

**Canadian Association of Music Libraries, Archives and Documentation Centres /
L'Association canadienne des bibliothèques, archives et
centres de documentation musicaux**

Annual General Meeting / Assemblée générale annuelle

**Musical Intersections Conference
Toronto, Ontario**

Saturday, Nov. 4, 2000, 4 p.m.

Present: Maria Calderisi; Janice Coles; Lisa Emberson; Monica Fazekas; Alison Hall; Helmut Kallmann; Wendy Lai; Christina Lockerby; Joan Colquhoun McGorman; Desmond Maley; Timothy Maloney; Cheryl Martin; Brenda Muir; Carol Ohlers; Daniel Paradis; Diane Peters; Lisa Philpott (also proxy for William Guthrie); Geoff Sinclair; Vivien Taylor; Rob van der Blik; Kirsten Walsh; Lorna Young

1. Agenda

MOVED to accept the Agenda, Maria Calderisi; SECONDED: Timothy Maloney. CARRIED.

2. Minutes of 1999 AGM

MOVED to accept the minutes as written, Alison Hall; SECONDED Diane Peters. CARRIED.

3. Business Arising From the Minutes

To be covered later in the meeting.

4. Membership Diane Peters

We have 114 members: 65 individuals; 40 institutions; 11 subscribers. The increase is due, in part, to the invitation we extended to CUMS members last year. Reciprocally, CAML members may join CUMS for \$23; information is on each society's Web site.

MOVED by Diane Peters; SECONDED by Desmond Maley that the Membership Secretary's report be accepted. CARRIED.

Maria Calderisi inquired about the breakdown of CAML/IAML membership. Diane responded that of the 65 CAML members, 37 are CAML-only (11 of these are also CUMS members); 28 are also members of IAML. Six CAML members have joined CUMS.

Tim pointed out the disparity of cost for reciprocal members: \$10 to join CAML, versus \$23 to join CUMS. Janice stated that joining CAML included the cost of our *Newsletter*, which is approximately 1/3 of the membership fee. Rob suggested that the cost of producing the *Canadian University Music Review* (CUMR) was much more significant than our *Newsletter*, hence the differential. Lisa Emberson inquired about other entitlements/benefits. Vivien Taylor outlined the major benefit, that we are able to dovetail

with the HSSFC membership of CUMS, thus avoiding a \$500 surcharge for those conferences. CAML members are welcome to attend the CUMS AGM, and have representation on the CUMR Board; Diane Peters is our representative on the CUMS editorial board for the duration of her CAML term. CAML members are also welcome to submit articles to CUMR. (Anyone can submit articles to CUMR, but articles are subject to a jury process).

5. Treasurer's Report Janice Coles

CAML was the recipient of a free/gratis Review Engagement of its books from Tom Newton, Chartered Accountant (retired), of Kingston, Ontario. Janice will give him a couple of CDs as a thank-you gift. On his recommendation, the CAML Board will withdraw 10 percent of its TriMark investments annually, in order to avoid paying penalties for early withdrawal of the entire sum.

CAML's bank account has been moved to to a Community Account at the Bank of Montreal . Bank charges at Scotiabank were becoming prohibitive (\$55 for one month alone). Janice also plans to cash membership cheques on Jan. 3, 2001 to help streamline the bookkeeping process. **MOVED** that the Treasurer's Report be accepted, Janice Coles; **SECONDED** by Cheryl Martin. **CARRIED**.

Discussion ensued. Rob inquired about our nest egg, and wondered what we were saving it for. Janice suggested that we are trying to be fiscally-responsible, and the present Ontario-centred Board will be easier on the budget. The fact that the IAML dues have been

payable in DM has also helped our situation although next year, these fees will be due in EUROS. It is important that our membership fee remains "static" as we tend to lose members every time the fee is increased. Alison responded that the IAML dues will be "rounded up to the next dollar," so there should be no significant drain on next year's finances. She will notify us when the IAML dues are set.

