

15:30-17:00

**CAML/ACBM Annual General Meeting/ Assemblée générale annuelle
SMUC/CUMS**

Books Received

Organists and organ playing in nineteenth-century France and Belgium. By Orpha Ochse. Bloomington, IN: Indiana University Press, 2002. 228 p., 36 b&w photos. ISBN 0-253-21423-8. \$24.95 U.S. paperback.

A Schnittke reader. By Alfred Schnittke; edited by Alexander Ivashkin. Bloomington, IN: Indiana University Press, 2002. 296 p., 2 b&w photos, music. ISBN 0-253-33818-2 \$45.00 U.S.

Singing, acting, and movement in opera: a guide to singer-geitics. By Mark Ross Clark. Bloomington, IN: Indiana University Press, 2002. 176 p. ISBN 0-253-341132-2. \$21.95 U.S. paperback

The Solo cantata in eighteenth-century Britain: a thematic catalog. By Paul F. Rice. Warren, MI: Harmonie Park Press, 2003. xxiv, 463 p. (Detroit Studies in Music Bibliography, no. 84) ISBN 0-89990-114-X \$65.00 US

The Symphonic repertoire: volume 2, The first golden age of the Viennese symphony. By A. Peter Brown. Bloomington, IN: Indiana University Press, 2002. 716 p., 32 b&w plates, 42 tables, music. ISBN 0-253-333487-X \$75.00 U.S.

Transforming music education. By Estelle R. Jorgenson. Bloomington, IN: Indiana University Press, 2003. 208 p. ISBN 0-253-21560-9 \$19.95 U.S.