

CAML / CUMS Conference Program, 2003

Halifax, Nova Scotia
Dalhousie University, Department of Music

Wednesday 28 May / Mercredi 28 Mai

14:00-17:00 **CAML Board Meeting / Réunion du conseil d'administration de l'ACBM**

20:00 **Dunn Theatre Dalhousie University Faculty Concert**
Welcoming reception

Thursday 29 May / Jeudi 29 Mai

8:45-9:00 **Words of Welcome / Allocution de bienvenue:** Lynn Stodola, Chair,
Department of Music, Dalhousie University

9:00-11:00 **Atelier/Session 1 (SMUC/CUMS): Indigenous Music and Dance**
Krisala Harrison, York University: Rarely Heard Voices: Opera in
Vancouver's Downtown East Side.
Anna Hoefnagel, Augustana University: Women and Powwow Music
Chris Scales, University of Illinois: Community Participation vs. Sound
Booth Isolation: Powwow Music Aesthetics "Live" and "Mediated"
Respondent: **Beverly Diamond, Memorial University of Newfoundland**

9:00-11:00 **Atelier/Session 2: Canadian Archival Jazz Collections**
(CAML/ACBM)
Lisa Philpott, University of Western Ontario: Uncharted Waters: Hidden
Jazz Collections at the UWO Music Library
Richard Green, National Library of Canada: The Archival Collection of
Jazz Legend Paul Bley
Kathleen McMorro, University of Toronto: Two New Archival
Resources at U. of T.
Peter Higham, Mount Allison University: The Don Warner Collection at
Dalhousie University
Andrew Homzy, Concordia University: Montreal Jazz Archives
Summing Up: Canadian Jazz Archives in the International Context

11:15-12:45 **Atelier/Session 3 (SMUC/CUMS): Querying Organicism**
Edward Laufer, University of Toronto: Continuity and Motivic
Transformation on the Way to the Second Subject

- Gregory Marion, *University of Iowa*: Unity, Coherence, Wholeness: Debussy and the Large-scale Project**
Mark Sallmen, *University of Toronto*: Debussy's Monochromatic Experiment: Harmonic Connections in the Nocturnes.
- 11:15-12:45 **Atelier/Session 4: National Library Projects (CAML/ACBM)**
Lisa Emberson, *National Library of Canada*: RILM Canada: the Interdisciplinary Wave
Richard Green, *National Library of Canada*: The Virtual Gramophone
- 13:30-14:15 **Dunn Theatre, Mini-Recital: Kenneth Knowles, trombone, *Memorial University***
- 14:15-15:45 **Atelier/Session 5: Late Twentieth Century (CUMS/SMUC)**
Jean-Guy Boisvert, *Université de Moncton*: Pierre Boulez, compositeur postmoderne?
Edward Jurowski, *University of Lethbridge*: Aspects of Time in the Later Music of Morton Feldman
Brenda Ravenscroft, *Queen's University*: Design and Intention: Elliott Carter's Setting of "In Genesis"
- 14:15-15:00 **Dunn Theatre. Mini-Recital: Michael Esch, *piano***
- 15:00-15:45 **Atelier/Session 6: Panel: Un instrument nouveau à réseaux de cordes (CUMS/SMUC)**
Presenter: John Boulay, *Université de Moncton*
In collaboration with *Université de Moncton* faculty: Martin Waltz (Département de musique), Cory Walker (Département de physique et d'astronomie), Samuel Gaudet and Claude Gauthier (Département de mathématiques et de statistique)
- 16:00-17:30 **Atelier/Session 7: Roundtable / Table Ronde: Local / National / Global: Perspectives on Multicultural Music Education (CUMS/SMUC)**
Colette Simonot, *McGill University*: The Saskatoon Musicscape Project: Discovering Saskatoon's Musical Voice and Inventing Canadian Identity
Kari Veblen, *University of Western Ontario*: World Musics: Hit-or?-Miss, Integration, and Infusion
Charlene Morten, *University of British Columbia*: Developing Political Literacy in Multicultural Music Education
Discussant: Andrea Rose, *Memorial University*

