Index to CAML Review / Revue de l'ACBM, Volume 34

This index includes personal and corporate names, titles, and subjects of articles, reports and reviews in one main alphabet, plus an added title list of reviews. Names are identified as author (a), composer (c), editor (e), performer (prf), or reviewer (r); names not so identified are subject entries; titles of articles are contained in quotation marks; titles of reviewed works are italicized; titles in square brackets have been supplied by the indexer. Citations are in the form: volume/issue:inclusive pages.

The cumulated index to all volumes appears at <www.yorku.ca/caml>

Advertisers
Galax Records 34/3:44
Gillmore Music 34/1:60

Alexander Brott: my lives in music 34/2:32-33
Allen, Peter r 34/2:32-33
Allison-Cassin, Stacy [CAML meeting report] 34/2:24-31, r 34/3:25-26
American music librarianship: a research and information guide 34/1:23-24
And blue sparks burn: music of Melissa Hui 34/2:43-44
Bad music: the music we love to hate 34/1:35-37
Bain, Jennifer r 34/3:35-37
Beckwith, John a 34/1:27-29
Blair, Linda e 34/1:38-39
“Books received” 34/3:8
Bradley, Carol June a 34/3:23-24
Breau, Lenny 34/3:30-32
Brian Cherney (Canadian composers portraits) 34/1:50-53
Brott, Alexander a 34/2:32-33
Brydges, Nancy Anne r 34/2:47-48
Calderisi, Maria “IAML-IAMIC-IMS conference” 34/3:9-22
Canadian Association of Music Libraries / Association canadienne des bibliothèques musicales
Annual meetings / réunions 2006, Toronto, with CUMS, 34/1:56-57, 34/2:6-31
Quebec Music Libraries meeting / Rencontre des bibliothèques de musique du Québec 34/1:6-10, 34/2:48
Review / Revue [index v.33] 34/1:58-59
Careers in music librarianship II: traditions and transitions 34/1:38-39
Cherney, Brian c 34/1:50-54
Classical music in America: a history of its rise and fall 34/1:40-41
Cornfield, Eitan e 34/1:50-55, e 34/3:33-35
Curtis, David, “The Eric McLean Collection...” 34/1:31-34
Dave McMurdo Jazz Orchestra prf 34/1:54-55
Daveluy, Raymond e 34/2:45-46
Derno, Maiken e 34/1:35-37
Dettmar, Kevin J. H. a 34/2:34-36
Duckworth, William a 34/2:41-42
Echard, William a 34/1:42-44
Elliot, Paula e 34/1:38-39
Enns, Leonard e 34/3:38-39
“The Eric McLean Collection at the Marvin Duchow Music Library, McGill University: a new web resource 34/1:31-34
Forbes-Roberts, Ron a 34/3:30-32
Frank Welsman: Canadian conductor: a biography, a memoir, and a music history 34/3:25-26
Freedman, Harry c 34/3:42-43
Gonder, Jon r 34/1:40-41
Grover-Friedlander, Michal a 34/1:45-47
Guerrero, Alberto 34/3:27-29
Guise, Janneka L. r 34/2:39-40
Hafner, Joseph 34/1:6-10
Hall, Alison “IAML-IMS Conference” 34/3:9-22
Harry Somers (Canadian composers portraits) 34/3:33-35
Hirota, Yoko r 34/3:36-37, prf 34/3:40-41
Horowitz, Joseph a 34/1:40-41
Hughes, Mary a 34/3:25-26
Hughes, Neil R. r 34/1:50-53
Hui, Melissa c 34/2:43-44
In search of Alberto Guerrero 34/3:27-29
information technology online music 34/2:41-42
Web sites 34/3:34
International Association of Music Libraries
Conferences 2006, Gothenburg 34/3:9-22
Is rock dead? 34/2:34-36
Jeu des portraits: music of Ana Sokolovic 34/3:36-37
Jurkowski, Edward r 34/2:43-44, r 34/3:42-43
Karmen, Steve a 34/1:48-49
King, Betty Nygaard a 34/2:32-33
Lefebvre, Marie-Thérèse a 34/2:37-38
Leibel, Jane prf 34/2:47-48, r 34/3:38-39
Leive, Cynthia, “The Eric McLean Collection…” 34/1:31-34
Libraries and archives
McGill University, Marvin Duchow Music Library 34/1:31-34
Martin, Cheryl r 34/1:38-39
Mathieu, Rodolphe 34/2:37-38
McArthur, Michael r 34/1:48-49
McLean, Eric, archive 34/1:31-34
McKenna, Ilene, “The Eric McLean Collection at the Marvin Duchow Music Library, McGill University: a new web resource” 34/1:31-34
McMillan, Brian r 34/2:41-42
McMorrow, Kathleen r 34/3:23-24
Moore, Christopher, “The Eric McLean Collection…” 34/1:31-34
Music Library Association
Meetings
2006, Memphis 34/1:11-30
Neil Young and the poetics of energy 34/1:42-44
Nimmons, Phil c 34/1:54-55
NorthWord: choral music of Leonard Enns 34/3:38-39
One long tune: the life and music of Lenny Breau 34/3:30-32
Phil Nimmons (Canadian composers portraits) 34/1:54-55
Philpott, Lisa Rae [MLA meeting report] 34/1:11-30, [CAML meeting report] 34/2:6-23
popular music 34/2:34-36
Prince, Denise r 34/2:45-46
Quatrième sonate, pour grand orgue 34/2:45-46
Rice, Paul F, r 34/1:45-47
Rodolphe Mathieu: l’émergence du statut professionnel de compositeur au Québec 34/2:37-38
Rogosin, David r 34/3:27-29
Ross, Gordon r 34/1:35-37, r 34/2:34-36
Royal Conservatory of Music, Toronto 34/2:39-40
Schabas, Ezra a 34/2:39-40
Schoenberg piano music and his 17 fragments 34/3:40-41
Seiler, Cotton r 34/1:42-44
Sokolovic, Ana c 34/3:36-37
Somers, Harry c 34/3:33-35
Songs and sonnets 34/2:47-48

