

**Canadian Association of Music Libraries, Archives and Documentation Centres /  
L'Association canadienne des bibliothèques musicaux,  
archives et centres de documentation musicaux**

**Annual General Meeting /  
Assemblée générale annuelle**

**Edward Johnson Building, University of Toronto  
Toronto, Ontario**

**May 28, 2002**

**Present:** Richard Belford; Maria Calderisi; Joan Colquhoun; Lisa Emberson; Alison Hall; Dennis Jennings; Christina Lockerby; Desmond Maley; Tim Maloney; Cheryl Martin; Kathleen McMorrow; Suzanne Meyers Sawa; Brenda Muir; Daniel Paradis; Diane Peters; Lisa Philpott; Geoff Sinclair; Vivien Taylor; Joy Tillotson; Rob van der Blik; Lucinda Walls; Lorna Young.

The meeting was called to order at 10:35 a.m.

**1. Agenda**

MOVED to accept the Agenda, Brenda Muir; SECONDED by Vivien Taylor; CARRIED. Brenda asked that all further motions/acceptances be reserved until the end of the meeting and in the form of an "omnibus motion" to expedite the proceedings.

**2. Minutes of 2001 AGM**

No changes were made to the Minutes of the 2001 AGM.

**3. Business Arising from the Minutes**

There was no business arising from the Minutes.

**4. Membership Secretary's Report** Diane Peters

CAML membership is now up to 106. Diane mentioned that we have come quite close to

reaching the record high of 114 that we had last year. We have six new individual members this year (Richard Belford - University of Saskatchewan, Joan Colquhoun, Alastair Boyd - University of Toronto, Gordon Callon - Acadia University, Rachel Gagnon - NLC, Rachel Murray - McGill student) and one new institutional member (University of Windsor). Of our 59 individual members, 31 are CAML only, including six through CUMS, and 28 are CAML/IAML. We also have 39 institutional members and eight subscriptions.

Diane announced that the Board has approved a reduced student membership fee and added that she has received inquiries from three or four students at various library schools from across the country. Diane will ensure that the student membership is advertised within the seven library schools across Canada.

Diane also announced that a reduced membership fee for the “unwaged” (i.e., people who are retired, part-time workers, etc.) has been approved by the Board.

Diane further mentioned that contacting CAML members regarding renewals by e-mail via the listserv has saved a significant amount of time as well as postage.

## 5. Treasurer’s Report Geoff Sinclair

Geoff announced that our total income minus expenses for 2001 was \$4,771.28, which indicates that we are doing well. Geoff explained that he now cashes cheques as they arrive and that this procedure will be evident in the new format of the Treasurer’s Report which he has devised (e.g., cheques representing membership fees for 2002, but cashed in 2001, will display as having been cashed in 2001).

Geoff noted a bank error of \$304.62, explaining that it was a cheque received from an American company; Geoff had cashed it as Canadian funds, but the bank erroneously deposited it in U.S. dollars.

Geoff also mentioned the mystery cheque from Blackwells for \$28.49.

Geoff reported that the 10 percent of our AIM/TriMark investments to be converted to short-term GICs, as agreed at the last AGM, has not yet been arranged. It was originally Tom’s recommendation that the CAML Board withdraw 10 percent of its TriMark investments annually, in order to avoid paying penalties for early withdrawal of the entire sum. We need to change the signing authority in order to withdraw the 10 percent. Geoff added that our Trimark bonds are doing very well.

Geoff does not yet have all of the statements and bank receipts from the Kingston account, but has asked Janice to forward this information to him.

Rob pointed out that the 2002 Conference expenses are considerably more than \$300.00; this amount only represents the guest speakers. He added that registration fees, for example, need to be included in the amount as well. Tim added that guest speakers should only have to pay the one-day registration fee, as opposed to the full registration fee.

