There were 299 submissions sent to the RILM Centre in New York during the past year (June 1, 2003-May 31, 2004). This figure may be broken down as follows: 71 dissertation citations; 37 monographs; 63 monograph citations; 22 citations for sound recordings, 66 articles, 3 article citations and 37 reviews. This represents an increase from the number of submissions sent last year (143).

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We still are looking for volunteers to abstract the following:

1. Periodicals
   - Canadian Journal of Music Therapy
   - CAML Review
   - Canadian Folk Music Bulletin
   - Canadian Music Educator
   - Canadian Winds: Journal of the Canadian Band Association
   - Coda
   - Institute for Canadian Music Newsletter
   - Musicworks

2. Monographs
   All current English monographs including the following (abstracts are required for each of the essays):

   1. Phenomenon of Singing International Symposium (2nd: 1999: St. John’s, Nfld.)
      Sharing the voices: the phenomenon of singing, 2: proceedings of the international symposium, St. John’s, Newfoundland, Canada, 1999 / edited by Brian A. Roberts, Andrea Rose. —St. John’s, Nfld.: Faculty of Education, Memorial University of Newfoundland, 2000. ISBN 0889013330

      Sharing the voices: the phenomenon of singing III: proceedings of the international symposium, St. John’s, Newfoundland, Canada, June 28-July 1, 2001 / Andrea Rose, Ki Adams, editors; Leon Chisholm, associate editor. —St. John’s, Nfld.: Faculty of Education, Memorial University of Newfoundland, 2002. ISBN 0889013616

Elliott. —Toronto : Canadian Music Education Research Centre, University of Toronto, c1996. ISBN 1895570050


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15 July 2004
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Chair, RILM Canada