The *Newsletter* is our single biggest expense, and it is looking very attractive. Rob agreed, suggesting that we should also be soliciting additional publications.

In June, Janice will have served six years as Treasurer. She is looking for a replacement. Please forward any expressions of interest to Vivien Taylor. Maria asked why we were pulling-out of TriMark, given the long-term nature of investing. Janice replied that we were trying to balance our CA's advice with that of our financial advisor, Jon Leavens. Ten percent is the maximum withdrawal, to avoid incurring early-withdrawal charges, until a period of five years has elapsed (from start-up). Tim asked whether we had considered investing in a revised portfolio. Janice replied that we are invested with corporate funds and Canadian government bonds in a conservative investment setup. Desmond reminded us that we are not a money-making venture; we are investing to ensure funding of future publications.

Alison Hall reminded us about the IAML Donated Materials program, whereby we can send outdated (or duplicate) materials to needy libraries abroad. We can piggyback onto the IAML-US list, and bill IAML for shipping costs. Tim cautioned that this is a

delicate situation, in that we have many downtrodden communities in our own country, and they might also welcome such donations.

6. Board Elections Monica Fazekas

Nominations were conducted primarily by e-mail. Three positions have been filled by acclamation:

Vice-President/President-Elect Brenda Muir (NLC) Secretary Christina Lockerby (VISUNET Canada CNIB) Member-at-Large Daniël Paradis (U Montréal, formerly of NLC)

7. Newsletter/Publications Desmond Maley

Tim Maloney spoke to the updated appearance and expanded content of the *CAML Newsletter*; with unanimous applause to Desmond for his efforts.

Desmond commented that the *Newsletter* has grown from 20-25 pages to approximately 40 pages. The issue containing Kathleen McMorrow's *Index to the CAML Newsletter* was the largest to date, being 48 pages. Thank-you to Kathleen for her superb work! There are plans to mount this *Index* on the CAML Web site; we will need a volunteer to keep it updated.

Last year, Tim had suggested renaming the *Newsletter*, as it is has grown to be more than a newsletter. Suggestions were solicited via CANMUS-L, but the discussion died. *CAML News & Reviews* was Vivien's suggestion at the most recent Board meeting. Certainly serials librarians will thank us *not* to change the title! Given that we cannot duplicate an existing title, it seems that most of the favoured musical terms are already in use. Desmond has no strong opinions one way or the other.

Dr. Kallmann was in favour of keeping the existing title, even if it grew to 100 pages with six "learned" articles. Diane Peters stated that, from an academic-review process, any non-refereed journal simply does not carry the same weight as does a refereed journal. Tim suggested that the *CAML Newsletter* has the potential of becoming a refereed journal, and that a neutral name which does not include "news" or "newsletter" in the title would tend to lessen any negative scholarly bias.

Vivien suggested that it will be difficult for CAML to find personnel for a refereed journal, and reminded us that we have access to CUMR as a publication avenue. Alison suggested forming a small task-force, charged with suggesting a list of suitable titles. Maria suggested a motion to change the existing title (or not), as did Carol.

All in favour of changing the title? 11 were "for" the change; four against. No abstentions.

Vivien asked for title suggestions. Tim suggested *CAML Review*; Diane Peters cautioned that CUMR is also in the throes of changing its name (from "Review" to "Intersections"). Janice suggested that we are not quite ready to commit to a title. Joan Colquhoun McGorman stated that formal suggestions should be offered to the CAML board. Lisa Philpott cautioned against changing the name in the middle of a volume.

MOVED by Maria Calderisi that the membership empower the Board to select a new name for the *CAML Newsletter*, to be posted on CANMUS-L, said name to be used for the new volume beginning in 2001;

SECONDED by Timothy Maloney.
CARRIED UNANIMOUSLY.

Desmond noted his thanks to all who contributed to the *Newsletter's* content over the past year. Thanks also to Denise Prince for her translations and contributions, especially as her new job is no longer associated with music libraries.