Vivien suggested providing an honorarium to certain members of the Board (e.g., the President, the Editor, as well as Rob for his work on the CAML Web site). Desmond said that he very much enjoys the work that he does and is honoured to be the Editor of the *CAML Review / Revue de l’ACBM* and therefore does not require an honorarium. Tim confirmed that since we are no longer a registered charity, we are free to provide honorariums.

Brenda recommended that we compensate a Board member if his or her organization does not provide financial support, adding that CAML currently covers the travel costs of Board members, where necessary. Dennis Jennings suggested that perhaps this policy should be expanded to support other costs incurred by Board members to ensure that the association continues to exist. Maria advised that it is better to compensate Board travel expenses, etc., than to provide honorariums. Dennis concluded that it might be beneficial to revisit our guidelines regarding Board compensation.

Geoff stated that, in principle, we will focus on compensating Board members for travel,

etc., and not prove honorariums. However, the membership will leave it to the discretion of the Board to make any final decisions.

Daniel added that when the calls for nominations go out, the membership should be made aware that Board travel, etc., is covered.

Brenda reminded the membership to bring research projects forward that could potentially be supported by our surplus of funds; the funds are a result of hosting the 1994 IAML Conference in Ottawa. To date, no one has taken advantage of this opportunity.

#### **6. CAML Review Editor's Report** Desmond Maley

Desmond announced that each issue of the *CAML Review* is approximately 40 to 45 pages in length. It is a richer publication because of faculty involvement. Desmond asked to be contacted if anyone has any ideas for articles, etc. For example, articles on outstanding teaching, Canadian folklore archives, and librarianship have been spotlighted in the past.

Desmond recommended we include more reviews of recordings in our publication. For example, he would like to see the new 25-volume CD anthology of Canadian composers issued by CMC reviewed; he had the first four sets of CDs with him. Desmond also mentioned that he is in contact with Naxos; Geoff has some contacts within the recording industry as well. Desmond would like to see the reviews move in the direction of multi-media (e.g., Web sites, film, etc.).

Desmond acknowledged that changing the title of our publication to the *CAML Review / Revue de l'ACBM* has definitely given us more of a presence. Vivien brought up the idea of introducing a glossy cover to the publication. Rob felt that this would be a good idea in order to make the publication appear more professional / more durable.

Suzanne Meyers Sawa asked if each issue of the publication is mounted on our Web site. Desmond answered that the reviews are, but to obtain the remainder of each issue, one has to join the membership and subscribe to the *Review / Revue*.

MOVED to thank Desmond for his dedication and commitment as Editor of the *CAML Review / Revue de l'ACBM*, Maria Calderisi; SECONDED by Tim Maloney; CARRIED unanimously.

#### **7. Board Elections Report** Vivien Taylor, Elections Officer

Vivien announced that many of the newly vacant positions on the Board have been filled via acclamations. For this reason, it was not necessary to distribute ballots.

The five elected positions on the Board are: President, Vice President, Secretary and the two Members-at-Large. Daniel has been acclaimed as Member-at-Large for a second term; Monica Fazekas is our new Secretary via acclamation; and Diane Peters has been acclaimed as our new Vice President elect, since Vivien is now stepping down as Past President.

We still require someone to fill the position of Membership Secretary (Diane is also on the *CUMR* editorial board).

Vivien further opened up the floor for nominations for the second Member-at-Large position. Brenda nominated Richard Belford; Joan nominated Marlene Wehrle since she hasn't been directly involved with the Board in the past; and Vivien nominated Lucinda Walls.

## **8. Awards Report**

### **A) Kallmann Award Diane Peters**

Diane Peters, Peter Higham and Lisa Emberson are the current members of the Kallmann Award Committee. This year two nominations were received on behalf of two excellent candidates. Maria Calderisi is this year's winner of the Award.

### **B) Travel Award Geoff Sinclair**

Geoff announced that a travel award of \$500.00 was offered for the first time this year to a member of CAML wishing to attend the 2002 CAML Conference and who fits the eligibility criteria. Only one person applied. However, since the individual did not fit the eligibility criteria, the award was not be granted.

