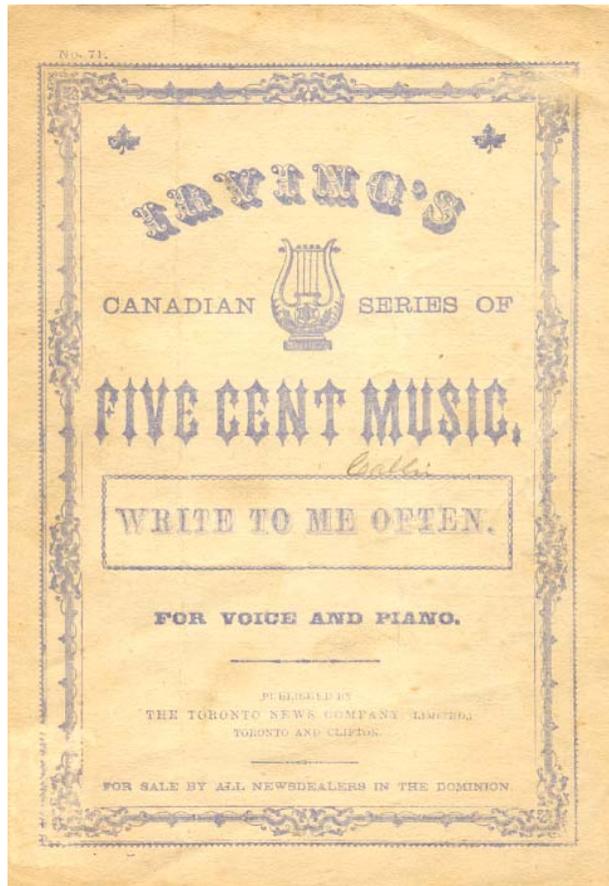


Five Cent Music: Publication of an Early Series of Canadian Sheet Music

by Peter A. Higham*



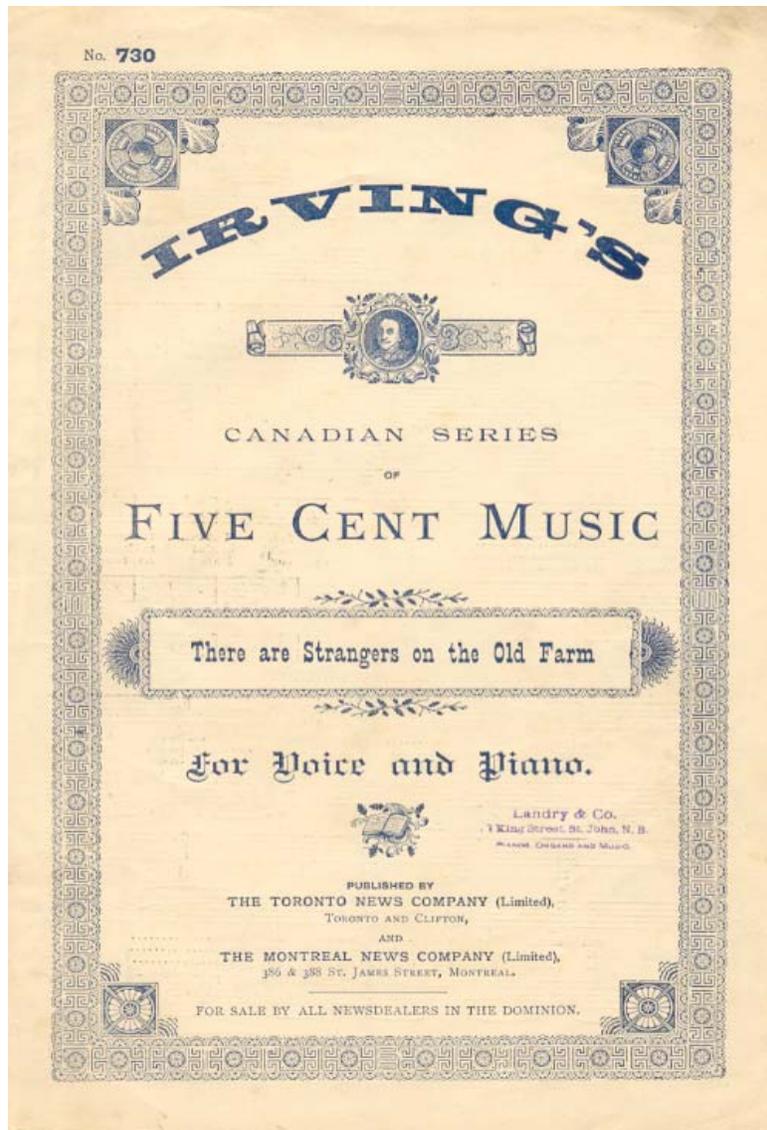
The little that is known about *Irving's Canadian series of five cent music* is encompassed in an article by Dr. Helmut Kallmann included in *The Encyclopedia of music in Canada* (Kallmann 1992a, 637). This Series of 750 sheet music issues was published in Toronto and Clifton (Niagara Falls) by the Toronto News Company and in Montreal by the Montreal News Company. The popular songs of the day were issued without copyright notice or an indication of

*© 2009 The author and the Canadian Association of Music Libraries, Archives, and Documentation Centres/L'auteur et l'Association canadienne des bibliothèques, archives et centres de documentation musicaux.

the year of publication; it was thought, however, that most were published in the 1880s and a majority of those issues which have been catalogued and whose bibliographic records appear in the Amicus database, indicate the probable years of publication as 1880 to 1885 (Amicus catalogue). However, bibliographic records for issues held by Library and Archives Canada guess that number three in the Series was published between 1867 and 1873, and number six between 1871 and 1874. Those bibliographic records also indicate that 1885 is the probable date of publication for titles near the end of the Series. Information below indicates more precisely the years of publication in Canada of this large sheet music series.

In his book *The Beginnings of the book trade in Canada* George L. Parker mentions the Toronto News Company in the context of mail-order book companies, such as Rose-Belford's Library and Robertson's Popular Library. Managed by Andrew S. Irving, the Toronto News Company issued its own American Library, whose titles were light reading by authors such as Joaquin Miller, Fleming and Roe. "The library series filled an important economic and cultural role because for the first time in our history, Canadian publishers supplied literature at affordable prices to everyone who could read" (Parker 1985, 196). This can be affirmed in a parallel manner to the publication and availability of sheet music during the same period. The Canadian Institute of Historical Microreproductions reproduced, in microfiche format (CIHM no. 92361), a short piece of fiction entitled, "The Hidden Hand," by Mrs. [Emma Dorothy Eliza Nevitte] Southworth. It was published by the same Toronto News, publishers, in Toronto and Niagara Falls, Ont. Following the eighty-six pages of text is a list which advertises song titles numbered one through 501 from the series *Irving's Five Cent Music*. If the year of publication of this item was as CIHM established, i.e., between 1874 and 1876, then two-thirds of *Irving's Five Cent Music* Series must have been published by 1876.

A Dictionary of Toronto printers, publishers, booksellers and the allied trades, 1798-1900 by Elizabeth Hulse supplies more details about the Toronto News Company. It was originally incorporated as the Canadian News Company, but changed its name and became active as the Toronto News Company in July of 1876, as a wholesale bookseller, stationer, and newsdealer; a publisher; publishers' agent; sheet music publisher; and sporting goods dealer (Hulse 1982, 262). Hulse does not indicate the demise of the company, but it was still active in 1888 when it published John Marchant Whyte's "The Land of No-Where," a copy of which is held by the Archives and Research Collections at McMaster University (email message to the author from Archivist Librarian Rick Stapleton, 3 February 2009).