Rob van der Blik reported that Carol Ohlers has brought updates to the CAML *Directory* with her; four new libraries have submitted information to appear in the *Directory*; a running "footer" has been added to the updates, to facilitate filing. Updates are solicited on a continuing basis.

8. CAML Web Site Rob van der Blik

Rob revamped the Web site in the past year, using Mondrian colours. The site is now hosted on another server, and new features include some free full-text reviews. Rob hopes to employ ASP pages, which connect to a searchable database, to mount Carol Ohlers's *Index to Renaissance Vocal Music in Collections*, which will involve designing an interface.

Rob envisions the Web site as being information-rich, rather than merely a brochure. In that regard, since we get free server space from York, he argued for free access to our information (including the *Directory*) unlike the policy in effect at the CUMS Web site.

MOVED by Tim that CAML commend Rob for his fine work on the CAML Web site;

SECONDED by Kirsten Walsh. CARRIED UNANIMOUSLY.

Vivien reminded us that CAML needs a publicity person for displays at various conferences.

9. Cataloguing Committee Brenda Muir

The Cataloguing Committee met yesterday, and the session was well-attended by twelve members. The issue of the GMD was discussed, and its value for variations in format/manifestation of a work. We can propose changes to cataloguing rules through the CCC.

Access to AMICUS is now available free-of-charge on the Web. Anyone can verify authorities, view MARC records and records from the Union Catalogue.

10. RILM Report Lisa Emberson

RILM Canada submitted 293 abstracts to the *RILM Central* in 1999-2000: 34 dissertations; 90 monographs; 110 articles and 59 reviews. This represents a slight decrease from last year's submission of 313 abstracts. Lisa thanked RILM Committee members: H el ene Boucher; Claude Beaudry; Maria Calderisi Bryce for their efforts; thanks are due also to musicologist Kevin Bazzana, Carlton U students Mickey and Betty King, and Terence Horner (UBC).

RILM needs volunteers to prepare abstracts of English-language monographs; Maria Calderisi Bryce retired from the RILM Committee in March 2000. Lisa thanked Maria for her support over the past years.

Maria also congratulated Lisa for her terrific work, all on her own initiative.

Lisa is grateful for ongoing access (funded by CAML) to RILM Online, which reduces problems of duplication. Abstracting volunteers are required for the following journals:

Canadian Journal for Traditional Music
Canadian Journal of Music Therapy
Canadian Music Educator
Canadian University Music Review
Coda
Musicworks

Interested volunteers can contact Lisa Emberson at: 613-996-1149, or fax: 613-952-2895. E-mail: rilmform@nlc-bnc.ca or <http://www.rilm.org>

11. Helmut Kallmann Award

Vivien thanked the Kallmann Committee (Diane Peters (WLU), Tim Maloney (NLC), Claude Beaudry (Laval) and Lisa Philpott (UWO) for their efforts. Thanks to Tim for spearheading this initiative. The inaugural Helmut Kallmann Award will be presented at tonight's party at Kathleen McMorro's house.

12. Conference 2000

Vivien offered her thanks to Alison Hall and Debra Begg for their hard work in making the present conference a success! Alison responded by thanking the speakers and the attendees, noting that MLA's participation was greatly appreciated. Thanks to Tim for catching the Canadian omission during the planning stages, and to Lisa Philpott, who

brought the conference to the attention of MLA at their 1999 meeting in Los Angeles.

13. President's Report Vivien Taylor

Vivien highlighted the achievements of our association over the past year. The affiliation with the Canadian University Music Society (CUMS) offers us the opportunity to join both organizations, and to share conference venues and sessions. Our listserve, CANMUS-L now serves both CAML and CUMS; thanks to those who responded regarding the upcoming Laval conference.

