

Books Received

Dance and the Music of J. S. Bach. By Meredith Little and Natalie Jenne. Bloomington, IN: Indiana University Press, 2002. Expanded edition. 350 p. Paperback. ISBN 0-253-21464-5 \$26.95

Georg Muffat on Performance Practice. By Georg Muffat; edited and translated by David K. Wilson from a collation prepared by Ingeborg Harer...[et al.] Bloomington, IN: Indiana University Press, 2002. 139 p. Paperback. ISBN 0-253-21397-6. \$24.95

Music in Medieval Manuscripts. By Nicolas Bell. Toronto, Ont.: University of Toronto Press, 2001. 64 p., ill. Paperback. ISBN 0-8020-8432-X. \$19.95

Sergei Rachmaninoff: A Lifetime in Music. By Sergei Bertensson and Jay Leyda. Bloomington, IN: Indiana University Press, 2001. 518 p., ill. (Russian Music Studies) Paperback reprint of the 1956 edition; with a new introduction by David Cannata. ISBN 0-253-21421-1 \$29.95