Hulse gives the location of the Toronto News Company as 14 Jordan Street from 1877 to 1881, and as 42 Yonge Street from 1882. As already noted, the year of publication is not indicated on the issues in *Irving's Five Cent Music*. These street addresses would help to establish what years *Irving's Series* was published, because most of the issues indicate the three places of publication. However, only the Montreal location carries a street address. It has not been determined what years the Montreal News Company existed at its different addresses, which included 588 Craig Street and 386 and 388 St. James Street. There was an overlap between the Toronto News Company and its predecessor, Irving & Co. (February 1874 – September 1876), since early numbers (including numbers 1, 2, and 6) in the *Five Cent Music* series carry the address of 35 King Street Toronto, which was the address of Irving & Co. (Hulse 1982, 132). Because

numbers 49 and 50 of the Series indicate the address of Jordan Street, it may be surmised that *Irving's Canadian Series of Five Cent Music* began between 1874 and 1876, probably closer to 1876. It was finished by 1888, when the previously mentioned song, "The Land of No-Where," was published by the Toronto News Company, but the sheet music itself does not carry a Series number or refer to the Series title.

Hulse also provides further information about Andrew Scott Irving, who was manager and later president and managing director of the Toronto News Company (1982, 133). He was born in Scotland in 1837 or 1839 and was active in Toronto as a bookseller, stationer, newsdealer, publisher, and music publisher from 1862 until his death in 1904. Besides the Toronto News Company, which had branches in Clifton and Montreal (the Montreal News Company), he was involved with other companies, including Irving & Thomson, Canadian News and Publishing Co., Irving & Co., and the National Electrotpe & Stereotype Co. He published, under the name of A. S. Irving, a ninety-six-page book of song-texts, measuring fifteen centimeters high, called *The Canadian Maple Leaf Song Book*. It was supposedly published between 1867 and 1872 (Amicus catalogue).

The *Encyclopedia of Music in Canada* article indicates that "nearly 700 numbered items" were published, but Library and Archives Canada actually holds what appear to be among the last of the Series, number 748, "I Loved You Better than You Knew" and number 749, "My Dad's the Engineer." It is surprising that Rare Books and Special Collections of McGill University Library has only five of the Series, but it does hold a copy of what appears to be the final number, 750, entitled "Sweet Bunch of Daisies." The back page of most sheet music issues normally includes a list of the Series issue numbers along with the accompanying song titles. The last title in the numbered lists is number 744. The author has collated into a single complete list the song titles and their Series issue numbers [see appendix 1]. Because of an entry in the WorldCat catalogue, it was thought that someone had previously made a complete list of the Series titles. The entry indicates that Brown University Library in Providence, Rhode Island has a copy of a book published in Saint John, New Brunswick in 1890 with the title, *List of Irving's Five Cent Music: containing all the new and popular songs of the day* (WorldCat). However, it turns out that the item is, in reality, a single broadsheet with only 501 titles of the whole Series in its list.

WRITE TO ME OFTEN.

Andante con Espressione. WILL S. HAYS.

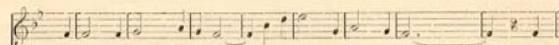
The songs were published in octavo format: single sheets which probably before trimming measured 11 by 14 inches (28 X 35.5 cm.). When folded the sheets produced a title page, the music on the inside two pages, and the back page which, as already mentioned, normally listed numbered titles from the Series. The folded sheets measure 17 by 26.5 cm.

MAGGIE MURPHY'S HOME.

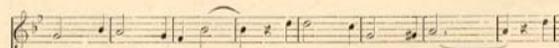
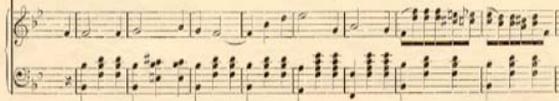
SONG AND CHORUS.

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.



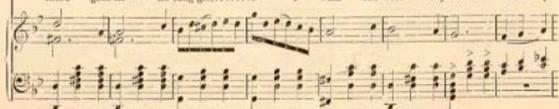
1. Behind a green-marschool-house In a doo-ble ten-ement,..... I
2. Such dan-cing in the par-lour! We can wait there you and I;..... Such
3. It's from the o-pen win-dow. At the noon time of the day,..... You'll
4. I walk through Ho-gan's Al-ley. At the clos-ing of the day,..... To



live with my old mo-ther,..... And al-ways pay the rent;..... A
mash-ing in the cor-ner,..... And kis-ses on the sly,..... Oh!
see the neighbour's chil-dren,..... So hap-py at their play;..... There's
greet my dear old mother,..... You'll hear the neigh-bours say;..... "Oh



bod-room and a par-lour,..... Are all we call our own, And you're
bless the lei-sure hours,..... That work-ing peo-ple know! And they're
Jim-my, with his Nel-ly,..... See how they romp and roam! And they
there goes lit-tle Mag-gie,..... I wish she were my own! Oh, may



CHORUS.



Maggie Murphy's Home.-2.

It is not so surprising that the song Series was published, not by a music publisher, but by a so-called news company. This, of course, was some forty years before the time of radio, so what better way of 'broadcasting' the typical songs of the day than by making them easily accessible and affordable in sheet music format? The publication of the sheet music served in its time to make popular songs available to a wider public, and the purpose of the publications would be to get the songs into the hands of many people in a timely manner, something in which a "news" company was experienced. "As a commercial musical marketplace emerged in the closing decades [of the nineteenth century], publishing firms, piano manufacturers, and touring musical shows encouraged the production of music designed to cater to fashionable tastes" (Hall 1985, viii).

Assuming that number 750 was the last issued in the Series, all titles, except numbers 745, 746, and 747 are known. However, holdings of the Series by different libraries are quite incomplete: a keyword search of WorldCat for “five cent music” produced 492 hits. But few of the hits are relevant to the Series at hand, though at least two other Series showed up: *G. Schirmer’s octavo church music: five cent series* and *Cundy’s Five cent series of popular music* which was published in Boston. There is at least one copy accessible of 57% of the Series, but that leaves no known holdings for 323 of the sheet music issues. There are just eleven with no holdings from among the first 100 of the Series, but eighty among the last 100 numbers. Mount Allison University Libraries holds thirty-nine of the songs in its rare books collection. At Queens University in the Lorne Pierce Canadian sheet music collection of the W.D. Jordan Special Collections and Music Library are found eighty-eight numbers. To date, somewhat surprisingly, no significant holdings of the Series have been located in one of the publisher’s locations, Montreal. The Bibliothèque et Archives nationales du Québec holds just five issues, as does the McGill University Libraries, including, as mentioned previously, the last issue known. Two locations in Toronto have holdings in their special collections: the Toronto Reference Library of the Toronto Public Library system has eighty-two, and the University of Toronto Faculty of Music Library has confirmed holdings of ninety-nine. The latter includes fifty-six of the songs bound together probably by a Walter Goodman Haynes, whose signature appears in the endpaper dated in Toronto, “Sept 29th / 89.” This collection is also stamped, “THE RITA HAYNES COLLECTION.”

As might be expected, the largest number of issues of *Irving’s Canadian Series of Five Cent Music* is held at Library and Archives Canada. It has 324, which is still less than half of those issued. Most of these are listed in its catalogue, Amicus, though others have not been fully catalogued. Electronic copies of forty-six of the songs (one appears to be duplicated) are available on the web site *Sheet music from Canada’s past*. No recordings of the songs, however, are available on Collections Canada’s music streaming web site *The Virtual gramophone: Canadian historical sound recordings*.

