, 16/1:11-12; 6: Piano
music II = Musique pour piano II, 16/2:16-18;
7: Songs II to French texts = Chansons
II sur des textes francais, 17/2:11-12; 17:
Secular choral music = Choeurs profanes,
26/3:30; 18: Oratorio and cantata excerpts
= Extraits d’oratorios et de cantates,
26/3:30 19: Organ music II = Musique
d’orgue II, 26/3:29; 20: Mass excerpts =
Extraits des messes, 26/3:28-29
Canadian National Institute for the Blind see
Libraries and collections: CNIB
Canadian on-line record data-base, 13/2:14
Canadian record companies, 17/3:18-19
Canadian sheet music, 0:6, 3/2:21-22, 6/3:13-14,
22/2:20, 23/1:9-11
“Canadian Talent Library at the National Library of
Canada,” 22/2:11
Canadian University Music Society, 26/3:3-4 see also
Canadian Association of Music Libraries,
annual meetings
“Canadian Women Composers Conference,” 22/3:12-
13
Cancom Update 200 Record and Artist Data System,
8/4:4
“CanCon threads among the gold: a recordings
review essay,” 16/3:6-8
CANMARC and music, 14/2:4, 15/1:4
CANMUS-L, 21/3:3-8, 9, 24/2:16
“CANMUS-L digest,” 22/1:4
“The CANMUS listserver: a new medium for
communication,” 21/3:8-9
CAPAC, 18/3:4
Careers in music: a guide for Canadian students,
15/3:9-10
Carnatic music, 14/3:10
Carroll, Carman V., 21/1:5-6
“Cartomusicology or musicartography?,” 18/2:7-8
Casavant Freres (firm), 23/2:4
catalogue voir cataloguing
“Catalogue des nouveaux formats: les ‘enhanced
CD’s’,” 26/2:14-17
Catalogue des oeuvres musicales du Fonds Léo-Roy,
17/1:10-12
Catalogue des partitions musicales publiées avant
1968 (Bibliotheque nationale du Quebec : Section de la musique), 22/3:14
cataloguing, 2/1:15, 3/1:10-26, 4/2:5, 6/3:9-10, 7/3:8, 10/2:6-13, 10/3:11-18, 11/2:8-14,14-16, 18/2:9-11, 20/2:4, 23/3:4-10, 24/2:14-16,
26/2:14-17, see also CAML Cataloguing
committee
“Cataloging new formats: enhanced CD’s /
Catalogue des nouveaux formats: les
‘enhanced CD’s’,” 26/2:14-17
CBC see Canadian Broadcasting Corporation
CBEC see Canadian Book Exchange Centre
Come to IAML in '94,” 22/1:3

computers see information technology

Concours international de musique de Montreal, 1996, 24/2:21-22

concert programs, 20/2:5-6

Concordia Electroacoustic Composers Group, 20/1:9

Conseil canadien de la musique, voir Canadian Music Council

conservation, 24/1:16 [MLA workshop]

Contant, Alexis, archive, 12/1:4-6

Cook, Peter, “McGill Records,” 17/3:19

Cooke, Esther, e 6/2:10-13, 6/3:6-7

Cool blues : Charlie Parker in Canada 1953, 21/2:25-26

Coon, Judith A., “People exchange,” 7/1:7-8

Cooper, Dorith, r 15/1:12-14, e 18/1:10-12

copyright, 1/1:5-12, 14/2:11, 17/3:19, 19/1:25-26, 20/3:4, 22/1:12-13, 24/2:5, 26/3:12-20

“Copyright law information : sound recordings,” 22/1:12-13

CORD, 13/2:14

Coulthard, Jean, 24/1:6

Counterpoint to a city: a history of the Women’s Musical Club of Toronto, 26/1:21-22

country music, 13/2:13

Cowan, Don, a 9/2:15-17

Coxson, Mona, a 14/2:5

“Creating a gateway to the Renaissance : the Iter project,” 25/3:1-8-20

Creelman, Gwendolyn, e 6/2:10-13, 6/3:6-7, [workshop report], 8/2:5-6

Creighton, Helen, 21/2:22, [obituary], 18/3:6

Cross, Lowell, r 19/1:5-8

CULIQ, 26/2:6, 26/3:5

Cull, John, 24/2:5-6

CulTech project, 21/1:5

CUMS see Canadian University Music Society

Cyr, Mary, a 23/2:13-14

D


Dalhousie School of Library Service workshop, 8/2:5-6

D’Amours, Isabelle, a 21/2:25

Data sheet project, see Canadian Association of Music Libraries

Davis, Miles, 13/1:13-14, 14/3:8-9

De Kresz, Géza, 19/1:9-11

Delsey, Tom, [recent developments ISBD(PM)], 10/3:12-14

DeLong, Kenneth, r 27/3:32-33

Derksen, John, r 17/1:9-10

“Design and evaluation of interactive CD packages using HyperCard,” 21/1:8-9
développement des collections, 18/2:14-21, voir aussi acquisitions

Dewey system, 10/3:15-18, 13/1:3, 18/2:10

Diamond, Beverley, 22/3:11

Dick, Chas, 15/3:14

Dictionnaire de la musique populaire au Québec, 1953-1992, 21/2:25

Directory of associate composers, 19/1:20-21

discography, 0/1:2-13, 7/1:13-14, 13/2:13-14, 21/2:25, 26/1:11-16

“A discussion document on the future of CAML,” 24/2:29-43
La division de la musique de la Bibliothèque nationale acquiert des copies sur microfilm de musique canadienne sur feuillets en provenance de la British Library.,” 23/1:9-11

Dixon, Gall, r 13/1:11-13

“Document de discussion de l'avenir de l'ACBM,” 24/2:29-43

Donne, John, musical settings, 24/2:14-16

Downs, Philip, “One view of libraries in hard times,” 4/1:4-6

Drewett, Norah, 19/1:9-11
droit d'auteur, 22/1:12-13, 26/3:12-20, voir aussi copyright

E
early music, 26/2:30
Eastman, Sheila, a 13/2:6-8
Etock, Colin, a 19/1:2-11-13
Eaton Auditorium, Toronto, 14/2:4
“Echange de musique,” 7/1:6
Eckhardt-Gramatté, S.C., ed., 11/1:6-11
Education for music librarianship, 12/3:10-12
E-Gré plays E-Gré, 11/1:6-11

