





## THE CONSERVATION, RESTORATION, AND REPAIR OF STRINGED INSTRUMENTS AND THEIR BOWS

Edited by Tom Wilder

Volume I – Theoretical Issues Concerning Stringed Instruments and Bows

Volume II – Stringed Instruments and Techniques for Their Conservative Restoration and Repair

Volume III – Bows and Techniques for Their Conservative Restoration and Repair



A wide-ranging collection of articles dedicated to the theory and craft of preserving stringed instruments and bows by over 120 of the field's leading conservators, scholars, and artisans.

- 9 × 11 inches
- cloth-bound
- over 1000 b&w and
   200 colour illustrations
- 1,200 pages in total
- · cross-referencing
- general bibliography
- index

All profits will support the research, educational, and reforestation activities of the International Pernambuco Conservation Initiative (IPCI).

For more information: www.ipci-canada.org

Co-published by Archetype Publications and IPCI-Canada

PUBLICATION: MARCH 2010 • ISBN 978-1-904982-41-8 • PRICE: \$1,195

## PRE-PUBLICATION OFFER

## Order by 30 November 2009 for a \$200 discount

To order and for content details: WWW.IPCI-CANADA.ORG or call toll-free in NA 888-419-9453

All prices are in US dollars and are subject to change after 2009.

Prices do not include applicable taxes and shipping.



