

# CAML Annual Conference at Laval

Université Laval, Québec  
May 24-26, 2001

Despite the quick turnaround from the Musical Intersections conference in Toronto in November, 20 CAML members attended this gathering at Université Laval in Quebec City. The university campus in the suburb of Ste-Foy offered little for sightseers, but it was a relatively short bus ride to historic Old Quebec, where many spent their evenings dining, shopping, and strolling. The culinary highlight was the joint CAML/CUMS dinner at Initiale, Le Restaurant, in the city's Old Port area.

The conference was also an opportunity to say farewell to longtime CAML member Claude Beaudry, who retired at the end of June. Beaudry was responsible for the local arrangements, and he also gave a tour of the impressive Laval music library over which he presided for many years.

The summaries that follow were provided mostly by the presenters, with the French-language summaries by Daniel Paradis at the Université de Montréal.

**Online Tutorials** Janice Coles, Chair,  
Kingston-Frontenac Public Library

**Online Music Tutorial at the University of Victoria** Monica Fazekas, University of Victoria

Fazekas discussed the development of a Web-based music library tutorial at the

University of Victoria. The University has had a general online library tutorial since 1996. It provides an introduction to the LC classification scheme, and explains how to search for books and articles in the online catalogue and periodical indexes. Although this tutorial is very helpful, it did not address the specific needs of music students.

The goal of the music library tutorial is to provide music students with the basic skills needed to use the library effectively. It is geared towards problems faced by musicians, and is somewhat different from the general tutorial. Since many music reference items are still in print format, there will also be a module dealing with important print resources.

The reasons for having an online tutorial are:

- to provide a systematic delivery of the basic principles of information literacy
- to allow for hands-on, self-directed learning
- to allow access anytime, anywhere
- to provide step by step assistance with research when there are fewer front-line staff
- to teach students in a medium they may prefer
- to explore and provide avenues for collaboration with faculty.

The technical skills and software needed were

presented. The tutorial can be viewed at: [gateway3.uvic.ca/lib/mus\\_tut/default.html](http://gateway3.uvic.ca/lib/mus_tut/default.html).

**DOT@Mac** Nora Gaskin, McMaster University

The Digital Online Tutorial (DOT) at McMaster is a Web-based tutorial currently in development. Its purpose is to teach transferrable information literacy skills in an interactive, self-paced format that reflects the generational culture of first-year students. Modules for database basics and keyword searching have been completed.

The presentation focused on lessons learned in developing the tutorial. Some highlights:

1. Making a Web-based tutorial fun and interactive takes a lot of time and coding expertise, but is worth the effort.
2. The Web demands a different writing style from print media, as outlined by Jakob Nielsen at his [useit.com](http://useit.com) usability Web site, i.e., more bullets, fewer paragraphs, concise language and active verbs.
3. Testing a paper prototype of the tutorial members of the target market saves time by catching hard-to-understand instructions, explanations, graphics, etc.
4. Three is the recommended number for the content-development team.
5. Some institutions are willing to share their tutorials, e.g. Texas Information Literacy Tutorial: [tilt.lib.utsystem.edu](http://tilt.lib.utsystem.edu).
6. The assessment process should test both usability and effectiveness.

**Members' Research** Marlene Wehrle, Chair, National Library of Canada

**The origins of the music collections in the University of Toronto Library**

Kathleen McMorrow, University of Toronto

McMorrow traced the history of the music collections now held at the University of Toronto. The Faculty of Music of the University of Toronto was formally established in 1918, classroom instruction began in the late 1930's, the first professional music librarian was hired in 1947, and the Music Library became a separate faculty library in 1962. Library holdings in music, however, go back to the reestablishment of the University Library in 1890 after the great fire, and to the affiliations with local conservatories of music beginning in the same period.

The paper examined the characteristics of early collections as "status markers" for music in the university's culture and Toronto society in the early twentieth century. In particular, two copies of the Novello vocal score of *Nänie*, by Herman Goetz, were examined for clues to library history. One was donated in 1922 by Hugh Hornby Langton, an amateur musician and Chief Librarian of the University. The other came from the estate of the violinist and conductor F. H. Torrington, founder of a music school which, after his death in 1917, was absorbed into the Toronto Conservatory of Music.

**French Canada as an Inspiration to Composers** Diane Peters, Wilfrid Laurier University

A revised version of Peters' presentation is published in this issue of *CAML Review*.

**Sheet Music from Canada's Past** Marlene Wehrle, National Library of Canada

This new Web site brings together musical Canadiana from the National Library's collections. The bilingual, multimedia database includes bibliographic descriptions of music, colour images of covers, PDF files for the full text of items in the public domain, audio files, and articles that provide historical background. The English-language version of the site can be viewed at: [www.nlc-bnc.ca/4/1/index-e.html](http://www.nlc-bnc.ca/4/1/index-e.html).

**Electronic Resources for Music Reference:**  
*New Grove Online, RILM, IIMP, Music Index* Moderator: Lisa Philpott, University of Western Ontario

Kathleen McMorrow (University of Toronto) and Rob van der Blik (York University) shared their reflections on these online reference tools, with *New Grove Online* dominating the discussion. Van der Blik's assessment of *NG Online* was published in the August *CAML Review*, while McMorrow's evaluation of the print edition, which also contains references to the online version, appears in this issue. A concern was expressed that none of these products' pricing reflects the size of the institution or its ability to pay.

**Visite des Archives de folklore** Carole Saulnier, Université Laval

Carole Saulnier nous a fait partager son enthousiasme pour les Archives de folklore de l'Université Laval qu'elle dirige et qu'elle nous a fait visiter. Fondées par Luc Lacoursière en 1944, les Archives ont pour

but de conserver les traditions orales de l'Amérique française et comprennent 7000 bandes magnétiques représentant plus de 5000 heures d'enregistrements. Après en avoir retracé l'historique, Mme Saulnier a décrit les modes d'acquisition et d'organisation utilisées par les Archives ainsi que les divers outils de repérage développés pour exploiter la collection.

**Cataloguing Committee** Brenda Muir, Chair, National Library of Canada

***Le répertoire de vedettes-matière.*** Pierre Gascon, Équipe du RVM, Université Laval

Pierre Gascon a tracé l'historique du *Répertoire de vedettes-matière* qui fut élaboré pour répondre aux besoins de l'Université Laval (1re éd. en 1962) et connut ensuite une diffusion croissante tant au Canada qu'à l'étranger. Les ressources du RVM n'ont cependant pas crû en proportion de sa popularité et les sources de financement du répertoire, qui s'autofinance présentement à 65%, devront éventuellement être élargies afin de lui permettre de répondre aux attentes de ses usagers.

**Metadata** Daniel Paradis, Chair

Cheryl Martin (McMaster University) reported on the Music Library Association's working group that examines and documents international music metadata projects. The group has examined several projects that use EAD, XML, and Dublin Core, as well as unique schemes for music description. Guy Teasdale (Université Laval) provided an overview of metadata and the Dublin core (Z39.85).