“Elaboration d’une politique de développement de la collection de musique d’une bibliothèque universitaire,” 18/2:14-21

electroacoustic music, 19/1:5-8, 20/1:9
Emerson, Lisa, “André Rossinger, musical anthropologist extraordinaire, and his legacy at the National Library of Canada,” 22/1:15-16, [RILM Canada reports], 25/1:20, 25/3:24

Encyclopedia of music in Canada, 7/4:3, 10/3:9-10; 2d ed., 17/3:5, 19/1:25

Encyclopédie de la musique au Canada, 13/1:8-11
enregistrements sonores voir sound recordings
Enrico, John, a 26/3:31-32
Envoy 100, 14/1:3-4

“L’Équipe de la musique de la Bibliothèque nationale du Canada : métamorphose,” 23/3:4-10

ehnomusicality, 2/1:22, 7/1:13-14, 22/1:15-17, 26/3:31-32

F
“Faculty-librarian cooperation in bibliographic instruction,” 26/1:17-20
Falck, Robert, r 21/2:25-26
Farquharson, Dorothy, 2/1:9, 3/1:30, [membership secretary’s report], 3/2:7-8, a 13/1:7-8, [sheet music collection], 21/2:23-25
Fenwick, John, 16/3:9
festivals, 20/1:10
fiddle music, 6/1:8-11
Fillion, Chantal, a 21/2:26
Finch, David, e 18/3:16

Fink, Howard, 21/1:5
flood damage, 13/3:3-5
flute, 9/2:16, 9/3:7-10
Foley, Bob, “The Banff Centre Library,” 16/1:7-8
folk music see ethnomusicality
Folklore Studies Association of Canada, 15/3:13-14

“Le fonds d'archives de Glenn Gould sur le W3,” 26/2:18-24

Fontes artis musicae, 17/3:5, 19/3:3, 21/1:9

For the love of music: interviews with Ulla Colgrass, 18/3:14-15

“For the love of music: Maria Calderisi,” 24/1:12-15
Ford, Clifford, e 14/1:8-10, e 26/3:28-29
Forsyth, Malcolm, a 9/2:15-17
Fraser, Lorna D., 6/2:3-7
The Frederick Harris Music Co. Ltd., 8/2:10-12, 8/3:6-7, 8/4:3-7-8-16, 16/2:14-15
Fricker, Herbert Austin, archive, 17/1:3
Friedrich, Otto, a 18/3:7-12

From Russia with music, 15/3:6-8

G
Gagnon, Claude, 2/1:15
Gallass-Molin, Elisabeth a 11/1:4-6, e 11/2:16-18, a 18/3:12-14, a 22/3:14
Gamache, Pierre, 14/2:3, 16/3:4, r 17/1:8, [45s at NLC], 17/3:18-19, r 18/1:9-10
Garant, Serge, 16/1:8-11, 21/2:26
García Méndez, Javier, a 19/1:16-18
Gerboth, Walter, 10/1:14

Getting out of here alive: the ballad of Murray McLauchlan, 27/2:31-22
Gilpin, Wayne, a 9/2:15-17, a 15/1:10-12, a 16/2:14-15
Girard, Jean, 22/3:14
Giroux, Robert, a 18/1:9-10

Glenn Gould: a life and variations, 18/3:7-12
Gould, Glenn, archive, 12/3:5, 14/2:10, 16/3:9, 17/2:15-16, 18/3:7-12, 21/1:5, 26/2:18-24
grants applications, 17/3:17-18, 18/3:4
Grants, Arvid: e 9/3:7-8
Green, Rebecca, a 19/1:11-13
Green, Russell, archive, 18/2:4
Green, Thomas, e 15/3:9-10
Grégoire-Reid, Claire, a 17/1:10-12
Grones dictionary of music, 9/3:13
Guide de rédaction de travaux en musique, 16/1:11
“Guide to identifying and dating sound recordings,” 21/2:5-13
A Guide to unpublished Canadian brass chamber music suitable for student performers, 19/1:13-16
Guidelist of unpublished Canadian band music suitable for student performers, 19/1:13-16
Guidelist of unpublished Canadian string orchestra music suitable for student performers, 16/2:15-16

H

Hale, Marjorie, [president’s reports], 0/1, 1/1:1, [IAML meeting report], 1/1:14-17, [CAML meeting report], 2/1:3-5
Hall, Frederick A., r 14/1:7-8, e 15/1:8-9
Hall, George, [CAML meeting reports], 9/2:8-9; 9/3:6
Hall, Robert, r 26/3:28-29, 17/3:34
Hammock, Janet, r 16/2:16-18
Hand, Mark, 10/2:16, 13/1:5, “Canadian Music Centre/Centre de musique canadienne,” 14/2:8-9, “The online environment at the CMC,” 17/3:20, e 19/1:20-21

Haslbacher, Paula, 15/3:14
Hassell, Lorna, [IAML meeting reports], 4/1:7-10, 4/2:3-4, [CAML meeting report] 4/2:9-10
Hayes, Florence, 22/1:14
Haywood, Charles, Shakespeare Music Collection, 14/1:6
Healey Willian: life and music, 14/1:7-8, 26/1:22-24
Heard it on the radio: index to all the hits of the 80s in Canada, 17/1:8
Hello out there! Canada’s new music in the world, 1950-85, 18/1:10-12
Higgs, Mary Ann, [CAML meeting report], 7/3:6-7
Hoffert, Paul, 21/1:5
Honea, Ted, 24/1:16
Hortulanumusicae, 0:10-12
Houtman, Eveline, 13/3:3
Hughes, Neil R., r 27/1:25-26
Husband, Kathryn, 10/2:16
Hutcheon, Linda, a 24/1:1-2, [IAML meeting report], 7/3:6-7
Hutcheon, Michael, a 24/3:11-12
hymn tunes, 16/1:11-12, 21/1:6
HyperCard, 21/1:8-9
Hyslop, Alma, 7/4:4, 8/1:4, [CAML meeting report], 9/2:4-5, 16/2:4

