

## Membership News and Announcements

CAML welcomes the following new members: **Stacy Allison**, National Librarian, Canadian Music Centre (Toronto); **Lynn McIntyre**, University of Toronto; **Susan Mikytyshyn**, CKUA Radio, Edmonton; **Marilyn Nasserden**, MacKimmie Library, University of Calgary; **Naxos of Canada**, Scarborough, Ontario; and **Lina Picard**, student, Longueuil, Québec.

**S. Timothy Maloney** was promoted in May to the rank of full librarian at the University of Minnesota, where he is Head of the Music Library. He also is an Adjunct Professor at the University's School of Music. In March, he resigned as Director of the Music Division, Library and Archives Canada (LAC), from which he was on leave. He had been at the LAC since 1988.

**Brian McMillan** has been appointed as reference librarian at the Marvin Duchow Music Library, McGill University.

In May, Library and Archives Canada announced the launch of Phase 4 of the *Sheet Music from Canada's Past* Web site. This phase bridges the gap between 1900 and 1913 with the addition of approximately 1,000 fully digitized items and a new essay on Canadian musical composition before the First World War. The site also now offers audio downloads both in RealAudio and MP3 formats, as well as five new thematic gallery pages featuring sheet music cover art and an updated links page for additional external resources. The URL of the site is: <http://www.collectionscanada.ca/sheetmusic>.

## Publications Received

**The American Musical: History and Development.** By Peter H. Riddle. Oakville, Ont.: Mosaic Press, 2003. 215 p. \$20.00 paper. ISBN 0-88962-828-9

**The George Gershwin Reader.** Edited by Robert Wyatt and John Andrew Johnson. Don Mills, Ont.: Oxford University Press, 2004. (Readers on America Musicians) \$39.95. ISBN 0-19-513019-7