

RILM Canada: Annual Report

By Lisa Emberson
Library and Archives Canada

There were 299 submissions sent to the RILM Centre in New York during the past year (June 1, 2003-May 31, 2004). This figure may be broken down as follows: 71 dissertation citations; 37 monographs; 63 monograph citations; 22 citations for sound recordings, 66 articles, 3 article citations and 37 reviews. This represents an increase from the number of submissions sent last year (143).

I would like to thank Alison Hall, Lisa Philpott, Rachel Murray, Brian McMillan and committee member H el ene Boucher for their continued efforts to abstract scholarly Canadian music materials for RILM. Thanks also to Carleton University music students, Kate Young (summer semester, 2003) and Sarah Church (winter semester, 2004) for their volunteer work.

We still are looking for volunteers to abstract the following:

1. Periodicals

Canadian Journal of Music Therapy

CAML Review

Canadian Folk Music Bulletin

Canadian Music Educator

Canadian Winds: Journal of the Canadian Band Association

Coda

Institute for Canadian Music Newsletter

Musicworks

2. Monographs

All current English monographs including the following (abstracts are required for each of the essays):

1. Phenomenon of Singing International Symposium (2nd : 1999 : St. John's, Nfld.)

Sharing the voices : the phenomenon of singing, 2 : proceedings of the international symposium, St. John's, Newfoundland, Canada, 1999 / edited by Brian A. Roberts, Andrea Rose. —St. John's, Nfld. : Faculty of Education, Memorial University of Newfoundland, 2000. ISBN 0889013330

2. Phenomenon of Singing International Symposium (3rd : 2001 : St. John's, Nfld.)

Sharing the voices : the phenomenon of singing III : proceedings of the international symposium, St. John's, Newfoundland, Canada, June 28-July 1, 2001 / Andrea Rose, Ki Adams, editors ; Leon Chisholm, associate editor. —St. John's, Nfld. : Faculty of Education, Memorial University of Newfoundland, 2002. ISBN 0889013616

3. International Symposium on the Philosophy of Music Education (2nd : 1994 : University of Toronto)

Critical reflections on music education : proceedings of the second International Symposium on the Philosophy of Music Education, June 12-16, 1994, University of Toronto / edited by Lee R. Bartel, David J.

Elliott. —Toronto : Canadian Music Education Research Centre, University of Toronto, c1996. ISBN 1895570050

4. *Teacher of teachers* : essays in honour of Lois Choksy / Eugene Cramer & Jeanette Panagapka, editors. —Langley, B.C. : Tall Timbers Pub. Corp., 1998. ISBN 0968042627

5. International Conference on Systems Research, Informatics and Cybernetics (11th : 1999 : Baden-Baden, Germany)

Systems research in arts : musicology / edited by George E. Lasker, James Rhodes. —Windsor, Ont. : International Institute for Advanced Studies in Systems Research and Cybernetics, c1999. ISBN 0921836961

6. International Conference on Systems Research, Informatics and Cybernetics (12th : 2000 : Baden-Baden, Germany)

Systems research in the arts : music, environmental design, and the choreography of space ... / edited by George E. Lasker, Jane Lily, James Rhodes. —Windsor, Ont. : International Institute for Advanced Studies in Systems Research and Cybernetics, c2000. ISBN 0921836902

7. International Conference on Systems Research, Informatics and Cybernetics (13th : 2001 : Baden-Baden, Germany)

Systems research in the arts : music, environmental design, and the choreography of space ... / edited by George E. Lasker, Jane Lily, James Rhodes. —Windsor, Ont. :

International Institute for Advanced Studies in Systems Research and Cybernetics, c2001. ISBN 1894613333

8. International Conference on Systems Research, Informatics and Cybernetics (14th : 2002 : Baden-Baden, Germany)

Systems research in the arts : music, environmental design, and the choreography of space ... / edited by George E. Lasker, Jane Lily, James Rhodes. —Windsor, Ont. : International Institute for Advanced Studies in Systems Research and Cybernetics, [2003, c2002]. ISBN 1894613104

9. International Conference on Systems Research, Informatics and Cybernetics (15th : 2003 : Baden-Baden, Germany)

Systems research in the arts : music, environmental design, and the choreography of space / editors, George E. Lasker, Jane Lily, and James Rhodes. —Windsor, Ont. : International Conference on Systems Research, Informatics and Cybernetics, 2004. ISBN 1894613325

For information on forms and guidelines for selection and abstracting, please contact me:

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RILM home page: <http://www.rilm.org>

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