I

IAML see International Association of Music Libraries
IFLA see International Federation of Library Associations
Indexed guide to the Dorothy H. Farquharson Collection of Canadian sheet music: William Ready Division of Archives and Research Collections, McMaster University Library, 21/2:23-25
Indian music, 14/3:10
“Information concernant la loi sur le droit d’auteur: enregistrements sonores,” 22/1:12-13
information technology:
cataloguing issues, 1/1:11-12, 5/2:10-13, 7/3:8, 10/2:6-13, 12/2:3-4, 13/2:14-15, 15/1:4, 17/3:20, 20/2:4, 26/2:14-17, 26/3:5
e-mail and listservs, 14/1:3-4, 18/3:5-6, 21/3:8-9, 24/3:7-8
teaching and research, 14/2:12, 21/1:7-8, 25/3:11-13, 18-20, 26/3:21-15
Web sites, 25/3:11-20, 26/1:11-16, 26/2:14-24, 26/3:21-25, 27/1:14-22, 27/2:7-
Lecavalier, Monique, *AGM* 13/3:8, “La bibliothèque de musique de l’Université de Montréal,” 15/2:5-7, r 16/1:11
Lederman, Anne, 15/3:13
Lee, Patricia, [CAML workshop report], 8/2:5-6
Lefebvre, Marie-Thérèse, e 16/1:8-11, r 17/2:13-15
Leive, Cynthia, 12/2:10-12, 13/2:13, 15/2:3, “The Marvin Duchow Music Library, McGill University,” 18/2:4, 20/3:5-6
Leonard, Charlotte A., r 27/2:29-30
Levine collection of jazz and blues recordings at York University, 17/3:20
Lewis, Larry C., [MLA meeting report], 0:13-15, 1/1:6-7, 6/1:3
Libraries and archives
acquisitions policies, 15/2:8
archives, 5/1:8-16, 6/1:7-17, 17/1:10-12, 18/2:12-13, 20/2:5-6, 8, 21/1:5-6, 21/3:10-12, 22/1:6-11, 22/1:15-16, 27/2:12-13
Athabasca University, 27/1:15-22
Australian music libraries, 21/2:20-22
automation, 5/2:10-13
Banff Centre, 16/1:7-8, 27/2:10-11
Bibliothèque nationale du Québec, 17/1:14
23/3:14-15, 24/1:21, 27/2:11
bibliothèques gouvernementales du Québec, 26/2:6, 26/3:5
Brandon University, 17/3:18
British Library, 23/1:9-12
broadcasting libraries, 8/1:5-7
Cammac, 2/1:8
Canadian Music Centre, 1/1:10, 14/2:8-9, 17/2:16-17, 17/3:20, Calgary, 10/2:16, 16/2:4, Montréal, 23/3:13-14, 24/1:22, Vancouver, 6/1:23-14, 7/1:6-7
Carleton University, 10/2:12-13, 14/1:3
CBC Toronto, 8/1:5-7
CBC Vancouver, 6/1:18-19
CNIB, 11/1:12, 11/2:8-14, 12/3:7, 24/2:17-20, 27/2:7-8
collections et ressources musicales au Québec, 23/2:4
Conservatoire de musique de Montréal (CMM), 8/3:3-4, 23/3:12-13, 24/1:22, 26/3:5
Conservatoire de musique de Montréal, 26/3:5
Dalhousie University, 17/2:6-7
"Directory of music collections in Canada /
Look at the record: an album of Toronto's lyric theatres 1825-1984, 15/1:12-14