Most of the titles in the Series are not of significant or of particular interest in themselves, except for indicating popular, mostly American or British, tunes of the day. When putting together the complete list of song titles for the Series, it was necessary to scan several lists. Optical character recognition produced some unlikely titles, such as: “Call Me flack Again,” “Be’s the Picture of his addy,” “A Faded Pansy,” and “When the Moon-Beanie Fall.” But some of the actual titles are just as odd and amusing: “Yakie and Leedle Louvise,” “I’m Glad my Heart’s my Ain yet,” and “The Butterfly Dude.” The name “Kathleen” appears in several titles, and one wonders what might have transpired between the earlier song in the Series, “Kathleen’s Answer,” and a later one, “I’ve Called you back Again, Kathleen.” “Mavourneens” were prolific: there is “Kathleen Mavourneen,” “Norah Mavourneen,” “Mollie Mavourneen,” and finally, two of “Good-bye, Mavourneen” (numbers 480 and 572). It is not known if these numbers are duplicate songs since

there are no known holdings of number 572. Other titles elicit curiosity too, like, “Grogan the Masher,” and “Creep into Bed, My Baby.” Among my favorite are two titles issued not long before the Series was finished, “I Don’t Want to Play in Your Yard,” and the subsequent (and companion piece?), “You Can’t Play in Our Yard any More.” However, many titles are more recognizable and memorable, even 130 years later: “The Little brown jug,” “Old Black Joe,” “Old folks at home,” “Beautiful dreamer,” “A Rolling stone gathers no moss,” “Hush, little baby, don’t you cry,” “Wait till the tide comes in,” and “Irene, good night.”

It seems inevitable that inflation sets in, as witnessed by the few sheet music songs held by the Faculty of Music Library at the University of Toronto in the series, *Robertson’s Half-Dime Music*. These are republications of six of Irving’s Five Cent Music, numbers 119, 121, 123, 140, 141, and 163. The Toronto Reference Library owns two issues in a series entitled *Irving’s Canadian Series of Ten Cent Music* which also carry the Five Cent Series’ numbers (248 and 253). Unlike their original size they have been published in large format, measuring 26 by 35 centimeters. The back page lists just eight in the Series with the testimonial:

New and popular pieces will rapidly follow. None but the very best will appear in this Series. The above can be had at any Music, Book, or News Store in the dominion, or by enclosing Ten Cents each to the Publishers.

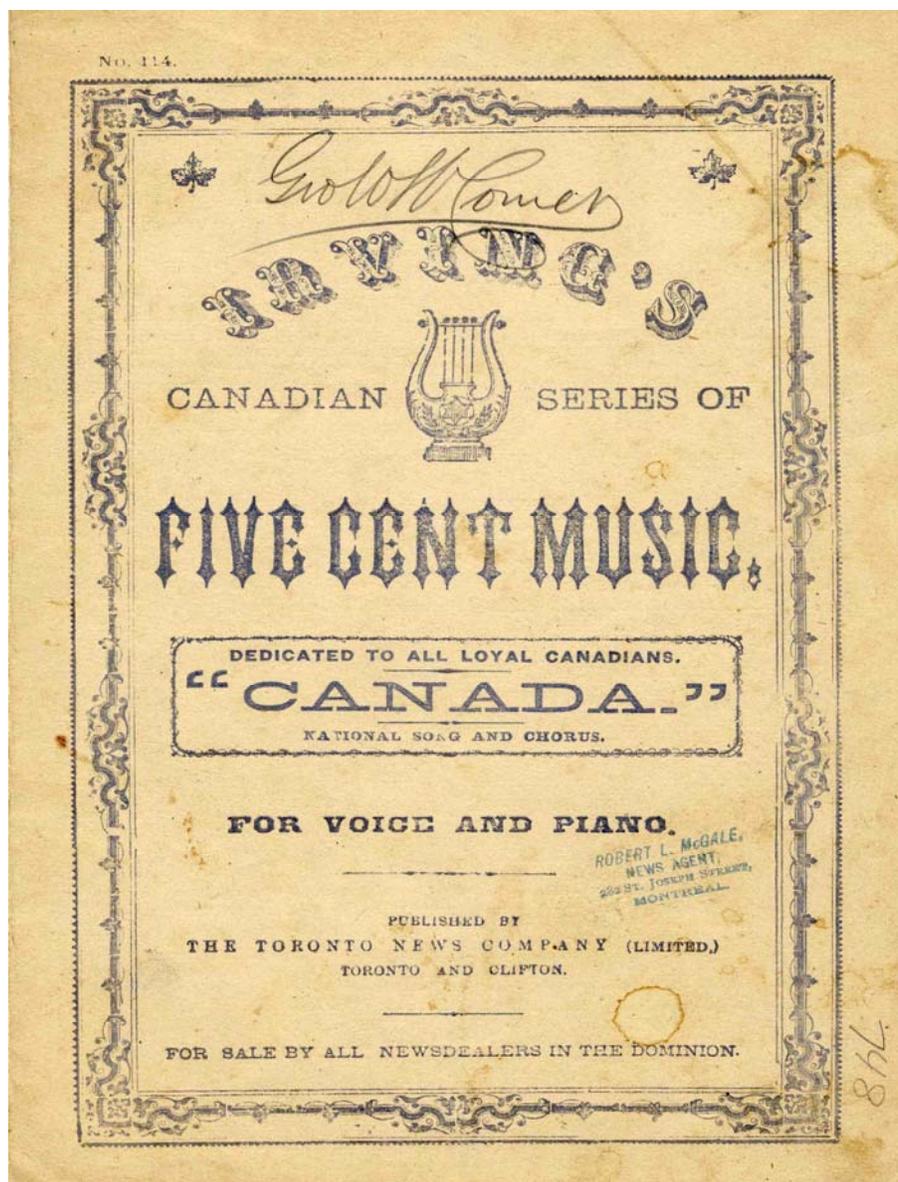
The new Series was perhaps not as popular as anticipated since “Reduced to 5 cents” in large font size is stamped diagonally across the sheet music covers.

Other than the place of publication, there actually is not too much that is Canadian about *Irving’s Five Cent Music*. Out of 750 songs in the Series, only two titles have a Canadian reference and just five were found to be written by Canadian composers or lyricists. Is this an accurate indicator of how Canadian culture was so dominated by British and American influences? Judging by these popular songs of the day, is it any wonder that it was well into the twentieth century before Canada could claim a musical life in a distinctive culture? All the songs having English lyrics is perhaps another reason why so few titles show up in Montreal, where interest in British and American popular songs would be less than in other parts of the country. The parlour songs, ballads, patriotic verses, temperance choruses, and character pieces are largely imported from the British and American music hall, vaudeville stage and other popular entertainments. The choice of publishing these titles in a sheet music series is, to some extent, a mirror of contemporary taste and social life (Kallmann 1988, vol. 3, 1419). The songs are primarily composed for solo voice with keyboard accompaniment, though some are set for four-part chorus. The song-composers are generally not well known. Among the composers who have contributed a greater number of songs to the Series are David Braham with ten, somebody identified only as Claribel (but who was also known as Mrs. Barnard (1830-1869)) with six, Hart Pease Danks with seven, Will. S. Hayes (1837-1907) with nine, Joseph P. Skelly (1853-1895) with eight, and Charles Albert White with five.