Geoff assured that next year the membership would be given more time to apply, and that the award would be advertised on the CANMUS-L listserv, as well as in the *CAML Review / Revue de l'ACBM*. Diane added that it would also be advertised on our Web site and within the seven library schools across Canada.

## **9. Pamphlet**

Vivien acknowledged that Monica has been working hard on the new CAML pamphlet

and that Daniel has provided the French translation. After a few more edits, the pamphlet will be mass produced and sent to library schools across Canada. Vivien asked that we also send one to each CAML member. In response, Diane suggested sending the pamphlet out with the next issue of the *CAML Review / Revue de l'ACBM*. Vivien further added that the pamphlet will be blown up as a poster to be used at future conferences.

## **10. RILM Report Lisa Emberson**

Lisa acknowledged that she would like help with the symposiums, since every article requires an abstract. Over the past year, she has been copying the citations lists (e.g., dissertations, etc.) from Canadian universities. This work is complete up to May 2002.

Lisa also asked for volunteers to help her with *Opera Canada*, *Coda* and *Music Works*.

Brenda thanked Lisa for all her work on RILM; she also asked the membership to volunteer their time to help Lisa out. Maria added that working on RILM can be a lot of fun, since it's a great way to keep up-to-date with what's happening within the realm of music.

## **11. CAML Web Site Rob van der Blik**

Rob brought up the idea of obtaining a content management system to assist him in making changes to the Web site easily since, unfortunately, the one at York University did not pan out. Rob added that he is happy to continue looking into this and being our Web master.

Kathleen's Index to the *CAML Newsletter* converted well from Word to WordPerfect to PDF format. It can now either be read online or downloaded. Only the reviews are still in HTML format. Since it is difficult to convert HTML documents to PDF format, Rob will redo the information in WordPerfect and then convert it to PDF.

Vivien reminded Rob about the establishment of parallel English and French sites. Rob responded that this would involve a great deal of work on his part and he would therefore prefer to wait for the content management system.

Desmond asked about the hit rate to the site. Rob didn't have a count, but said that our site does appear quite often in the hit list when searches for reviews are conducted in Google. Rob added that PDF files get indexed in Google as well.

Vivien asked if Rob requires help with the Web site. For example, we could hire a student to assist in developing the French site once we have the content management system. Rob mentioned that he would like to be reimbursed for his version of Adobe Acrobat. Brenda asked Rob to let the Board know if there's anything else he requires.

Tim said the two most significant improvements in CAML in the past few years have been the *CAML Review / Revue de l'ACBM* and the CAML Web site.

MOVED to commend Rob for all his work on the CAML Web site, Tim Maloney; SECONDED by Vivien Taylor; CARRIED unanimously.

## 12. Cataloguing Committee Report

Brenda Muir

Brenda announced the new revision of AACR2, which will be available in loose-leaf format; cataloguers' desktops will have it as well. The revision will be launched in September and will include all the changes made to Chapters 3 and 12. The price is not yet available.

Brenda discussed how conventional terminology affects music cataloguing. The Cataloguing Committee will therefore put forth a document in September regarding conventional terminology.

In 2005, the second part of the new revision of AACR2 will be published. This will include issues regarding the GMD.

Brenda is our current Canadian Cataloguing Committee representative.

## 13. Future Conferences Brenda Muir

The 2003 CAML Conference will be held jointly with CUMS at Dalhousie University in Halifax. Peter Higham has agreed to be the Program Chair and Diane has agreed to assist him.

The 2004 CAML Conference could either be held at the University of Manitoba in Winnipeg as part of HSSFC *or* with CUMS in Lethbridge. Brenda explained that CUMS had decided that, from time to time, it would be to its benefit to hold the conference separately from HSSFC in order to target other members who do not live within the larger urban centres.