M

Macerollo, Joseph, a 9/2:15-17
MacLean, Avery, r 23/2:13-14, r 26/2:30
MacMillan, Alexander, 17/2:16
MacMillan, Ernest, archive, 13/2:4, 17/2:16, centenary, 21/3:7
MacMillan, Jean Ross, [obituary], 19/1:26
MacMillan, Keith, 1/1:9-10, a 17/2:16, [obituary]. 20/2:8
MacMillan, Pat, a 17/2:16
Maheu, Renée, 26/3:5
Maley, Desmond, "The Tate Library, Huntington College," 18/2:5-7
Manitoba Composers Association, 18/2:4
Manitoba Trio, 15/3:5
Manning, Ed see Moogk, Edward B.
Un manuscrit de musique française classique, étude critique et historique: le Livre d'orgue de Montréal, 18/3:12-14
map libraries, 18/2:7-8
MARC, 5/2:10-13, 15/1:4
Marco, Guy, 8/2:5-6
"Maritime folk music," 2/1:22
Martin, Cheryl, 16/1:3, 19/3:3, r 18/3:14-15, [editor's reports], 23/1, 24/2:3-4, [CAML meeting reports], 14/2:5-8, 24/2:5-8, 25/2:4-10, [St. Mary Magdalene Web site report], 24/2:6, r 26/1:22-24
"Mary Miller, her book," 21/1:6
Mason, J. Kent, a 9/2:15-17
Matheson, Margaret, 11/1:12, "Special cataloguing problems of braille music," 11/2:8-14
Matsushita, Janet, [CMLA meeting report], 0:4-6
May, Michael, 7/2:8
McCarron, Jean, 24/2:5
McGee, Timothy, a 13/2:6-8, a 14/3:7-8, a 15/1:9-10, a 26/2:30
McInnes, James Campbell, archive, 17/1:3
McIntosh, Dale, r 19/1:11-13
McIntosh, Diana, c 17/1:12
McLachlan, Murray, a 27/2:31-32
McLean, Hugh J., e 26/3:29
McMillan, Barclay, 9/1:4
McNeill, Ogreta, [obituary], 21/3:6
Medieval and renaissance music: a performer’s guide, 15/1:9-10
Meerveld, Bert, 13/3:3
Mennonite music, 15/3:6-8
Merkley, Paul, “Using medieval archives,” 18/2:12
Métas, Claire, 21/2:25
“Methodology in music history for undergraduate music majors at Acadia University: Music 2273,” 27/2:20-24
Meyers Sawa, Suzanne, “Faculty-librarian cooperation in bibliographic instruction,” 26/1:17-20, [MLA meeting report], 26/3:11
microforms, 1/1:11, 11/1:15, 12/3:5-6, 22/2:11, 23/1-9-12
Mi-Kal, [78s at NLC], 12/3:5, 13/2:15, [45s at NLC], 17/3:19-20
Milestones I: the music and times of Miles Davis to 1960, 13/1:13-14
Milestones II: the music & times of Miles Davis since 1960, 14/3:8-9
Miller, Beth, r 10/2:13-15
Miller, John, 1.I:11-32
Miller, Mark, 13/2:12, a 17/1:12, a 18/3:16, a 21/2:25-26, a 26/2:31-32
MIRACLE, 27/2,7-8
MLA see Music Library Association
Monk, Thelonious, 27/2:8
Montreal International music competition, 26th, 1996, 24/2:21-22
Moogk, Edward B., r 7/1:13-14, [obituary], 9/1:5-8, 9/3:14
Morey, Carl, 22/3:10, r 13/2:5-6, a 25/2:20-22, a 27/2:29-30
Morris, Joan, r 15/1:8
movie music, 21/1:5
Mozart, Wolfgang Amadeus, ms. of Rondo, K. 386, 13/1:5, 15/1:5
“Cataloguing new formats : enhanced CD’s / Catalogue des nouveaux formats : les ‘enhanced CD’s’,” 26/2:14-17
multimedia, 3/1:10-26, 26/2:14-17
Munroe, Gilbert, a 8/3:8
MUSIBIB, 27/2:9
“Music and the Olympic Games,” 6/2:7-9
music bibliography see bibliographic instruction; bibliographic research
music business, 14/2:5, 15/3:9-10, 18/3:14-15
music competitions, 24/2:21-22
Music directory Canada ’88, 17/2:17
“The Music Division of the National Library acquires microfilm copies of Canadian sheet music from the British Library,” 23/1:9-12
music education, 7/2:5-7, 7/3:6-7, 8/2:12-13
“Music exchange,” 7/1:5
“Music for the theatre : creating a large-scale course Web site,” 26/3:21-25
Music in Canada: a research and information guide, 25/2:20-22
Music in Canada = La musique au Canada: a collection of essays, 27/2:25-28
“Music in Saskatchewan,” 2/1:6-7
“Music in the Metropolitan Toronto Library, 6/3:3-6
music librarianship, 12/2:10-12
Music librarianship in America: Symposium, 1989, 18/3:17-18
“Music libraries in Australia: a visitor’s impressions,” 21/2:20-22
“The music library and automation,” 5/2:10-13
Music Library Association
Librarians’ exchange office, 7/1:7-8
meetings:
1971, Dallas, 0:13-15
1976, Chicago, 5/1:6-7
1978, Boston, 7/1:9-11
1979, New Orleans, 8/1:8-9
1981 workshop on acquisitions, New Haven, 10/1:14
1985, Louisville, 14/1:4-5
1987, Eugene, 16/1:5-6
1988, Minneapolis, 17/2:8-10
1989, Cleveland, 18/1:12-14
1991, Indianapolis, 20/1:5-7
1992, Baltimore, 21/1:14-17
1995, Atlanta, 23/1:13-15
1998, Boston, 26/1:5-10
MLA-L, 18/3:5-6
Music periodical exchange, 9/2:13
New York State/Ontario chapter meetings, 1971, Ithaca, 0:12-13
1975, Fredonia, 4/2:8
1978, Toronto, 8/1:5-7
1983, Ottawa, 13/3:5
1984, Buffalo, 14/3:4-5
1998, Buffalo, 26/3:11
1999, Buffalo, 27/3:11-14
Pacific Northwest chapter, 1984 May meeting Victoria, 13/2:4
music education, 7/3:6-7, 7/4:4-11, 21/1:7
The Music of Canada, 14/3:7-8
Music pamphlet series, 9/2:15-17
music profession, 14/2:5, 15/3:9-10, 18/3:14-15
music publishing, 1/1:3-13, 7/3:5-6, 7/4:4, 8/2:10-12, 8/3:5-8, 8/4:3-4:6-8, 10/2:15-15, 12/2:2-3, 13/2:3, 16/2:14-15, 27/2:13
Music publishing in the Canadas, 1800-1867, 10/1:3, 10/2:13-15
Music reference services quarterly, 27/1:23-24
Music resources in Canadian collections, 5/1:3-4, 7/1:3, 10/1:5
“The Music team at the National Library of Canada: transforming in changing times,” 23/3:4-10
music therapy, 15/3:14-17
Musical Canada: words and music honouring Helmut Kallmann, 17/1:3
“Musical settings of John Donne: the continuing case for the authorial field,” 24/2:14-16
The Musical world of Frances James and Murray Adaskin, 18/1:8-9
MUSICAN, 27/2:7
“Musicologie et bibliothéconomie,” 5/2:3-9
musique canadienne sur feuillet, 23/1:9-11 voir aussi Canadian sheet music
My orchestras and other adventures: the memoirs of Boyd Neel, 18/3:16
N
National Library of Canada see Libraries and archives
“The National Library of Canada’s Disc-o-logue Web Site/Le site Web Disc-o-logue de la Bibliothèque nationale du Canada,” 26/1:11-16
“The National Library of Canada’s Music Division after 25 years/La Division de la musique de la Bibliothèque nationale après 25 ans,” 24/1:5-11
Naylor, Bernard, archives, 16/3:4
NCIP (National Collections Inventory Project), 16/3:3, 18/1:7
Neel, Boyd, a 18/3:16
Neufeld, Eldo, 16/3:6, 19/3:3
“A new publication program devoted to popular music,” 3/1:27
A Newfoundland songbook: a collection of music by historic Newfoundland composers, 17/2:12-13
Nichol, bp, r 13/2:8-10
Nimmons, Phil, r 14/2:5
Noël: Early Canadian Christmas music/Musique canadienne d’antan pour Noël, 27/3:34
Norman, Barbara, 22/1:14
Norris, John, 13/2:12
Northern Haida songs, 26/3:31-32
“Notes on Canadian notes,” 8/4:6-8
NOTIS, 20/2:4
O
O, for a thousand tongues to sing: a history of singing schools in early Canada, 13/1:7-8
Obituaries
Creighton, Helen: 18/3:6
MacMillan, Jean Ross, 19/1:22-26
MacMillan, Keith, 20/2:8
McNeill, Ogreta, 21/3:6
Moogk, Edward B., 9/1:5-8
Pincoe, Grace, 16/3:5
Proctor, George A., 14/3:3
Willis, Stephen, 23/1:Mar:3-4
Ohlers, Carol “Directory of music collections in Canada / Annuaire des collections de musique au Canada” (form/formulaire), 24/3:13-18, [reminder/rappel], 25/1:22
“Old grooves, new waves: 78’s on the Web/Vieux sillons, nouvelles ondes: les 78 tours dans le Web,” 27/3:15-19
Olympic games, Montreal, 1976, 6/2:7-9
On a cold road: tales of adventure in Canadian rock, 27/3:30-31
“On developing a jazz recordings collection,” 25/1:14-19
“One hundred years of recorded sound,” 6/4:16-17
“One view of libraries in hard times,” 4/1:4-6
opera, 24/3:11-12, 27/2:29-30
Opera: desire: disease, death, 24/3:11-12
An Opera sampler: miscellaneous essays on opera, 27/2:29-30
opera venues, Toronto, 15/1:12-14
opera videos, 20/2:4
Oral History Project, Yale University, 12-14
orchestra libraries, 21/1-9, 3/1:30, 11/2:14-16, 16/3:9
organ music, 11/2:16-18, 17/1:9-10, 18/3:12-14, 23/1:16-17, 26/3:29
“L’organisation d’archives canadiennes de musique,” 19/3:12-16
“Organization of materials in the Choral/Band/Orchestral Library of the University of Western Ontario,” 11/2:14-16
The Original McIntosh, 17/1:12
“The orientation of freshmen to an academic music library: confessions of an evangelistic music reference librarian,” 2/1:16-17
Osborn, Cheryl, [MLA meeting report], 9/2:10-13, [president’s report], 2/1:1-2, [CAML meeting reports], 2/1:18-22, 6/1:17-24, [Canadian Music Council report], 6/3:14-15
“The otherworldliness of world music: problems in selecting and accessing non-western sound recordings,” 22/1:17
“Ottawa: un Congrès enrichissant!,” 26/2:5-6
Oziewicz, Beverley, 13/3:3
P
Papineau-Couture, Jean, 17/2:13-15
paraprofessionals, 22/1:14
Parker, C. P. Gerald, 7/1:4, 8/4:4, 10/3:4, 13/3:3, [Cataloguing committee reports], 8/4:4-6, 9/1:5, 9/2:5-8, 10/3:5-9, 15, 11/2:6-8, r 11/1:10-11, “Edward B. Moogk (July 15, 1914-December 18, 1979), obituary and personal reminiscences,” 9/1:5-8, “An annotated checklist of separately issued bibliographies and discographies of music therapy and psychology of music,” 15/3:14-
17, “CanCon threads among the gold: a recordings review essay,” 16/3:6-8, [MLA meeting reports], 20/1:5-7, 21/1:14-18, [Canadian Collectors’ congress reports], 20/1:8, 21/1:17-18, 24/2:23-16, [ARSC meeting report], 20/2:12-16, p 25/2:17-19

