

RILM ANNUAL REPORT

During the past year (June 1, 2004-May 31, 2005), 286 submissions were sent to the RILM Centre in New York. That figure may be broken down as follows: 144 dissertations, 42 monographs, 14 monograph citations, 73 articles, and 13 reviews. This represents a decrease from the 299 submissions that were sent in 2003-04. RILM now permits access to its IBIS database for submissions by our committee members. This has improved the workflow and 2005-06 will see a marked increase in our submission rate. The forms at www.rilm.org will continue to be available for volunteer and author submissions.

I would like to thank Brian McMillan, Kathleen McMorrow, Robin Elliott and committee member Hélène Boucher for their continued efforts to abstract scholarly Canadian music materials for RILM. Thanks also to Carleton University music students, Anthony Erb (2004 summer semester), Krista Fielding (2004 fall-2005 winter semesters) and David Promane (2005 winter semester) for their volunteer work.

Congratulations to Krista Fielding and Sarah Church (2004 winter semester). They were both winners of

Carleton's Senate Medal for Outstanding Academic Achievement in June 2005.

We would be delighted to have volunteers to abstract the following:

Periodicals

CAML Review

Canadian Folk Music Bulletin

Canadian Music Educator

Canadian Winds

Coda

Musicworks

Monographs

There is a large backlog of English monographs that require abstracts. A list of titles can be supplied on request.

Please contact me if you wish to volunteer or require further information.

Lisa Emberson

Chair, RILM Canada

lisa.emberson@lac-bac.gc.ca