Carol Ohler's *Directory* has been published and is free to contributors; updates are invited. Additional print copies are available for sale at a cost of \$20. Thanks also to Kathleen for her *Index to the CAML Newsletter*, which appeared in the August 2000 issue (28/2).

Vivien sent letters on CAML's behalf to: Marianne Scott, retiring National Librarian; Canada Post, in an effort to solicit music-inspired stamps; and to the Honourable Sheila Copps, in support of the activities of the Canadian Musical Heritage Society.

The Helmut Kallman Award was established in response to the discussions at last year's AGM, and will be presented at tonight's reception. The award is named in honour of CAML's founder, the pioneering Canadian musicologist who was Chief of the NLC Music Division from 1970-87. The aim is to recognize, over time, the achievements of our colleagues in a wide range of activities relating to music libraries/archives in

Canada. Many thanks to the Award Committee for evaluating the applications and putting together the award for this year. This is a very positive move to honour excellence in our profession, and we are pleased we managed to inaugurate it in the millennium year.

Vivien welcomed our new Board members: Christina Lockerby (CNIB), Recording Secretary, and Daniël Paradis (U de Montréal), Member-at-Large.

Most of the long-time Board members have served several times, and in a number of capacities to help keep the organization going. Vivien invited new members to make themselves known and seek-out ways to participate: we need a Chair for our Publications Committee, and a promotional poster to improve our visibility at other conferences. Vivien thanked the “retiring” CAML Board members. Rob van der Blik for his long service as Member-at-Large and V-P/President/Past-President over the past six years. Rob was also involved with the preliminary planning for this present conference by coordinating with the AMS planning committee. Rob continues to serve as CAML’s Webmaster, and his *Thelonious Monk Reader* has just gone to press (Oxford University Press)!

Lisa Philpott, Recording Secretary since 1994, deserves special thanks from everyone. Minute-taking is a thankless task, but a crucial one upon which our archives and association's history depend.

Janice Coles has served as Treasurer since the Montreal meeting, and has agreed to serve one more year. CAML seeks a “treasurer-in-training” for this position; please contact Vivien if you are interested. Desmond

Maley and Denise Prince are our *Newsletter* editors, and are doing a fine job. Diane Peters has been appointed as Membership Secretary through 2002, and is also serving on the CUMS editorial board. Monica Fazekas is Member-at-Large; thanks for running the most recent election, and for your liaison with MLA members for this meeting. Brenda Muir is our Vice-President, with several years as Member-at-Large to her credit in addition to chairing the Cataloguing Committee; Vivien thanked her for her thoughtful input into CAML issues.

Thank-you also to Kathleen McMorow and John Beckwith for offering their home as the site for tonight’s dinner and reception!

14. IAML 2000 Alison Hall, Cheryl Martin, Peter Higham

Please see the report from IAML 2000 in the November issue of the *Newsletter*. The 2001 conference is to be held in Périgueux, France, which is the 50th anniversary of IAML. Alison commented that it was a pleasure to give Vivien’s “upbeat” Canadian report on Vivien’s behalf. The 2002 IAML meeting is to be held at Berkeley, California.

15. CAML Conference 2001 Québec City 24-26 May, 2001

Plans are well underway for the next conference. Cheryl Martin is the Program Chair, and Claude Beaudry is already involved with Local Arrangements. Cheryl seeks assistance for developing French-language sessions, especially in early January. Alison Hall apologized for not scheduling a program-committee meeting at the present conference. However, CAML

had only recently decided that we would meet with CUMS and HSSFC in Québec, so the need for a meeting was not obvious.

Kirsten Walsh announced that the 2005 MLA Conference will be held on the west coast, the short list having been narrowed to Portland, Oregon, and Vancouver, B.C.

16. Other Business

There are four French-language updates to the *Directory*. The *Directory* is not bilingual per se, but responses submitted in French are published in that language.

MOVED to adjourn, Desmond Maley, at 5:15 p.m.

Lisa Rae Philpott
Recording Secretary