Parker, Charlie, 21/2:25-26

Parrott, Jim, 12/3:6, 13/2:14

“Parutions récentes : recent publications,” 22/3:14, voir aussi “Recent Canadian...”

Pascual, Alena, [CAML workshop report], 7/3:8

Patrick, James, 13/2:12

Pedersen, Paul, r 13/2:6-8

Pelinsky, Ramón, r 19/1:16-18

Penón, Arturo, a 19/1:16-18

Pentland, Barbara, 13/2:6-8

“People exchange,” 7/1,7-8

performance practice, 15/1:9-10, 23/1:13-14, 26/2:30

Performing baroque music, 23/1:13-14

Perlis, Vivian, 0:13-14


“Phase 2 revisions to Canadian copyright law,” 26/3:12-20


Philpott, Lisa Rae, [MLA meeting reports], 23/1:13-15, 24/1:16-20, 25/1:6-13, 26/1:5-10, 27/1:5-14, 27/3:11-14, [CAML meeting reports], 24/2:5-8, p 25/2:4-10, 27/2:7-13

“La Phonothèque de Québec,” 8/2:8-9

piano music, 13/2:5-6, 16/2:16-18

Pincoe, Grace, [obituary], 16/3:5

Les pionniers du disque folklorique québécois, 1920-1950, 7/1:13-14

Les plus belles orgues : sept orgues historiques de l’Allemagne du nord-ouest, 23/1:16-17

Poirier, Gilles, “SNE,” 17/3:19

Poirier, Lucien, a 17/1:9-10, a 17/2:11-12, r 23/1:16-17

politique de developpement, 18/2:14-21, voir aussi acquisitions

Pomer, Vic, a 19/1:18-19

Pope, Alan, 12/2:2-3

popular music, 3/1:27, 10/3:11-12, 13/2:13, 17/1:8, 17/2:4-5, 18/1:9-10, 21/2:25, 26/3:26-27, 27/2:31-32, 27/3:30-31

Potvin, Gilles, e 10/3:9-10, e 13/1:8-11

“Pour l’amour de musique: Maria Calderisi,” 24/1:12-15

preservation, 24/1:16

Preventing physical problems in violin playing : a guide for teachers, 19/1:18-19

Prince, Denise, “Ottawa: un Congrès enrichissant!,” 26/2:5-6

Proctor, George A., 6/4:13, a 9/1:3, a 10/1:8-13, r 10/3:9-10, r 14/2:6-7, [obituary],14/3:3

“Providing equal access to music materials : a celebration of the Canadian National Institute for the Blind’s music library,” 24/2:17-20

psychology of music, 15/3:15-17

public libraries see Libraries and archives

publishing see music publishing

Q

Q : Résonance : Concordia Electro-acoustic Composers Group tape collection, 20/1:9

Quigley, Thomas, 11/2/19, Brahms project 24/2:6, a 27/3:32-33

R

radio music, 21/1:5

RCI recordings, 7/4:11

R. Murray Schafer, 12/1:3-4

Rahn, Jay, a 13/1:11-13

Ratliff, Neil, [IAML meeting report], 11/3:6-7

“Recent activities at the National Library of Canada, Printed Collection, Music Division,” 22/2:9

“Recent Canadian music and recordings received,” 17/1:8-11, 9/3:11-12

“Recent Canadian music publications,” 6/4:15-16

“Recent Canadian music, books and recordings received,” 8/4:8-10

“Recent Canadian music received,” 9/2:14

réduction de travaux en musique, 16/1:11

Reid, John, 17/3:6

Renaissance studies, 25/3:18-20

Renaud, Greg, 17/1:3

Repertoire bibliographique de textes de presentation generale et d’analyse d’oeuvres musicales canadiennes (1900-1980)/Canadian musical works 1900-1980: a bibliography of general and analytical sources, 12/3:1

Resnick, Rhoda, 6/4:12,”Canadian music exposed,” 7/1:4-5, r 7/1:12-13

“Respect for the record : the legitimacy of reference research,” 19/1:22-24

“Révisions de la deuxième phase de la loi canadienne sur le droit d’auteur,” 26/3:12-20

Rheostatics, 27/3:30-31

Richmond, Brad, r 26/3:30

RIdIM, RILM, RISM, see Canadian Association of Music Libraries

Ridout, Godfrey, e 14/2:6-7

Rigg, A.G., a 26/2:30

RIPM, 16/1:4

“The role of the paraprofessional in the music library,” 22/1:14

“The role of the public library in educating the public in the elements and art of music,” 7/4:4-11

