CAML / CUMS Conference Program, 2003

Halifax, Nova Scotia
Dalhousie University, Department of Music

Wednesday 28 May / Mercredi 28 Mai

14:00-17:00 CAML Board Meeting / Réunion du conseil d'administration de l'ACBM

20:00 Dunn Theatre Dalhousie University Faculty Concert
Welcoming reception

Thursday 29 May / Jeudi 29 Mai

8:45-9:00 Words of Welcome / Allocution de bienvenue: Lynn Stodola, Chair, Department of Music, Dalhousie University

9:00-11:00 Atelier/Session 1 (SMUC/CUMS): Indigenous Music and Dance
Krisala Harrison, York University; Rarely Heard Voices: Opera in Vancouver’s Downtown East Side.
Anna Hoefnagel, Augustana University: Women and Powwow Music
Chris Scales, University of Illinois: Community Participation vs. Sound Booth Isolation: Powwow Music Aesthetics “Live” and “Mediated”
Respondent: Beverley Diamond, Memorial University of Newfoundland

9:00-11:00 Atelier/Session 2: Canadian Archival Jazz Collections (CAML/ACBM)
Lisa Philpott, University of Western Ontario: Uncharted Waters: Hidden Jazz Collections at the UWO Music Library
Richard Green, National Library of Canada: The Archival Collection of Jazz Legend Paul Bley
Kathleen McMorrow, University of Toronto: Two New Archival Resources at U. of T.
Peter Higham, Mount Allison University: The Don Warner Collection at Dalhousie University
Andrew Homzy, Concordia University: Montreal Jazz Archives Summing Up: Canadian Jazz Archives in the International Context

11:15-12:45 Atelier/Session 3 (SMUC/CUMS): Querying Organicism
Edward Laufer, University of Toronto: Continuity and Motivic Transformation on the Way to the Second Subject
Gregory Marion, University of Iowa: Unity, Coherence, Wholeness: Debussy and the Large-scale Project
Mark Sallmen, University of Toronto: Debussy’s Monochromatic Experiment: Harmonic Connections in the Nocturnes.

11:15-12:45 Atelier/Session 4: National Library Projects (CAML/ACBM)
Lisa Emberson, National Library of Canada: RILM Canada: the Interdisciplinary Wave
Richard Green, National Library of Canada: The Virtual Gramophone

13:30-14:15 Dunn Theatre, Mini-Recital: Kenneth Knowles, trombone, Memorial University

14:15-15:45 Atelier/Session 5: Late Twentieth Century (CUMS/SMUC)
Jean-Guy Boisvert, Université de Moncton: Pierre Boulez, compositeur postmoderne?
Edward Jurowski, University of Lethbridge: Aspects of Time in the Later Music of Morton Feldman
Brenda Ravenscroft, Queen’s University: Design and Intention: Elliott Carter’s Setting of “In Genesis”

14:15-15:00 Dunn Theatre. Mini-Recital: Michael Esch, piano

15:00-15:45 Atelier/Session 6: Panel: Un instrument nouveau à réseaux de cordes (CUMS/SMUC)
Presenter: John Boulay, Université de Moncton
In collaboration with Université de Moncton faculty: Martin Waltz (Département de musique), Cory Walker (Département de physique et d’astronomie), Samuel Gaudet and Claude Gauthier (Département de mathématiques et de statistique)

16:00-17:30 Atelier/Session 7: Roundtable / Table Ronde: Local / National / Global: Perspectives on Multicultural Music Education (CUMS/SMUC)
Colette Simonot, McGill University: The Saskatoon Musicscape Project: Discovering Saskatoon’s Musical Voice and Inventing Canadian Identity
Kari Veblen, University of Western Ontario: World Musics: Hit-or?-Miss, Integration, and Infusion
Charlene Morten, University of British Columbia: Developing Political Literacy in Multicultural Music Education
Discussant: Andrea Rose, Memorial University
16:00-17:30 Atelier/Session 8: Collection Development and Popular Music (CAML)
Monica Fazekas, University of Western Ontario: Collecting Popular Music for the Music Library
Diane Peters, Wilfrid Laurier University: Supporting Popular Music Courses with Library Resources
Virginia Danielson, Harvard University: Collection Development in the Widening Canon at Large Research Libraries

18:30 Banquet: Lord Nelson Hotel (CUMS/SMUC & CAML/ACBM)
Friday 30 May / Vendredi 30 Mai

9:00-10:15 Atelier/Session 9: Roundtable/Table Ronde: CMC and the Academy: Gate-Keeping Canadian Creativity (CUMS/SMUC & CAML/ACBM)
Participants: TBA

10:30-12:00 Atelier/Session 10: Popular Music Icons (SMUC/CUMS)
Durrell Bowman, University of Alberta: Textu(r)al Undercoding and the Music of Rock Band Rush: String Quartets, Death Metal, Trip-hop, and Other Tributes
Meg Kwasnicki, York University: Intersecting Nations: A Look at the Career of La Bolduc in Québécois and Canadian Culture.
Respondent: TBA