- 16:00-17:30 **Atelier/Session 8: Collection Development and Popular Music (CAML)**
Monica Fazekas, *University of Western Ontario*: Collecting Popular Music for the Music Library
Diane Peters, *Wilfrid Laurier University*: Supporting Popular Music Courses with Library Resources
Virginia Danielson, *Harvard University*: Collection Development in the Widening Canon at Large Research Libraries
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- 18:30 **Banquet: Lord Nelson Hotel (CUMS/SMUC & CAML/ACBM)**
- Friday 30 May / Vendredi 30 Mai**
- 9:00-10:15 **Atelier/Session 9: Roundtable/Table Ronde: CMC and the Academy: Gate-Keeping Canadian Creativity (CUMS/SMUC & CAML/ACBM)**
- Participants: TBA**
- 10:30-12:00 **Atelier/Session 10: Popular Music Icons (SMUC/CUMS)**
Durrell Bowman, *University of Alberta*: Textu(r)al Undercoding and the Music of Rock Band Rush: String Quartets, Death Metal, Trip-hop, and Other Tributes
Meg Kwasnicki, *York University*: Intersecting Nations: A Look at the Career of La Bolduc in Québécois and Canadian Culture.
Respondent: TBA
- 10:30-11:15 **Atelier/Session 11: Regional Collections (CAML/ACBM)**
Richard Belford, *University of Saskatchewan*: Establishing a Provincial Music Collection: The Saskatchewan Experience
- 11:15-12:00 **Art Gallery Mini-Recital: Helen Pridmore**, soprano, **Mount Allison University** and **Andrew Miller**, double bass
- 12:45-13:30 406 **Mini-Recital: Jane Leibel**, soprano, **Memorial University**
- 13:30-14:45 **Keynote Address (CUMS/SMUC & CAML/ACBM)**
Virginia Danielson, *Harvard University*: Classical Music in Iraq
- 15:00-17:00 **Killam Library**
Tour of the Killam Library / Visite de la Bibliothèque Killam (CAML/ACBM)
Karen Smith, *Dalhousie University*: Learning Commons; Archives;

Special Collections, featuring the Don Warner Collection and including a performance of a few numbers from the Collection (Jim Code, Mount Allison University)

- 15:00-17:00 **Atelier/Session 12 (CUMS/SMUC): Eastern Europe to Canada**
Paul Helmer, *McGill University*: Conflict and Cooperation at the Local, National and Globe Levels: The Emigration of Central European and Baltic Musicians to Canada, 1937-1955
Lindsay Moore, *University of Toronto*: Arnold Walter, Nicholas Goldschmidt and Herman Geiger-Torel: Prophets in the Desert?
Benita Wolters-Fredlund, *University of Toronto*: Music Culture, Ethnicity and Nationalism: The Toronto Jewish Folk Choir
Respondent: TBA
- 15:00-16:15 **Atelier/Session 13 (CUMS/SMUC): Baroque Studies**
Johanne Couture, *McGill University*: L'improvisation du contrepont au clavier au XVIIe siècle
Pauline Minevich, *University of Regina*: Britons Strike Home! Performing Empire in David Garrick's *The Fairies* (1755)
- 16:15-17:00 **Atelier/Session 14 (CUMS/SMUC): Early Twentieth Century**
Kristen Yri, *Wilfrid Laurier University*: Die Neue Sachlichkeit, Gebrauchsmusik, and Hindemith's *Neues vom Tage*
François de Médices, *Université de Montréal*: Le grand débat de la polytonalité dans la presse françaises des années 1920
- 17:00-18:00 **President's Reception / Réception du président**
- 20:00 **Dunn Theatre Scotia Festival Concert (\$25/\$20)**
Rea, Violin Duo (World Premiere), Mark Fewer and Scott St. John; Britten, Three Divertimentos for String Quartet, Super Nova Quartet; Schubert, String Quintet in C Major, Prazak Quartet and Denise Djokic, cello

Saturday 31 May / Samedi 31 Mai

- 9:00-11:00 **Atelier/Session 15 (SMUC/CUMS): Dance**
Leslie Hall: Urban Rumba and Cha Cha Cha: Two Cuban Dances
Howard Spring, *University of Guelph*: Hot and Sweet: Race and the Emergence of Swing
Ilene McKenna, *McGill University*: Wherefore Pavane? An Analysis of Louis-Guillaume Pécour's *La Pavane des Saisons*
Respondent: TBA