The two “Canadian” song titles are number 114, “Canada: national song and chorus,” and number 269, “The Maple Leaf, our Emblem Dear.” Only the latter title appears in facsimile in the post-confederation patriotic songs gathered in *The Canadian Musical Heritage* collection of Songs to English Texts. The copy does not, however, replicate the Toronto News Company edition, but rather one which was published at the Guardian Office on King Street East. Naturally, the names of the composers and lyricists are known only for those songs of which there are holdings locations, that is, about 170 song-writers [see appendix 2]. The five songs which boast Canadian composers or lyricists include Calixa Lavallée’s “Beautiful girl of Kildare” (number 55), Frances J. Hatton’s “Canada” (number 114), William Horatio Clarke’s “The Vine-covered Cottage” (number 194), James Austin Butterfield’s “When you and I Were Young, Maggie” (number 254), and Alexander Muir’s “The Maple Leaf, our Emblem Dear” (number 269). Among these five, Alexander Muir is the only composer represented in the Songs to English Texts volume of *The Canadian Music Heritage* series.

Most of the songs in the Series were not likely to have been newly composed for the Series; this was the case with Lavallée’s “Beautiful girl of Kildare,” with words by R. A. Warren, which was originally published by Whittemore in 1869 (Potvin 1992, 728). William Horatio Clarke was the organist-choirmaster at Jarvis Street Baptist Church in Toronto from 1880, and also the father of Herbert L. Clarke (Kallmann and Potvin 1992, 275). One can view the music to his song, “The Vine-covered Cottage,” on the *Sheet music from Canada’s past* web site. Here the music is subtitled, “song and chorus; also a quartette and chorus” with words by J. C. Johnson.

The song, “When you and I Were Young, Maggie” has its own entry in the *Encyclopedia of music in Canada* (Miller 1992, 1399). It was a popular ballad in the early twentieth-century, was recorded by several vocalists and instrumentalists, and was also treated by jazz musicians in the 1930s. The composer, James Butterfield (1837-91) was actually English, but the words were taken from a poem written in Hamilton by George Washington Johnson (1839-1917) for his beloved wife, Maggie Clarke. Butterfield published his song in Indianapolis in 1866, so its appearance in the *Irving Canadian Series of Five Cent Music* would have been a re-publication. Besides a later American publication of the song, the *Sheet music from Canada’s past* web site displays three versions of it, all published in the *Five Cent Music Series*, and apparently differing from each other only in their printing and probable year of publication. This indicates that there were multiple printings of at least some of the songs in the Series.



The *Sheet music from Canada's past* web site includes three piano pieces by Frances J. Hatton, otherwise known as Mrs. Chas. G. Moore. It does not, however, include “Canada,” a national song and chorus, which is “dedicated to all loyal Canadians.” Apparently, it was first published in *Belford's magazine* in 1878 (Kallmann 1992a, 637), and was perhaps intended as a possible national anthem in English to match the rising popularity of Lavallée’s “Chant national,” which, of course, was later to be known as “O Canada.”

"CANADA."

NATIONAL SONG WITH CHORUS. DEDICATED TO ALL LOYAL CANADIANS.
 Words and Music by F. J. HATTON. (Mrs. Chas. G. Moore).

Allegro moderato.
Col. spirito.

Introduction.

1. Brave
 2. Wise

men and true let's name the land, Where free - dom loves to dwell . . . Where truth and hon - or
 o'er the sea the war - ery rings, And mourn - ed are deeds of woe . . . The true Ca - na - dian's

firm - ly stand, Whose chil - dren love her well. *Can-a-da! Can-a-da! Can-a-da! Fair*
 brave heart springs, And longs to meet the foe.

colla voce.
 land so broad and free; Oh! give me then fair Can - a - da, Aye, she's the land for me!

CHORUS:

colla voce.
mf.
colla voce.
mf.
colla voce.
mf.

Can-a-da! Can-a-da! Can-a-da! Fair land so broad and free; Oh! give me then fair Canada, Aye, she's the land for me.
 Can-a-da! Can-a-da! Can-a-da! Fair land so broad and free; Oh! give me then fair Canada, Aye, she's the land for me.
 Can-a-da! Can-a-da! Can-a-da! Fair land so broad and free; Oh! give me then fair Canada, Aye, she's the land for me.
 Can-a-da! Can-a-da! Can-a-da! Fair land so broad and free; Oh! give me then fair Canada, Aye, she's the land for me.

3. Come peace or war a - mid us then, We'll
 join the rank and file If war must be we're rea - dy, men, Con -
 tent with peace the while; Con - tent with peace the while. *Brave*

All voices in unison sing 1st verse.
colla voce.
 men and true let's name the land, Where free - dom loves to dwell . . . Where truth and hon - or

firm - ly stand, Whose chil - dren love her well. *Can-a-da! Can-a-da! Can-a-da! Fair*

colla voce.
 Repeat Chorus as before.
 land so broad and free; Oh! give me then fair Can - a - da, Aye, she's the land for me!

1/20
 June 1877
 M. J. H. Church
 54/4

One of the most popular patriotic songs, and among the most renowned of all the songs of Irving's Canadian series of five cent music, is "The Maple Leaf, our Emblem Dear." It predates Hatton's and Lavallée's national songs, as words and music were composed in the year of Confederation by Alexander Muir (1830-1906) (Kallmann 1992b, 802). The first publication of it, probably in 1868 though without copyright notice, and two other editions published in Toronto in 1871 and 1897, are reproduced on the web site *Sheet music from Canada's past*. The *Five Cent Music* version must have been issued before 1880. It remained one of the few songs published in the sheet music Series with a distinctive Canadian importance and appeal, and thus is an indicator in itself of the significance and role which Irving's Canadian series of five cent music played in Canada's musical development.

