

16. CAML 2003 Program Diane Peters

Diane recommended holding a joint session with CUMS on fostering better communications between faculty and librarians (i.e., when faculty introduce new curriculum, instead of simply expecting librarians to have the necessary resources to immediately support the new curriculum, they need to apprise library staff of curriculum changes well in advance, etc.).

Vivien suggested a session on conservation / preservation of recordings.

MOVED to accept all reports, Lisa Philpott;
SECONDED by Dennis Jennings;
CARRIED.

MOVED to adjourn, Brenda Muir, 12:00 p.m.

Christina Lockerby
Recording Secretary

Publications Received

Ernst von Dohnányi: A Song of Life. By Ilona von Dohnányi; edited by James A. Grymes. Bloomington, IN: Indiana University Press, 2002. 272 p., ill., photos. ISBN 0-253-34103-5. \$34.95

The Possessor and the Possessed: Handel, Mozart, Beethoven and the Idea of Musical Genius. By Peter Kivy. New Haven, CT: Yale University Press, 2001. 304 p. \$35.00

Psalmody in British North America: Humbert, Daulé, Jenkins, Burnham. By John Beckwith. Toronto: Printed by Coach House, 2002. 63 p. \$20.00 plus postage. This booklet is a conference paper with supporting documentation first presented by the author at "Toronto 2000: Musical Intersections" in November 2000. Distributed by The Institute for Canadian Music, Faculty of Music, University of Toronto, Toronto ON M5S 1A1.

Stardust Melody: The Life and Music of Hoagy Carmichael. By Richard M. Sudhalter. New York: Oxford University Press, 2002. 432 p., music, plates. ISBN 0-19-513120-7 \$39.95