- 9:00-11:00 **Atelier/Session 16: Reports from the Field (CAML/ACBM)**
Diane Peters, *Wilfrid Laurier University*: WLU New Library Facilities
Richard Green, *National Library of Canada*: NLC / NAC Merger
Peter Higham, *Mount Allison University*: Music Library Expansion
- 10:00-11:00 **Atelier/Session 17 (SMUC/CUMS): Posters**
Roxane Prevost, *SUNY Buffalo*: Metrical Ambiguities in Ursula Mamlok's *Panta Rhei* (1981)
Harold Wiens, *University of Alberta*: Healing through Singing
- 10:00-11:00 **ACBM/CAML: Cataloguing Committee**
- 11:15-12:15 **Atelier/Session 18 (SMUC/CUMS): Canadian Studies**
Abigail Richardson, *University of Toronto*: Claude Vivier: Intuition and Reason
Gordon Smith, *Queen's University*: Salvaging Culture: Ethnographic Modelling and Marius Barbeau's 1927 Nass River Field Trip
J. Drew Stephen, *University of Toronto*: The Legacy of Wind Quintet Playing in Canada
- 11:15-12:45 **Atelier/Session 19 (SMUC/CUMS): Unconventional Approaches to Late Eighteenth- and Nineteenth-Century Music**
Brian Black, *University of Lethbridge*: Remembering a Dream: The Tragedy of Romantic Memory in Schubert's Instrumental Music
Nathan Martin, *McGill University*: Some Features of Intrathematic Organization in the Songs and Piano Miniatures of Robert Schumann
- 13:30-14:15 **Lecture-Recital**: Caroline Schiller, soprano, *Memorial University*
- 14:15-15:15 **Atelier/Session 20 (SMUC/CUMS): The Nature of Biography**
Catrina Flint de Médices, *McGill University*: Wanted: One Reappraisal of Vincent d'Indy
Harald Krebs, *University of Victoria*: Source Study, Biography, and Analysis: What Josephine Lang's Autographs Tell
- 14:15-15:15 **Atelier/Session 21 (SMUC/CUMS): Theoretical Approaches to Symbols and Meanings**
Guy Marchand, *Université de Moncton*: Herméneutique et sémiologie: conflit ou coopération
Janette Tilley, *University of Toronto*: A Musical Emblem: The Sacred Musical Dialogue in Seventeenth-Century Germany

15:30-17:00

**CAML/ACBM Annual General Meeting/ Assemblée générale annuelle
SMUC/CUMS**

Books Received

Organists and organ playing in nineteenth-century France and Belgium. By Orpha Ochse. Bloomington, IN: Indiana University Press, 2002. 228 p., 36 b&w photos. ISBN 0-253-21423-8. \$24.95 U.S. paperback.

A Schnittke reader. By Alfred Schnittke; edited by Alexander Ivashkin. Bloomington, IN: Indiana University Press, 2002. 296 p., 2 b&w photos, music. ISBN 0-253-33818-2 \$45.00 U.S.

Singing, acting, and movement in opera: a guide to singer-geitics. By Mark Ross Clark. Bloomington, IN: Indiana University Press, 2002. 176 p. ISBN 0-253-341132-2. \$21.95 U.S. paperback

The Solo cantata in eighteenth-century Britain: a thematic catalog. By Paul F. Rice. Warren, MI: Harmonie Park Press, 2003. xxiv, 463 p. (Detroit Studies in Music Bibliography, no. 84) ISBN 0-89990-114-X \$65.00 US

The Symphonic repertoire: volume 2, The first golden age of the Viennese symphony. By A. Peter Brown. Bloomington, IN: Indiana University Press, 2002. 716 p., 32 b&w plates, 42 tables, music. ISBN 0-253-333487-X \$75.00 U.S.

Transforming music education. By Estelle R. Jorgenson. Bloomington, IN: Indiana University Press, 2003. 208 p. ISBN 0-253-21560-9 \$19.95 U.S.