Appendix 1: Song Titles with Series Numbers

Adieu, Sweetheart, but not Good-bye 181	Cantilena 48	Ellie Rhee 81
After the ball 732	Carry me back to old Virginy 242	Eva 207
After the Storm is Past 547	Cast One Little Thought for Me 518	Evening News, or "Ragged Matt" 738
Aileen Aroon 299	Castles in the Air 120	Exile's Lament 629
Allena 504	Cat Came Back 741	Eyes that Stole my heart away 549
Alone in the Street 575	Charming Little Ada 485	Faded Pansy 562
Always Show Respect, Joe! 718	Charming Little Bo-Peep 571	Fairies Watch our little Darling 680
Always Take Mothers Advice 621	Chiming of the Bell 573	Fairy Footsteps Gently Falling 273
Amber Tresses tied in Blue 57	Climbing the Golden Stair 295	Far Away 83
Angel Gabriel 240	Climbing up de Golden Stairs 560	Father Says I May 3
Angels are Watching Above 460	Cobwebs on the Wall 540	Father, bring Home your Money 28
Angels Called Thee, Little Darling 484	Come again To-morrow Night 10	Father's Growing Old 338
Angels Meet Me at de Cross-roads 104	Come along, my Darling 635	Fifty cents 491
Angels Whisper soft Good-night 173	Come Back to Erin 32	Finger Prints upon the Pane 446
Angels will open the Beautiful Gates 448	Come Down Mrs. Flynn 721	Finnigan and his Flute 365
Annie o' the Banks o' the Dee 138	Come o'er the Lake 301	Fisherman and his Child 568
Annie Rooney's Baby 719	Come sit by my Side, little Darling 4	Five O'Clock in the Morning 143
Annie Rooney's Sister 716	Come, Birdie Come 9	Flower from Mother's Grave 217
Are We Forgotten when Were Gone? 96	Coming home From Meeting 541	For you are Praying at Home 395
Are you there, Moriarity 223	Convict and the Bird 666	Found Dead in the Street 493
As Good as Gold 121	Cottage by the Sea 263	Free as the Air 266
As I sat upon my dear old Mother's Knee 614	Cows are in the Corn 292	Fritz's Lullaby 337
As long as the World goes round 557	Cradle isn't Empty, Baby smiled 391	Gallagher's Baby 692
As She went Passing by 154	Cradle's Empty, Baby's Gone 340	Gates are Wide Open 58
Au Elegant Irish Gentleman 704	Creep into Bed, My Baby 619	Gathering Shells from the Sea Shore 38
Autograph Album 578	Cricket on the Hearth 634	Gathering the Myrtle with Mary 626
Babies on our Block 213	Daffney, do you Love me 303	Gently down the Stream of Time 30
Baby Mine 177	Dancing in the Barn 309	Give an Honest Irish Lad a Chance 482
Baby's Gone 149	Dare to do Right 51	Give the Poor all they honestly Earn 426
Baby's Laughing in Her Sleep 655	Darling Bessie of the Lea 151	God Bless my dear old Mother 241
Baby's Tears 715	Darling Minnie Lee 209	Golden Picture of Home 596
Balm of Gilead 421	Day when you'll Forget me 267	Golden Stair 256
Banks of Conway 684	Days that are gone Seem the Brightest 454	Golden Years are passing by 214
Barney Machree 270	De Angels am a Coming 417	Gone Before 128
Barney McCoy 412	De day I was Sot Free 318	Good Evening 155
Barney take me Home Again 607	De Golden Wedding 311	Good old Jeff; or, the Poor Old Slave 255
Barney, Come Home 707	De Huckleberry Pic-nic 313	Good-bye, Katie Darling 597
Barney, Don't Forget 193	Dear Little Colleen 184	Good-Bye, Mavourneen 572
Beautiful Child of the Street 556	Dear Little Isle Fat Away 188	Good-Bye, Mavourneen 480
Beautiful Dreamer 280	Dear Little Pansy Blossom 470	Good-bye, Old Cabin Home 537
Beautiful girl of Kildare 55	Denny Grady's Hack 652	Grandfather's Clock 101
Beautiful Isle of the Sea 109	Dese Bones shall rise again 304	Grandma's Vacant Chair 611
Beautiful Nell 144	Died in the Streets 282	Grandmother's Chair 261
Beware 141	Dimpled Hands 468	Gray Hairs of my Mother 204
Bidalia McCann 231	Dip Me in de Golden Sea 414	Grogan the Masher 600
Birdie has Come 6	Do not turn me from your Door 53	Hand that Rocks the World 583
Birdie you must never Tell 158	Don't be angry, Mother 489	Hannah, Boil dat Cabbage Down 316
Birdie, tell Winnie I'm Waiting 113	Don't be Crying, Little Girl 402	Has Father been Here? 298
Birds will Come Again 146	Don't be Sorrowful, Darling 116	Haunting Eyes 103
Black-eyed Binie's gone to Rest 432	Don't Forget a Friend 459	Have I not been Kind to Thee 63
Blind Mother 693	Don't Forget me, Darling 236	He ain't in it 712
Blow the Bellows, Blow 590	Don't Forget the Fireside 525	He holds the Fort of Heaven 78
Boat Song 570	Don't give up the old Friends for the new 588	He never Smiled Again 268
Bonnie Sweet Bessie, the Maid o' Dundee 286	Don't go out To-night Dear Father 513	He's the Picture of his Daddy 606
Boodle 565	Don't leave Grandmother now she's old 79	Hear Dem Bells 664
Bo-Peep 490	Don't you cry so, Nora Darling 67	Her Bright Smile haunts me Still 133
Boston Fire 351	Don't you go, Tommy 164	Her Own Boy Jack 649
Boy's best Friend is his Mother 543	Don't you miss the Train 358	High-Water Pants 344
Brannigan's Band 197	Dot Leedle Yawcob Strauss 80	Hildebrant Montrose 62
Break the News gently to Mother 312	Down Amid the Clust'ring Roses 352	Home Again 371
Bright flays of Early Morning 108	Down among de Sugar Cane 61	Homeless and Alone To-night 310
Bring Back My Fisher Boy 610	Down among the Daisies 681	Homeless To-night 171
Bring me a Letter from Home 438	Down the shadowed Lane she goes 93	Hope 162
Bring the Absent back to me 496	Draw aside the Curtain, Mother 278	How I miss those Little Footsteps 277
Broken Down 331	Draw the Line at That 539	How Paddy Stole the Rope 689
Broken Playthings on the Floor 613	Dream of Love is o'er 305	How the Gates came Ajar 11
Brooklyn Theatre Fire 535	Dreaming and Drifting 201	Hush, Little Baby, Don't you Cry 601
Brown Eyes Close to the Window 404	Dreaming of Home and Mother 72	Hush, my Darling, do not Cry 469
Bury me Neath the Old Home 515	Dreamy Eyes are Closed or ever 457	I Cannot Sing the Old Songs 211
Butterfly Dude 598	Drifting 136	I Don't Want to Play in Your Yard 743
By and by You Will Forget me 434	Drifting down to Sea 314	I Guess you have All been There 445
Bye-bye, Baby bye-bye 520	Drifting With the Tide 246	I had Fifteen Dollars in my Inside Pocket 640
Call her Back and Kiss Her 153	Driven from Home 112	I Have No Home 2
Call Me Back Again 554	Dublin Bay 84	I know you'll be true to me, Robin 105
Campbells are Coining 196	Dying Nun 383	I know, Love, you'll be True 60
Canada 114	Eileen Alanna 66	I Like it, I do 647

