

CAML/ACBM CONFERENCE, JUNE 5-8, 2008

We look forward to hosting CAML during Congress 2008 at the University of British Columbia in Vancouver, B.C. CAML and CUMS will meet mainly in the Music Building. Our joint programme begins on Thursday June 5th with a welcome at 6 pm, followed by a cocktail reception and opening concert by Nu:BC Ensemble. The CAML programme will end with our AGM on the morning of Sunday June 8th.

Useful information on accommodations, travel, and food options can be found at:

<http://www.yorku.ca/caml/en/2008%20Accomodations.pdf>

The Congress 2008 website also includes details on transportation, accommodation, and other services under the Services link at: <http://www.fedcan.ca/congress2008/>

The CUMS/CAML: Programme will be available online soon and the tentative program is included in this issue of the *CAML Review*. Highlights include plenary sessions by David Lemieux on “The Grateful Dead Archives,” and Regula Qureshi on “Oral Tradition and Musical Canons: a Global Perspective from India”, and a joint research roundtable. There will be CAML sessions on The role of Vancouver music societies in performing and preserving local music history, The Drive to Digitize, and FRBR and RDA and the Bibliographic Description of Music Materials.

We will tour the newly-opened Irving K. Barber Learning Centre, including its robotic storage component. We will also be setting up displays highlighting the H. Colin Slim Stravinsky Collection and Philip J. Thomas Popular Song Collection in the Rare Books & Special Collections division of the Learning Centre.

There will be a number of concerts and lecture-recitals, and a delicious buffet banquet on Saturday June 7th.

We look forward to seeing you all here soon.

Terry Horner and Kirsten Walsh
University of British Columbia