However, if we were to go with HSSFC in Winnipeg, because of our small size

(without CUMS) we would have to pay \$500.00 extra in order to join the 2004 Congress. If we decide to join CUMS in Lethbridge instead, the problem is we do not have any members there (i.e., Lethbridge, Calgary or Winnipeg). We would therefore have to target music librarians in these areas and encourage them to join CAML and become involved with the conference.

Kathleen pointed out that the one good thing about Lethbridge would be that the Program Chair / Local Arrangements, etc., would be covered by CUMS; we would therefore only have to contribute content towards the conference.

Tim mentioned that he does know of a former CAML member who resides in Winnipeg.

Alison asked the Board to draw up a cost comparison for the two possible conference destinations, including a list of pros and cons (i.e., comparing travel and accommodation costs, etc.).

Diane mentioned that we could hold our own concert at the Lethbridge conference.

MOVED to table the discussion to a later time, Geoff Sinclair; SECONDED by Dennis Jennings; CARRIED.

MLA has invited us to join it on Feb. 23-25, 2005, at the Fairmont Hotel in Vancouver, B.C., for its 74th annual conference. Registration will be extended to all non-MLA members in order to attend this conference. With the membership's support, Brenda announced that she will contact the Program Chair of the MLA Conference on behalf of CAML.

Vivien pointed out that if we joined MLA in 2005, we would miss meeting with CUMS for two years in a row, and that this is something we should think about.

Alison asked that CAML sessions be advertised in the actual MLA program for the 2005 conference. She also added that MLA usually holds one or two sessions on the local music of the area.

Brenda has asked for approval from the membership to approach the MLA Program Chair and will continue with this (i.e., she will let MLA know that we accept its invitation).

MOVED that we accept MLA's invitation to join them in 2005, Vivien Taylor; SECONDED by Tim Maloney; CARRIED unanimously.

#### **14. President's Report Brenda Muir**

Brenda thanked Rob and Kathleen for all of their hard work in coordinating the 2002 conference.

She also thanked Vivien as Past President for her leadership and support over the past few years, as well as Diane for her extended term as Membership Secretary and Christina for her term as Secretary.

#### **15. IAML 2002: Berkeley, CA**

Alison announced that the conference program is now available on the IAML Web site and that June 1st is the deadline for the printed program.

**16. CAML 2003 Program Diane Peters**

Diane recommended holding a joint session with CUMS on fostering better communications between faculty and librarians (i.e., when faculty introduce new curriculum, instead of simply expecting librarians to have the necessary resources to immediately support the new curriculum, they need to apprise library staff of curriculum changes well in advance, etc.).

Vivien suggested a session on conservation / preservation of recordings.

MOVED to accept all reports, Lisa Philpott;  
SECONDED by Dennis Jennings;  
CARRIED.

MOVED to adjourn, Brenda Muir, 12:00 p.m.

*Christina Lockerby*  
*Recording Secretary*

## **Publications Received**

**Ernst von Dohnányi: A Song of Life.** By Ilona von Dohnányi; edited by James A. Grymes. Bloomington, IN: Indiana University Press, 2002. 272 p., ill., photos. ISBN 0-253-34103-5. \$34.95

**The Possessor and the Possessed: Handel, Mozart, Beethoven and the Idea of Musical Genius.** By Peter Kivy. New Haven, CT: Yale University Press, 2001. 304 p. \$35.00

**Psalmody in British North America: Humbert, Daulé, Jenkins, Burnham.** By John Beckwith. Toronto: Printed by Coach House, 2002. 63 p. \$20.00 plus postage. This booklet is a conference paper with supporting documentation first presented by the author at "Toronto 2000: Musical Intersections" in November 2000. Distributed by The Institute for Canadian Music, Faculty of Music, University of Toronto, Toronto ON M5S 1A1.

**Stardust Melody: The Life and Music of Hoagy Carmichael.** By Richard M. Sudhalter. New York: Oxford University Press, 2002. 432 p., music, plates. ISBN 0-19-513120-7 \$39.95