Stephen, J. Drew r 34/2:37-38, r 34/3:40-41
Szutor, Kristina prf 34/2:47-48
There’s music in these walls: a history of the Royal Conservatory of Music 34/2:39-40
The Tokaido: the choral music of Harry Freedman 34/3:42-43
Van der Bliek, Rob r 34/1:54-55, r 34/3:30-32
Virtual music: how the web got wired for sound 34/2:41-42
Vocal apparitions: the attractions of cinema to opera 34/1:45-47
Walls, Lucinda [president’s reports / messages de la présidente] 34/1:3-5, 34/2:3-5, 34/3:3-7
Washburn, Christopher e 34/1:35-37
Welsman, Frank 34/3:25-26
Who killed the jingle? How a unique American art form disappeared 34/1:48-49
Young, Neil 34/1:42-44

Reviews

Alexander Brott: my lives in music 34/2:32-33
American music librarianship: a research and information guide 34/3:23-24
And blue sparks burn: music of Melissa Hui 34/2:43-44
Bad music: the music we love to hate 34/1:35-37
Brian Cherney (Canadian composers portraits) 34/1:50-53
Careers in music librarianship II: traditions and transitions 34/1:38-39
Classical music in America: a history of its rise and fall 34/1:40-41
Frank Welsman: Canadian conductor: a biography, a memoir, and a music history 34/3:25-26
Harry Somers (Canadian composers portraits) 34/3:33-35
In search of Alberto Guerrero 34/3:27-29
Is rock dead? 34/2:34-36
Jeu des portraits: music of Ana Sokolovic 34/3:36-37
Neil Young and the poetics of energy 34/1:42-44
NorthWord: choral music of Leonard Enns 34/3:38-39
One long tune: the life and music of Lenny Breau 34/3:30-32
Phil Nimmons (Canadian composers portraits) 34/1:54-55
Quatrième sonate, pour grand orgue 34/2:45-46
Rodolphe Mathieu: l’émergence du statut professionnel de compositeur au Québec 34/2:37-38
Schoenberg piano music and his 17 fragments
34/3:40-41
Songs and sonnets 34/2:47-48
There’s music in these walls: a history of the
Royal Conservatory of Music 34/2:39-40
The Tokaido: the choral music of Harry
Freedman 34/3:42-43
Virtual music: how the web got wired for sound
34/2:41-42
Vocal apparitions: the attractions of cinema to
opera 34/1:45-47
Who killed the jingle? How a unique American
art form disappeared 34/1:48-49