10:30-11:15 Atelier/Session 11: Regional Collections (CAML/ACBM)
Richard Belford, University of Saskatchewan: Establishing a Provincial Music Collection: The Saskatchewan Experience

11:15-12:00 Art Gallery Mini-Recital: Helen Pridmore, soprano, Mount Allison University and Andrew Miller, double bass

12:45-13:30 406 Mini-Recital: Jane Leibel, soprano, Memorial University

13:30-14:45 Keynote Address (CUMS/SMUC & CAML/ACBM)
Virginia Danielson, Harvard University: Classical Music in Iraq

15:00-17:00 Killam Library
Tour of the Killam Library / Visite de la Bibliothèque Killam (CAML/ACBM)
Karen Smith, Dalhousie University: Learning Commons; Archives;
Special Collections, featuring the Don Warner Collection and including a performance of a few numbers from the Collection (Jim Code, Mount Allison University)

15:00-17:00  Atelier/Session 12 (CUMS/SMUC): Eastern Europe to Canada
Paul Helmer, McGill University: Conflict and Cooperation at the Local, National and Globe Levels: The Emigration of Central European and Baltic Musicians to Canada, 1937-1955
Lindsay Moore, University of Toronto: Arnold Walter, Nicholas Goldschmidt and Herman Geiger-Torel: Prophets in the Desert?
Benita Wolters-Fredlund: University of Toronto: Music Culture, Ethnicity and Nationalism: The Toronto Jewish Folk Choir
Respondent: TBA

15:00-16:15  Atelier/Session 13 (CUMS/SMUC): Baroque Studies
Johanne Couture, McGill University: L'improvisation du contrepoint au clavier au XVIIe siècle
Pauline Minevich, University of Regina: Britons Strike Home!
Performing Empire in David Garrick’s The Fairies (1755)

16:15-17:00  Atelier/Session 14 (CUMS/SMUC): Early Twentieth Century
Kristen Yri, Wilfrid Laurier University: Die Neue Sachlichkeit, Gebrauchsmusik, and Hindemith’s Neues vom Tage
François de Médices, Université de Montréal: Le grand débat de la polytonalité dans la presse françaises des années 1920

17:00-18:00  President’s Reception / Réception du président

20:00  Dunn Theatre Scotia Festival Concert ($25/$20)
Rea, Violin Duo (World Premiere), Mark Fewer and Scott St. John; Britten, Three Divertimentos for String Quartet, Super Nova Quartet; Schubert, String Quintet in C Major, Prazak Quartet and Denise Djokic, cello

Saturday 31 May / Samedi 31 Mai

9:00-11:00  Atelier/Session 15 (SMUC/CUMS): Dance
Leslie Hall: Urban Rumba and Cha Cha Cha: Two Cuban Dances
Howard Spring, University of Guelph: Hot and Sweet: Race and the Emergence of Swing
Ilene McKenna, McGill University: Wherefore Pavane? An Analysis of Louis-Guillaume Pécour’s La Pavane des Saisons
Respondent: TBA
9:00-11:00  Atelier/Session 16: Reports from the Field (CAML/ACBM)
Diane Peters, Wilfrid Laurier University: WLU New Library Facilities
Richard Green, National Library of Canada: NLC / NAC Merger
Peter Higham, Mount Allison University: Music Library Expansion

10:00-11:00  Atelier/Session 17 (SMUC/CUMS): Posters
Roxane Prevost, SUNY Buffalo: Metrical Ambiguities in Ursala Mamlok’s Panta Rhei (1981)
Harold Wiens, University of Alberta: Healing through Singing

10:00-11:00  ACBM/CAML: Cataloguing Committee

11:15-12:15  Atelier/Session 18 (SMUC/CUMS): Canadian Studies
Abigail Richardson, University of Toronto: Claude Vivier: Intuition and Reason
Gordon Smith, Queen’s University: Salvaging Culture: Ethnographic Modelling and Marius Barbeau’s 1927 Nass River Field Trip
J. Drew Stephen, University of Toronto: The Legacy of Wind Quintet Playing in Canada

11:15-12:45  Atelier/Session 19 (SMUC/CUMS): Unconventional Approaches to Late Eighteenth- and Nineteenth-Century Music
Brian Black, University of Lethbridge: Remembering a Dream: The Tragedy of Romantic Memory in Schubert’s Instrumental Music
Nathan Martin, McGill University: Some Features of Intrathematic Organization in the Songs and Piano Miniatures of Robert Schumann

13:30-14:15  Lecture-Recital: Caroline Schiller, soprano, Memorial University

14:15-15:15  Atelier/Session 20 (SMUC/CUMS): The Nature of Biography
Catrina Flint de Médices, McGill University: Wanted: One Reappraisal of Vincent d’Indy
Harald Krebs, University of Victoria: Source Study, Biography, and Analysis: What Josephine Lang’s Autographs Tell

14:15-15:15  Atelier/Session 21 (SMUC/CUMS): Theoretical Approaches to Symbols and Meanings
Guy Marchand, Université de Moncton: Herméneutique et sémiologie: conflit ou coopération
Janette Tilley, University of Toronto: A Musical Emblem: The Sacred Musical Dialogue in Seventeenth-Century Germany
Books Received


