

**Association canadienne des bibliothèques, archives et centres de documentation musicaux /
Canadian Association of Music Libraries, Archives and Documentation Centres
Congrès 2002 Annual Conference
Faculty of Music, University of Toronto
25-28 mai / May
Programme / Program
www.yorku.ca/caml/confer.htm**

Saturday 25 May

- 14:00-17:00 Board meeting
20:00-22:00 Welcoming Reception and University of Toronto Faculty Concert

Sunday 26 May

- 8:45-9:00 Opening Remarks (Brenda Muir, President), local arrangements and program announcements
9:00-10:15 **Dispatches from the Outpost** Lucinda Walls, Queen's University, Chair
"A Report on the 5th International Conference: Russian Archives Abroad." Alison Hall, Carleton University
"From Notes to Bits to Dots." Geoff Sinclair, Canadian National Institute for the Blind
10:15-11:45 **A Canadian Musical Dichotomy: Operatic Renaissance versus Symphonic Angst** Timothy Maloney, National Library of Canada, Chair
David Parsons, Ontario Arts Council; Elizabeth Whitlock, Orchestras Canada
11:45-12:00 Break
12:00-12:45 CUMS Mini-concert
13:00-14:30 **Documenting Canadian Jazz and Popular Music** Rob van der Blik, York University, moderator
Mark Miller, author of *The Miller Companion to Jazz in Canada (and Canadians in Jazz)*; Michael Barclay, author of *Have Not Been the Same: The CanRock Renaissance, 1985-95*; Larry LeBlanc, compiler of *Oh What a Feeling: A Vital Collection of Canadian Music*
15:30-15:45 Break
15:45-17:00 **Site Visit: University of Toronto Music Library**
20:00-22:00 Concert

Monday 27 May

- 10:00-12:00 **Site Visit: Chalmers house (Canadian Music Centre)**
12:00-12:45 CUMS Mini Concert
12:45-14:00 Lunch
14:00-15:30 "Balancing professional training and the liberal arts in Canadian music programs."
CUMS Session
15:30-15:45 Break
15:45-16:15 Digitization Update, Canadian Music Centre

- 16:15-17:00 **Music Cataloguing Through the Ages** Brenda Muir, National Library of Canada, Chair
 “Music Cataloguing – A Thirty Year Perspective.” Carol Ohlers, York University
 “The Role of a Music Thesaurus in Tomorrow’s OPAC.” Alastair Boyd, University of Toronto
- 17:00-18:00 President’s Reception
- 18:00- Joint Banquet with CUMS

Tuesday 28 May

- 9:00-10:15 **Member’s Research** Diane Peters, Wilfred Laurier University, Chair
 “Two New Motet Psalms by William Lawes.” Gordon Callon, Acadia University
 “Editorial problems in translating medieval Arabic narratives about musicians.” Suzanne Meyers Sawa, University of Toronto,
- 10:15-10:30 Break
- 10:30-11:45 Annual General Meeting, Program (2003) and Closing Remarks
- 11:45-12:00 Break
- 12:00-12:45 CUMS Mini Concert
- 13:00-14:00 Lunch
- 14:00-15:30 Site Visit TBA