I love the Merry Sunshine 137
 I Loved You Better than You Knew 748
 I Owe \$10 to O'Grady 660
 I want to see my Little Girl again 553
 I will be True to Thee 410
 I Will Return Again 659
 I wish he'd make up his Mind 530
 I'll await my Love 561
 I'll be all smiles to-night 676
 I'll be Watching for you at the Window 182
 I'll bet you a Dollar you don't 343
 I'll go back to Erin 288
 I'll Meet You when the Sun Goes down 464
 I'll Remember You in my Prayers 376
 I'll Rock me to Sleep in my Grandmother's Chair 592
 I'll see that your Grave is Kept Green 321
 I'll Take you Home again, Kathleen 450
 I'll Wait till the Clouds Roll by 503
 I'll Wait Till the Clouds Roll By 579
 I'm a Dude 510
 I'm a Hustler 645
 I'm Dying for Some One to Love me 437
 I'm Glad my Heart's my Ain yet 360
 I'm Going Home to Chloe 399
 I'm going to Write to Papa 502
 I'm One of the Ticklish Kind 447
 I'm so shy 648
 I'm Still a Friend to You 473
 I'm thinking of Mamma in her Grave 505
 I'm Waiting, my Darling, for Thee 13
 I'se Gwine back to Dixie 186
 I'se Gwine to Alabama 497
 I've Called you back Again, Kathleen 587
 I've no mother 334
 I've only been Down to the Club 202
 If the Waters could Speak 679
 In her Little Bed We Laid Her 122
 In His Mind 474
 In the Evening by the Moonlight 380
 In the Gloaming 271
 In the Morning by the Bright Light 239
 In the Twilight I am Dreaming 551
 Irene, Good Night 739
 Irish Christening at Tipperary 603
 Irishman's Toast 624
 Is it wrong to Kiss? 550
 Is that Mr. Reilly? 476
 It's English You Know 616
 Jennie, the Pride of Kildare 234
 Jenny who Lives in the Dell 134
 Jenny, my Loved one 483
 Jerusalem the Golden 131
 Jim Fisk 200
 Jim, the Carter Lad 327
 John Riley's always Dry 346
 Juanita 208
 Just a Little Sunshine 669
 Just to Pay our Respects to Maguiness 638
 Kathleen 698
 Kathleen Aroon 216
 Kathleen Mavourneen 85
 Kathleen of Kilkenny 253
 Kathleen's Answer 142
 Katie Molloy 722
 Keep dem Golden Gates Wide Open 384
 Keep Hammerin' 608
 Keep in the Middle of the Road 361
 Keep pretty flowers on my Grave 248
 Keep the horse-shoe over the Door 400
 Killarney 210
 Kiss and Forget, Love 176
 Kiss me and call me your Darling 274
 Kiss me and I'll go to Sleep 152
 Kissing Sunbeams 452
 Last Sweet Words of Mother 533
 Lay aside the little Shoes and Stockings 319
 Laziest Man in all the Town 330
 Leave Me not in Anger 415
 Led Astray 12
 Lessons Learned at a Mother's Knee 674
 Let me be 126
 Let the Dead and the Beautiful Rest 308
 Let these Kisses say Farewell 501
 Let your Tears Kiss the Flowers 300
 Letter came at Last 643
 Letter that Never Came 639
 Letter to the Old Folks 574
 Light in Nellie's Eyes 623
 Lighthouse by the Sea 622
 Linger near Me, Little Darling 175
 Little Blonde in Blue 89
 Little Bow of Blue 189
 Little Boy Blue 668
 Little bright Eyes at the Window 90
 Little Brother Joe 429
 Little Brown Jug 41
 Little Daisy 21
 Little Emily 159
 Little Footsteps 14
 Little German Home across the Sea 350
 Little Jessie 279
 Little Mag and I 413
 Little Maggie Ann 471
 Little Maggie, the Pride of Kilvane 406
 Little May 24
 Little Mollie Brown 23
 Little Old Cabin in the Lane 34
 Little One Whisper you love me 508
 Little Ones at Home 46
 Little Rosebud 287
 Little Sister's gone to Sleep 205
 Little Spring beside my Home 218
 Little Stars are brightly Shining 47
 Little Sunshine 8
 Little Sweetheart, come and Kiss Me 17
 Little Widow Dunn 232
 Little Wife Nellie, the light of my Home 377
 Lost Letter 580
 Love and Be True 569
 Love at Home 521
 Love Letters 720
 Love Lives for Ever 714
 Love Will Roll the Clouds Away 465
 Love's Chidings 315
 Loved Ones Far Away 179
 Loved Ones Passed Away 456
 Lovers once, but Strangers now! 711
 Madeline 702
 Madoline 724
 Maggie Darrow's Welcome 617
 Maggie Murphy's Home 725
 Maggie's Welcome 139
 Maid of a Mountain Land 685
 Make believe I'm Dreaming 165
 Man Behind the Plough 487
 Man in the Moon was looking 172
 Man o' Airlie 129
 Man That Struck O'Hara 651
 Maple Leaf, our Emblem Dear 269
 Marching Through Georgia 390
 Marchioness 333
 Mary Aileen 98
 Mary Ann McLaughlin 427
 Mary Kelly's Beau 627
 Mary Smiled the Clouds Away 462
 Mary's Gone with a Coon 428
 Massa's in the Cold Ground 667
 McDonnell's Old Tin Roof 424
 McSorley's Twins 291
 Meanest Folks on our Block 328
 Meet me at Twilight 293
 Merriest Girl that's Out 145
 Midnight Fire Alarm 514
 Midnight Fire Alarm 618
 Milwaukee Fire 536
 Mirror's the Cause of it all 387
 Miss Brady's Piano For-tay 451
 Miss Fogarty's Christmas Cake 534
 Miss Gruber's Boarding House 329
 Mister Dooley's Geese 589
 Moet and Chandon 119
 Mollie Darling 1
 Mollie Mavourneen 366
 Mollie's Answer 5
 Molly is waiting for me 706
 Moonlight at Killarney 443
 Mora Marie 416
 Morning Lark 661
 Mother Comes to Me in Dreams 407
 Mother Dear Draw Near to Me 577
 Mother is the Best Friend 529
 Mother Kissed me in my Dream 362
 Mother Told Me So 665
 Mother, is the Old Home Lonely 25
 Mother, take me Home again 157
 Mother's Calling Baby Home 397
 Mother's Darling Boy 546
 Mother's Last Letter to me 555
 Mother's Last Letter to me 559
 Mother's Last Request 593
 Mrs. Brady's Daughter 422
 Mrs. Murphy's Boy Dennis 646
 Mulligan Guards 22
 Mulligan's Funeral 382
 Must we Leave Thee? 506
 Must We then Meet as Strangers 56
 My Angel Mother 357
 My Bonnie, Blue-Eyed Lad 558
 My dad's the engineer 749
 My Home on the Old Ohio 249
 My Little Side Door 542
 My Love to All at Home 59
 My Maggie 694
 My Mother's Dear Old Face 347
 My Mother's dear old Face 682
 My Nellie's Blue Eyes 517
 My poor heart is sad with its Dreaming 69
 My pretty Red Rose 230
 My Sailor Lad's Return 653
 Nancy Lee 167
 Nearer the Beautiful Gates 29
 Neath the Maple by the Mill 420
 Nestle me close to your heart 332
 Never take No for an Answer 657
 Never take the Horse-shoe from the Door 381
 Never to Meet Again 670
 Ninety and Nine 42
 No Work 235
 Nobody home but Me 545
 Nobody's Darling 132
 Nobody's Darling but Mine 64
 Nora O'Neal 260
 Norah Mavourneen 354
 Norah, the Pride of Kildare 264
 Noreen Maureen 220
 Now I Lay Me down to Sleep 221
 Now That's What I think, Don't You 709
 O! Saviour of the World 206
 O, Mother, come back to your Boy 265
 O, Restless Sea 697
 Oh! Mama, Buy Me That 717
 Oh, ain't He Sweet on Me 123
 Oh, de Darkie's home am Lonely 290
 Oh, dem Golden Slippers 243
 Oh, I'll meet you dar 396
 Oh, My! How We Pose 594
 Oh, Nannie, Wilt thou gang wi' me 297
 Oh, Tom, tell them to Stop 342
 Old Black Joe 68
 Old Cabin Home 374
 Old Chimney Corner 275
 Old Fashioned Roses are Sweetest 695
 Old Folks at Home 75
 Old Home ain't what it used to be 190
 Old Home down on the Farm 703
 Old Log Cabin in the Dell 251
 Old Man ain't What he used to be 302