Rolph, William, [president’s report], 0:3-4

Rose, Isabel, 6/4:12, 22/1:14, “Music in the Metropolitan Toronto Library,” 6/3:3-6, “Calling all public librarians!,” 6/3:9-10, “Special cataloguing problems: information files,” 11/3:3-4, r 6/4:8-12, r 7/1:8-12, r 7/2: 11-17, r 7/3:8-11, r 7/4:13-14, [president’s reports], 7/4:3; 8/1:3-4; 8/2:5; 8/3:3; 8/4:3;
S

SSHRC grants: York University, ethnic and jazz materials, 17/3:18, University of Toronto, librettos, 18/3:4, University of Victoria, jazz, 21/3:6, University of British Columbia, microfilms, 22/2:11

The Sackbut blues : Hugh Le Caine, pioneer in electronic music, 19/1:2:5-8

St-Laurent, Gilles, “Information concernant la loi sur le droit d’auteur : enregistrements sonores,” 22/1:12-13

Saskatchewan, 2/1:6-7

Sauerbrei, Patricia, e 15/3:9-10

Schafer, R. Murray, 12/1:3-4

Scholes, Percy A., archive, 6/3:7, 21/1:6-7

Schuh, Barbara, 6/3:7-9

Schwandt, Erich, r 15/1:9-10

Sedgwick, Don, [CAML workshop report], 7/4:12-13, e 15/3:9-10

“See also: or, Books with information about Canadian music and musicians aren’t always in the DDC 780s or LC MLMTs!,” 25/1:21-22

A selected bibliography of musical Canadians, rev. ed., 7/1:12-13

Serge Garant et la révolution musicale au Québec, 16/1:8-11

Sevigny, Jean-Pierre, 22/3:11

Seymour, Valerie, “The Cammac music library,” 2/1: 8

Sgrazzutti, William, 17/3:5, 18/3:5

“The Shakespeare music catalogue,” 13/1:14-17, 14/1:6, 17/3:17-18

Shand, Patricia Martin, 6/4:13-14, a 16/2:15-16, a 19/1:13-16

sheet music, 21/2:23-25, 23/1:9-12

Sherwood, Gayle D., a 21/2:23-25

Showler, Joe, 13/2:12


Simmerman, Lisa, 16/3:9

Simosko, Vladimir, 13/2:15, 15/3:14, r 13/1:13-14, r 14/3:8;9:10, [CAML meeting report], 14/3:12, r 15/3:5, r 17/1:12

Singing early music : the pronunciation of European languages in the late middle ages and renaissance, 26/2:30

Skelton, Robert, r 16/2:15-16, r 19/1:18-19

Smith, Leo, 10/3:4

Smith, Sr Louise, 12/2:10-12, r 72/1:17-18, r 8/2:12-13, 8/3:7-8, “Acquisitions of music materials: the view from 1981,” 10/1:14, [retirement], 22/2:11, 22/3:15, “Recent Canadian music and recordings received,” 9/1:8-11, 9/3:11-12 “Recent Canadian music, books and recordings received,” 8/4:8-10,”Recent Canadian music received,” 9/2:14, see also “The used CAML lot”

Smith, William C., e 17/1:8

SOCAN, 18/3:4

Solem, Robert, “Music in Saskatchewan,” 2/1:6-7

Some straight talk about the music business, 14/2:5

Sonances, 13/2:10-11

sound recordings:

acquisitions, 6/1:19-22, 7/1:4-5, 7/4:11, 22/1:17, 24/2:5-6, 25/1:14-19

copyright, 19/1:25-26, 22/1:12-13

history, 6/4:16-17, 20/2:7, 21/2:5-13

8s, 9/1:5-8, 12/3:5, 13/2:15, 15/1:6, 16/3:6-8, 17/3:19, 20/2:13-16, 27/3:15-19

LPs, 13/2:15, 17/1:8, 17/3:19, 18/1:7, 22/1:11, 26/1:11-16

CDs, 14/2:10, 14/3:5, 17/3:19, 18/3:5, 26/2:14-17

see also Canadian Collectors’ Congress,

“Special cataloguing problems: information files,: 11/3:3-4

“Special cataloguing problems of braille music,” 11/2:8-14

Spivack, Carol, a 20/1:10

Spurgeon, Paul, “Bill C-60 and copyright in music libraries,” 17/3:19

St-Laurent, Gilles, “Information concernant la loi sur le droit d’auteur : enregistrements sonores,” 22/1:12-13

Stephens, W. Ray, l 8/2:10-12, 8/3:5-8, l 8/3:6-7, 8/4:7-8

Stockton, Julie, “SSHRC grants,” 17/3:18, Levine jazz and blues collection, 17/3:20

Stone, Court, archive, 14/3:5-6

string orchestra music, 16/2:15-16

Strombergs, Alfred, l 8/3:5

Stuart, Wendy Bross, a 26/3:31-32

Stubley, Eleanor Victoria, a 19/1:2:13-16

student performers, 19/1:2:13-16

Student’s dictionary of music, 15/1:10-12

Student’s guide to the flute ... clarinet... bassoon... saxophone... trumpet... trombone... tuba... accordion... recorder... band... choir... improvisation, 9/2:15-17

Studwell, William E., e 27/1:23-24

“A study leave in Europe,” 22/2:10

style guides, 16/1:11

Such melodious racket : the lost history of jazz in Canada, 1914-1949, 26/2:31-32

Sunset on the St. Lawrence: a history of the Frederick Harris Music Co., Limited, 1904-1984, 16/2:14-15
T

tango, 19/1:16-18
Taylor, Vivien, 13/2:3, [Canadian Committee on Cataloguing report], 18/2:9-10, “Music library instruction on the Web,” 25/3:11-13, [president’s reports], 27/2:3-6, 27/3:3-4
Technology in Government, 26/3:6
Teómoins de la vie musicale en Nouvelle-France, 11/1:4-6
Terminsen, Robert, 2/1:15
Thematic catalogues in music: an annotated bibliography, 12/3:7
A Theory for all music: problems and solutions in the analysis of non-western forms, 13/1:11-13
Thérien, Robert, a 21/2:25
theses, 25/3:21-23
“This is jazz,” 15/3:8
Thompson, Gordon V. (firm), 1/1:5
Three studies: College songbooks; Toronto Conservatory: Arrymusic, 19/1:2:11-13
Toff, Nancy, a, 9/3:8-10
Tomorrow’s cellist: exploring the basis of artistry, 14/1:10-11
Tonn, Anke, “A study leave in Europe,” 22/2:10
Toomey, Kathleen M., 14/2:3, “Music and the Olympic Games,” 6/2:7-9, [IAML reports], 3/1:8-9; 3/2:15-18, [CAML publications report], 7/1:14
Toronto Conservatory of Music, 19/1:11-13
Toronto opera venues, 15/1:12-14
Toronto Mendelssohn Choir, archive, 6/1:13-15
traditional music see ethnomusicology
Tragically Hip, 27/3:30-31
Truhlar, Richard, 16/3:3
Tudor, Dean, 3/1:27, 13/2:12
Twentieth-century Canadian composers, v. 1, 7/2:17-18

