

This extraordinary work portrays the spiritual journey of reconciliation between place and self. The text is taken from *The Grey Islands*, John Steffler's 1985 sequence of prose and lyric verses. Steffler depicts a summer of self-discovery on a remote island off the coast of Newfoundland. The concluding "I am This Island Now. Strong. Solid." transcends and internalizes the concept of place. Leibel's voice—calm, steady, and devoid of vibrato—appropriately conveys the poet's message of the inner journey.

Songs and Sonnets is a highly recommended addition to Canadian music collections. The recording is well-captured and consistently balances the soprano and piano. The piano could be

more detailed as there is a little too much reverberation in its sound. The voice is perhaps a bit bright, but sounds well-placed in the room. Recorded at Memorial's D.F. Cook Recital Hall, the album was produced by Francesca Swan, engineered by Terry Winsor and mastered by Clive Allen. The accompanying liner notes provide biographical information on Leibel and Szutor, with the song texts in English or in their original language with translations. Sheilagh O'Leary deserves special mention for the striking cover photo. Sarah Hansen's graceful design is reflective of the album as a whole.

Nancy Anne Brydges
Ottawa, Ontario

Announcement / Annonce

Following its successful launch last year, the Rencontre des bibliothèques de Québec / Quebec Music Libraries Meeting will meet at the Université de Québec B Montréal (UQAM) on Friday, Oct. 20, 2006. All who work with music in libraries and/or are interested in music librarianship in Quebec are invited to attend. This year's programme will focus on Electronic Music Resources in Quebec and Canada. For more details, visit the meeting's web site at <http://www.mcgill.ca/rbmq-qmlm/>.

La deuxième Rencontre des bibliothèques de musique du Québec aura lieu B l'Université du Québec B Montréal (UQAM) le 20 octobre 2006. Toute personne qui travaille avec la documentation musicale dans le milieu des bibliothèques ou qui s'intéresse B la bibliothéconomie musicale au Québec est la bienvenue. La programmation se concentra sur des ressources électroniques de la musique aux Québec et Canada. Pour de plus amples renseignements, visitez le site web <http://français.mcgill.ca/rbmq-qmlm/>.