Old Man's Drunk Again 118
 Old Musician and his Harp 35
 Old Rustic Bridge by the Mill 425
 Old Wooden Rocker 228
 Old-fashioned Photograph of Mother 408
 Ole Plantation Home 418
 On the Banks of the Beautiful River 306
 One Horse Open Sleigh 690
 One more River to Cross 296
 One Smile for Me, Sweetheart 615
 Only 37
 Only a Baby's Tiny Shoe 644
 Only a Crave on time Door 472
 Only a Letter 591
 Only a Pansy Blossom 467
 Only a Picture of Her Boy 691
 Only a Rose from Mother's Grave 363
 Only a Violet 523
 Only a Workingman's Child 463
 Only an ivy Leaf 368
 Only Speak Kindly to Me 102
 Only Tired 696
 Only to see her Face again 356
 Order of Full Moons 324
 Our Cot in Tennessee 436
 Our Good Old Friends 31
 Out in the Snow 423
 Out of Work 359
 Over the Garden Wall 341
 Over the Hill to the Poorhouse 43
 Over the Mountain 630
 Papa's Baby Boy 527
 Papa's Footsteps 687
 Papa's Footsteps 701
 Pardon Came Too Late 737
 Pass under the Rod 45
 Pass us not By 430
 Pat and His Little Brown Mare 586
 Patter of the Shingle 449
 Paving the Way 130
 Peek-a-Boo! 440
 Peep Out of the Window 650
 Peggy O'Moore 632
 Pen and the Press 528
 Phantom Footsteps 405
 Picture turned toward the wall 726
 Please Give me a Penny 478
 Please God, make room for a little Boy 18
 Please Sell no more Drink to my Father 595
 Poor Little Joe 486
 Poor Little Johnny 585
 Poor Old Dad 612
 Poor old Tramp 247
 Prayer on the Pier 479
 Pretty as a Picture 65
 Pretty Little Cottage in the Meadow 455
 Pretty Little Dark-Blue Eyes 609
 Pretty Little South Carolina Rose 367
 Pretty Pond Lilies 544
 Pull Down the Blind 36
 Put me in my Little Bed 117
 Put on my Long White Robe 323
 Queen Victoria's Jubilee 631
 Rain upon the Roof 244
 Razors in the Air 375
 Razzle Dazzle 683
 Regular Army, O 166
 Remember you have Children 229
 Remember, Boy, you're Irish 628
 Riding in a Pullman Car 140
 Ring my Mother Wore 258
 Ring the Bell, Watchman 259
 Rise it, Riley 322
 Robin, tell Kitty I'm Coming 233
 Rock Dat Ship 663
 Rock-a-bye Baby 625
 Rollin' to de Sea 567
 Rolling Stone gathers no Moss 566
 Roman Fall 161
 Rose-Bush by the Gate 481
 Roses Underneath the Snow 252
 Sadie Ray 99
 Safely Rocked in Mother's Arms 671
 Sailor's Return 581
 Save the Boy 127
 Scanlan's Rose Song 511
 Scanlan's Swing Song 678
 Scotch Lassie Jean 339
 Secrets 135
 See that my Grave's kept Green 94
 Send me a Rose from my Mother's Grave 582
 Sequel to Grandfather's Clock 225
 Shadows on the Floor 227
 Shells upon the Shore 373
 Shells We Gathered Years Ago 224
 Shining Curls of Gold 372
 Ship that Never Returned 605
 Shivering and Shaking out in the Cold 317
 Silver Stars are Softly Gleaming 106
 Silver Threads among the Gold 16
 Since Benny went Over the Sea 519
 Sing to me, Robin. 294
 Six Feet of Earth 662
 Skidmore Guard 33
 Skids are out to-day 284
 Slavery Days 195
 Sleep, my Little Blue-eyed Treasure 92
 Sleeping 'Neath the Fair Spring Flowers 198
 Slightly on the Mash 512
 Softly Sing the Old Songs 178
 Some Day I'll Wander Back Again 431
 Somebody's Coming 219
 Something Sweet to think of 336
 Song of the Steeple 735
 Song that reached my heart: home, sweet home 733
 Sons of Ham 386
 Spanish Cavalier 604
 Speak to me 97
 Spider and the Fly 492
 Standard of England 636
 Standing on the Platform Waiting for the Train 156
 Star of the Evening 160
 Starlight on the Sea 466
 Starry Night for a Ramble 40
 Stealing a Kiss at the Garden Gate 150
 Still I love Thee 147
 Stitch in Time Saves Nine 675
 Strangers Yet 212
 Strolling on the Sands 7
 Sweet as a Peach 441
 Sweet Bunch of Daisies 750
 Sweet Bye and Bye 168
 Sweet Eyes of Irish Blue 705
 Sweet Face at the Window 276
 Sweet Genevieve 107
 Sweet Heather-Bell 642
 Sweet Little May 509
 Sweet Marie 740
 Sweet Mary Ann 215
 Sweet sunny smile of my Darling 88
 Sweet Violets 494
 Sweetest Love, I'll not Forget 70
 Take Me Back Home 475
 Take Me back to Home and Mother 453
 Take Me Home 245
 Take me to the Ball to-night 125
 Take this Letter to my Mother 185
 Talk about your Moses 394
 Tar's Farewell 238
 Tenting on the Old Camp Ground 389
 That Husband of Mine 95
 That Melody Divine 658
 That Song of Thine 110
 That won't Keep a Wife and Baby 435
 That's the reason why! 700
 There are Kisses waiting for me 353
 There are Strangers on the Old Farm 730
 There goes Major Casey 699
 There Goes McManus 713
 There is an Eden Bright and Fair 686
 There's a Dear Spot in Ireland 499
 There's a Letter in the Candle 54
 Thinking and Dreaming of Mother 226
 Third Degree Full Moon 349
 Thou hast wounded the Spirit that loved 370
 Three Angel Visitants 49
 Three Calls 50
 Three Leaves of Shamrock 708
 Tidings of Comfort and Joy 564
 Till the Clouds go By 169
 Tim Flaherty 27
 Time may steal the Roses, Darling 307
 Tiny hands 398
 Tis but a Little Faded Flower 163
 Tis darkest just before the Day 285
 Tis for Money 633
 To Love and be Loved 552
 To-day and To-morrow 82
 Tommy make Room for your Uncle 74
 Touch me gently, Father Time 87
 Touch the Sleeping Strings 409
 Trabling Back to Georgia 76
 Tread Softly, Angels are Calling 531
 True as the Stars that are Shining 532
 Twas the Master that Knocked 73
 Twenty-seven Cents 192
 Twickenham Ferry 326
 Twilight Coterie 325
 Twinkle, Twinkle, Little Stars 281
 Two Little Girls in Blue 736
 Two Orphans 401
 Uncle Tom's Gwine to Stay 411
 Uncle Tom's Lament 237
 Under the Chestnut Boughs 584
 Under the Daisies 111
 Under the Moon-lit sky 516
 Under the Roof-tree 498
 Vacant Chair 526
 Vine-covered Cottage 194
 Violet from Mother's Grave 348
 Volunteer Organist 742
 Wait till the Clouds Roll by 419
 Wait till the Moonlight falls 91
 Wait Till The Tide Comes In 656
 Waiting 'Mid the Pansies 524
 Waiting a Letter from over the Sea 548
 Wake Nicodemus 433
 Watching the children play 734
 Water Mill 199
 We Never Speak as we pass by 461
 We Ought to be Thankful for that 710
 We Parted by the River Side 257
 We shall Meet all the Little Ones there 183
 We'd better Bide a Wee 44
 We've Both been There before Many a Time 673
 What is home without a Mother? 369
 What is it? 335
 What kind of Shoes you gwine to wear 392
 What sin a Kiss 599
 What were all the World without Thee 77
 Wheel the Baby out 345
 When Autumn Leaves turn Red and Gold 458
 When I Mean to Marry 507
 When Jamie comes over the Sea 272
 When Leaflets from toe Roses fall 180
 When Little Mamie Died 20
 When My Rover Comes Again 576
 When Nellie was Raking the Hay 620
 When Silver Locks replace the Gold 19
 When the Flowers fall Asleep 364
 When the Leaves begin to Turn 378
 When the Little Birds are singing in the Garden 654
 When the Mists have Rolled Away 86
 When the Moon Shines Bright 538
 When the Moon-Beams Fall 477
 When the Robins nest Again 522
 When the Roses come Again 442

When We meet in the Sweet Bye and Bye 289
When you and I Were Young, Maggie 254
Where are the Angels, Mother? 385
Where is Heaven? 393
Where is my Boy To-night? 488
Where pretty Violets Grow 320
Where the Moonbeams love to smile 191
Where the Woodbine Twineth 115
Whip-poor-Will 222
Whip-poor-Will's Song 15
Whisper softly, Mother's Dying 52
Whispering Hope 495
Whist! The Bogie Man 723
Whistling Coon 688
White Wings 602
Who's dat Callin' so Sweet? 641
Whoa Emina 203