U

Union catalogue of Canadian sheet music to 1950 see Canadian Association of Music Libraries, Data sheet project
A Union list of music serials in Canada, 8/1:7, 9/1:20
University of Victoria, Concert Hall, 7/2:8
University of Western Ontario, School of Library and Information Science, Music Libraries and Librarianship course, 12/2:10-12
University of Windsor, Canadian Women Composers conference, 22/3:12-13
UTLAS, 5/2:10-13

V

Vertical files, 11/3:3-4, 21/1:6-7
Vézina-Demers, Michelle, a 17/1:10-12
Victoria, Queen of Great Britain, 26/2:25-29
Vine, Rita, 11/1:12, 12/2:3, 13/2:13-4, 14/1:3-4, 17/1:4, 17/2:5, 19/3:3, “The music division of the University of Calgary Library,” 15/3:10-12, [president’s reports], 16/2:3; 16/3:3
violin, 6/1:8-11, 19/1:18-19
The violinist and pianist Géza de Kresz and Norah Drewett: their life and music on two continents, including part of Norah Drewett’s memoirs, 19/1:9-11
Violoncello, 14/1:10-11
vocal music, 13/2:8-10, 15/1:8-9, 17/2:11-12, 26/2:30, 26/3:28-32
Vogan, Nancy, 21/1:6

W

Waizman, Louis, archive, 6/1:15-16
Walsh, Kirsten, [MLA meeting reports], 5/1:6-7, 7/2:9-11, 8/1:8-9, 9/1:4, 13/2:4, [president’s reports], 23/2:3, 23/3:3, 24/1:3, 24/3:3
Walsh, Mark, 22/1:14
Walter, Arnold, archive, 6/1:8, 6/2:5
Ward, Linda, 2/1:9
Ward, William Dale, [CAML workshop report], 2/1:15, [president’s reports], 3/2:6-7, 5/2:13-14, [CBEC report], 7/1:5-6
Watanabe, Ruth, 1/1:7-11
Waterloo Music Company, 8/3:3
Web sites see information technology
Weait, Christopher, a 9/2:15-17
Weinstock, Richard A., a 20/1:10
Whaley-Royce (firm), archive, 27/2:12-12
Whitehead, Alfred, archive, 6/1:7
Whitepost, John, 2/1:9
Whittle, James, 16/2:4
Willan, Healey, 8/2:3, 9/3:7, 14/1:7-8, 26/1:22-24
Wills, Deborah, “Canadian Women Composers Conference,” 22/3:12-13
Windsor municipal archives, 22/1:14
Winston, Iris, “For the love of music / Pour l’amour de musique: Maria Calderisi,” 24/1:12-15
Winters, Kenneth, e 10/3:9-10, e 13/1:8-11
Wit and humour, 18/2:7-8, see also “Tin pun alley”
Women composers, 22/3:12-13
Women’s Musical Club of Toronto, 26/1:21-22
Woodford, Paul G., a 17/2:12-13
Woodward, Anthony S., [Dewey 780 report], 10/3:15-18
Woo, Ka Tuen, 15/1:8-11
World music, 22/1:17 see also ethnomusicology

Y

Yale University, Oral history project, 0:13-14
Young, Gayle, a 19/1:5-8
Young, Lorna, 14/1:3, 15/3:5 [CLA meeting report], 16/2:12-13, [MLA meeting report], 18/1:12-14, [president’s reports], 21/1:3; 21/2:3; 21/3:3, “Library services for distance education at Athabasca University,” 27/1:15-22
Young, Stephen A., r 14/3:7-8

Z

Zealley, Alfred Edward, scrap books, 6/1:16-17
Zinck, Andrew M., “Music for the theatre: creating a large-scale course Web site,” 26/3:21-25

Reviews

433", 9/1:19
Acquisitions (Canadian Music Centre Library), 17/2:16-17, 20/1:9

Alexis Contant: catalogue, 12/1:4-6
Alternative voices: essays on contemporary vocal and choral composition, 13/2:8-10
Art and music in New Brunswick contemporary music, 1986, 17/2:16
The banjo: a history, 19/1:16-18
Barbara Pentland, 13/2:6-8
Before the gold rush: flashbacks to the dawn of the Canadian sound, 26/3:26-27
Best festivals of North America: a performing arts guide, 20/1:10
Boogie, Pete & the Senator: Canadian musicians in jazz: the 80’s, 17/1:12
The book nook [theory and form, the art of singing, songs and folksongs], 7/3:8-11, [musical theatre], 7/4:13-14
The bookshelf [encyclopédias and dictionaries], 6/4:8-12, [histories], 7/1:8-12, [composers’ biographies], 7/2:11-17
Les Cahiers de l’ARMUQ, 14/1:8
The Canadian encyclopedia, 14/3:18-19
The Canadian jazz discography 1916-1980, 13/1:13-14
Canadian music, 18/1:10-12
Canadian music and music education: an annotated bibliography of theses and dissertations, 25/3:21-23
Canadian music in the 1930s and 1940s, 17/2:16
Canadian music of the 20th century, 9/1:3, 10/1:8-13
Canadian music scores and recordings: a classified catalogue of the holdings of Mount Allison University Libraries, 6/2:10-13, 6/3:6-7
“CanCon threads among the gold: a recordings review essay,” 16/3:6-8
Canadian Recording Industry Pavilion, Canadian National Exhibition, 1977, 6/4:16-17
Careers in music: a guide for Canadian students, 15/3:9-10
Carnatic music, 14/3:10
Catalogue des oeuvres musicales du Fonds Léo-Roy, 17/1:10-12
Catalogue des partitions musicales publiées avant 1968 (Bibliothèque nationale du Québec : Section de la musique), 22/3:14
Célébration: Essays on aspects of Canadian music published in honour of the 25th anniversary of the Canadian Music Centre = Aspects de la musique canadienne: essais publiés à l'occasion du vingtfuamvième anniversaire du Centre de musique canadienne, 14/2:6-7
CFA Journal [Canadian Flute Association], 9/3:7-8
La Chanson dans tous ses états, 18/1:9-10
Cool blues : Charlie Parker in Canada 1953, 21/2:25-26
Counterpoint to a city: a history of the Women's Musical Club of Toronto, 26/1:21-22
The Development of the modern flute, 9/3:8-10
Dictionnaire de la musique populaire au Québec, 1955-1992, 21/2:25
Directory of associate composers, 19/1:20-21
E-Gré plays E-Gré, 11/1:6-11
Encyclopedia of music in Canada, 10/3:9-10
Encyclopédie de la musique au Canada, 13/1:8-11
For the love of music: interviews with Ulla Colgrass, 18/3:14-15
From Russia with music, 15/3:6-8
Getting out of here alive: the ballad of Murray McLauchlan, 27/2:31-22
Glenn Gould: a life and variations, 18/3:7-12
Gronies dictionary of music, 9/3:13
Guide de rédaction de travaux en musique, 16/1:11
Guide des fonds d'archives musicales du Service des Archives de l'Université de Montréal, 21/2:26
A Guide to unpublished Canadian brass chamber music suitable for student performers, 19/1:13-16
Guidelist of unpublished Canadian band music suitable for student performers, 19/1:13-16
Guidelist of unpublished Canadian string orchestra music suitable for student performers, 16/2:15-16
Healey Willan: life and music, 14/1:7-8, 26/1:22-24
Heard it on the radio: index to all the hits of the 80s in Canada, 17/1:8
Hello out there! Canada's new music in the world, 1950-85, 18/1:10-12.
Indexed guide to the Dorothy H. Farquharson Collection of Canadian sheet music : William Ready Division of Archives and Research Collections, McMaster University Library, 21/2:23-25
Jazz in Canada: fourteen lives, 18/3:16
Jean Girard, musicien en Nouvelle-France: Bourges 1696-Montreal 1765, 22/3:14
Jean Papineau-Couture: la vie, la carrière, l'oeuvre, 17/2:13-15

Johannes Brahms: an annotated bibliography of the literature from 1982 to 1986, 27/3:32-33
Kodaly and education II: a selected bibliography of the Kodaly concept of music education, 8/2:12-13
Le Livre d'orgue de Montréal, 11/2:16-18, 18/3:12-14
Look at the record: an album of Toronto's lyric theatres 1823-1924, 15/1:12-14
Looking back, 17/2:16
Manitoba Trio, 15/3:5
Un manuscrit de musique française classique, étude critique et historique: le Livre d'orgue de Montréal, 18/3:12-14
Medieval and renaissance music: a performer's guide, 15/1:9-10
Milestones I: the music and times of Miles Davis to 1960, 13/1:13-14
Milestones II: the music & times of Miles Davis since 1960, 14/3:8-9
Moebius (Montréal-Jazz, no. 40) 18/2:4
Mosaic (Music and literature special issue) 17/2:16
A Mush is a soggy diminuendo, 8/3:8
Music directory Canada '88, 17/2:17
Music in Canada: a research and information guide, 25/2:20-22
Music in Canada = La musique au Canada: a collection of essays, 27/2:25-28
Music librarianship in America: 1989 Symposium, 18/3:17-18
The Music of Canada, 14/3:7-8
Music pamphlet series [Student's guides]: 9/2:15-17
Music papers: articles and talks by a Canadian composer, 1951-1994, 27/1:25-26
Music publishing in the Canadas, 1800-1867, 10/2:13-15
Music reference services quarterly, 27/1:23-24
The Musical world of Frances James and Murray Adaskin, 18/1:8-9
My orchestras and other adventures: the memoirs of Boyd Neel, 18/3:16
The New Grove dictionary of music, 10/1:17
“A new publication program devoted to popular music,” 3/1:27
A Newfoundland songbook: a collection of music by historic Newfoundland composers, 17/2:12-13
Noël: Early Canadian Christmas music/Musique canadienne d'antan pour Noel, 27/3:34
Northern Haida songs, 26/3:31-32
O, for a thousand tongues to sing: a history of singing schools in early Canada, 13/1:7-8
On a cold road: tales of adventure in Canadian rock, 27/3:30-31
“One hundred years of recorded sound” [recording industry pavilion at the CNE], 6/4:16-17
Opera : desire, disease, death, 24/3:11-12
An Opera sampler: miscellaneous essays on opera, 27/2:29-30
The Original McIntosh, 17/1:12
Performing baroque music, 23/1:13-14
Les pionniers du disque folklorique québécois, 1920-1950, 7/1:13-14
Les plus belles orgues : sept orgues historiques de l'Allemagne du nord-ouest, 23/1:16-17
Preventing physical problems in violin playing : a guide for teachers, 19/1:18-19
Q : Résonance : Concordia Electro-acoustic Composers Group tape collection, 20/1:9
R. Murray Schafer, 12/1:3-4
Répertoire numérique du Fonds Serge-Garant (P141) 21/2:26
The Sackbut blues : Hugh Le Caine, pioneer in electronic music, 19/1:5-8
"See also: or, Books with information about Canadian music and musicians aren't always in the DDC 780s or LC MLMTs!,” 25/1:21-22
A selected bibliography of musical Canadienne, rev.ed. 7/1:12-13
Serge Garant et la révolution musicale au Québec, 16/1:8-11
Singing early music : the pronunciation of European languages in the late middle ages and renaissance, 26/2:30
Some straight talk about the music business, 14/2:5
Sonances, 13/2:10-11
Student's dictionary of music, 15/1:10-12

Student's guide to the flute ... clarinet... bassoon... saxophone... trumpet... trombone... tuba... accordion... recorder... band... choir... improvisation, 9/2:15-17
Such melodious racket : the lost history of jazz in Canada, 1914-1949, 26/2:31-32
Sunset on the St. Lawrence: a history of the Frederick Harris Music Co., Limited, 1904-1984, 16/2:14-15
Témoins de la vie musicale en Nouvelle-France, 11/1:4-6
A Theory for all music: problems and solutions in the analysis of non-western forms, 13/1:11-13
"This is jazz," 15/3:8
Three studies : College songbooks; Toronto Conservatory; Arraymusic, 19/1:11-13
Tomorrow's cellist: exploring the basis of artistry, 14/1:10-11
Twentieth century Canadian composers, v.1, 7/2:17-18
The violinist and pianist Géza de Kresz and Norah Drewett : their life and music on two continents, including part of Norah Drewett's memoirs, 19/1:9-11