Why did the Angels take Mamma away 439
Why does Mother stay so long? 187
Why Paddy's always Poor 637
Why was I Looking out? 148
Widow in the Cottage by the Sea 388
Widow Nolan's Goat 444
Will Mother know me in the Sky 170
Will the Dear Old Times come back 403
Will You Remember Me 250
Will you Love me when I'm Old 174
With all her faults I love her 672
Would I Were With Thee 39
Write to me Often 71
Yakie and Leedle Louise 283
You and I! 100
You and I, Love 677
You are always Young to Me 26

You Can't Always Tell 355
You Can't Play in Our Yard any More 744
You know how it is Yourself 124
You'll miss your Mother when she's gone 563
You've Been a Friend to Me 262
Your Lassie Will be True 379
Your Pocket Book's Your Friend 500

Appendix 2: Known Composers

Abraham, Edward J.
Adams, Master
Adams, Stephen
Alexander, G. W.
Arlington, George
Armstrong, J. A.
authors of the Mulligan Guard
Bagnall, Samuel
Baker, Charlie
Baker, Geo.
Barney, James A.
Barton, J. Maj.
Berdan, Cub
Birch, Harry
Bischoff, J. W. (1850-1909)
Bishop, T. Brigham
Blackman
Blake, Charles. D.
Blamphin, Charles
Bland, James A. (1854-1911)
Bliss, J. W.
Bostwick, Helen Louise
Brace, C. C.
Braham, David
Braham, John
Bray, Charles E.
Brewster, Louis
Brockway, W. H.
Brown, William B.
Browne, Miss.
Butterfield, James Austin
Cady, C. M.
Campana, Fabio
Carroll, Johnnie
Carswell, Edward
Carte, Reuné
Carter, Otis H.
Chamberlain, Jacob Chester
Christie, Edwin
Christy, E. P.
Claribel (1830-1869)
Clark, James Gowdy
Clarke, William Horatio (1840-1913)
Clephane, Miss E. C.
Clifton, Harry
Collins, Charlie
Connolly, Charles
Conroy, Jack
Cooper, George (1840-1927)
Crouch
Danks, Hart Pease
Davis, Gussie L.
De Peyster, Maud
Donly
Dumont, Frank
Eastburn (1837-1918)
Emmet, J. K. (1840-1891)
Evans, Geo. T.
Ford, J.
Foster, Stephen C.
Fox, Eddie
Fox, G. D.
Fox, J. S.
French, Arthur W.
French, Charles T.
Fulmer, H. J.
Gabriel, Virginia
Geibel, Adam
Gibson, D. L.
Gill, William
Graham, Charles
Gulick, Joe A.
H. C.
Harrigan, Edward (1844-1911)
Harris, Charles K. (1867-1930)
Harrison, Annie Fortescue
Hatton, Frances J. (Mrs. Chas. G. Moore)
Haven, Claude de
Hawthorn, Alice
Hayes, Will. S. (1837-1907)
Higgins, H. M.
Holmes, J.
Horn, C. Frank
Howa, Frank

Howard, Frank	Persley, George W.
Hoyes	Pratt, Charles E.
Hughes, C. H.	Pyke, C. M.
Huntley, William A.	Read, John
Johnston, Archibald	Rexford, Ebon E.
Jones, Thomas	Rimbaulet, Edward Francis
Jordan, Julian	Rogers, Wm. T.
Jordan, Leopold	Rosabel
Keily, Harry P.	Rosenfeld, Monroe H.
Kelley, J. W.	Rutledge, John T.
Kelley, T. B.	Sankey, Ira D.
Kennedy, Harry	Scanlan, Wm. J.
Konollman, Charlie (1843-)	Schleiffarth, Geo.
Lang, Alfred	Scott, Sue Ingersoll
Lavallée, Calixa	Sherman, Wm. F.
LeCroix, Jean	Sinclair, W. F.
Lee, Alfred	Skelly, Joseph P. (1853-1895)
Leslie, Herbert	Smith, Dexter
Levoy, Leon	Smith, T.
Lockwood, C. T.	Stanley, Harry C.
Lonsdale, T. S.	Stewart, James E.
Lucas, Sam (1840-1916)	Straight, Ned
MacEvoy, Fred.	Sturm, Max
Macy, James C.	Tannenbaum, J.
Marzials, Theophilus Julius Henry	Taylor, Judson
Maxwell, Harry	Thomas, John Rogers
McNaughton, J. H.	Thompson, Will L.
Miers, Chas. J.	Tompkins, Clara
Millard, Harrison (1830-1895)	Tucker, Henry
Milton, W. S.	Vicars, George M.
Minasi, Carlo	Von Thilo, W.
Mitchell, Sam'l N.	Wambold, D. S.
Moulton, Charles	Webster, J. P.
Muir, Alexander	Westendorf, Thomas P.
Mullaly, W. S.	Wheeler, J.W.
Nannie	White, Charles Albert
North, J. M.	Williams, Ben
Norton, Hon. Mrs.	Williams, Gus
O'Neil, Jim	Winner, Sep.
Ordway, J. P.	Winter, Banks
Owen, Anita	Woodbury, I. B.
Packard, William A.	Work, Henry Clay
Peabody, J. H.	Wrighton, W. P.

References

- Amicus: Canadian national catalogue. <http://www.collectionscanada.gc.ca/amicus/index-e.html>. (accessed 8 April 2009).
- Hall, Frederick A., ed. 1985. *Songs I to English texts = Chansons I sur des textes anglais*. Ottawa: Canadian Musical Heritage Society = Société pour le patrimoine musical canadien.
- Hulse, Elizabeth. 1982. *A dictionary of Toronto printers, publishers, booksellers and the allied trades: 1798-1900*. Toronto: Anson-Cartwright Editions.
- Kallmann, Helmut. 1988. Music publishing. In *The Canadian encyclopedia.*, ed. James H. Marsh. Vol. 3, 1419. Edmonton: Hurtig Publishers.
<http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1SEC824780>
(accessed 12 February 2009).
- . 1992a. Irving's Canadian series of five cent music. In *Encyclopedia of music in Canada*, ed. Helmut Kallmann and Gilles Potvin, 637. Toronto: University of Toronto Press.
- . 1992b. The maple leaf for ever. In *Encyclopedia of music in Canada*, ed. Helmut Kallmann and Gilles Potvin, 802. Toronto: University of Toronto Press.
- Kallmann, Helmut, and Gilles Potvin, ed. 1992. *Encyclopedia of music in Canada*. Toronto: University of Toronto Press.
<http://www.thecanadianencyclopedia.com/index.cfm?PgNm=EMCSubjects&Params=U2>.
- Krummel, D.W., and Stanley Sadie, ed. 1990. *Music printing and publishing*. London; New York: Macmillan; W.W. Norton.
- Library and Archives Canada. *Sheet music from Canada's past*.
<http://www.collectionscanada.gc.ca/sheetmusic/>.
- List of Irving's five cent music: containing all the new and popular songs of the day*. 1890. Saint John, N.B.: Landry & Co.
- Miller, Mark. 1992. When you and I were young, Maggie. In *Encyclopedia of music in Canada*, ed. Helmut Kallmann and Gilles Potvin, 1399. Toronto: University of Toronto Press.
- Parker, George L. 1985. *The beginnings of the book trade in Canada*. Toronto: University of Toronto Press.

Potvin, Gilles. 1992. Lavallée. In *Encyclopedia of music in Canada*, ed. Helmut Kallmann and Gilles Potvin, 726-729. Toronto: University of Toronto Press.

Southworth, Emma Dorothy Eliza Nevitte. *The hidden hand*. Toronto and Niagara Falls: Toronto News, [1874-1876]. CIHM no. 92361. Ottawa: Canadian Institute for Historical Microreproductions, 1993.

WorldCat catalogue. <http://www.worldcat.org/>. (accessed 10 March 2009).