

## Program of the CAML/CUMS 2004 Conference at the University of Lethbridge

### Wednesday, May 12

- 2:30–4:30 pm CAML Board meeting  
 8 pm Concert (Faculty of the University of Lethbridge)  
 9 pm Reception

### Thursday, May 13

- 9-10:30 am Prairie Collections Chair: Lisa Emberson  
 The Richard Johnston Collection at U of C: Apollonia Steele (U Calgary)  
 Canadian Music Centre, Prairie Region: John Reid (CMC)  
 U of C LP Collection: Marilyn Nasserden (U Calgary)  
 Canadian Sheet Music at U of C: Apollonia Steele (U Calgary)  
 11am–12 noon CAML In The Classroom: Music Bibliographic Instruction  
 Chair: Desmond Maley  
 Panel: Suzanne Meyers Sawa (U of Toronto); Lisa Philpott (UWO); Richard Belford (U of Saskatchewan)  
 12 noon Lunchtime Concert  
 2-5 pm Canadian Composers in Today's Marketplace (CUMS/CAML)  
 8 pm Concert: Composition Competition Winners

### Friday, May 14

- 9-10 am Ongoing Projects Chair: Marlene Wehrle  
 National Library of Canada: Brenda Muir (NLC Music Division)  
 British Columbia Sheet Music Project: Terry Horner (UBC)  
 10:30–12 noon Music Copyright In The Digital Age Chair: Richard Belford  
 Speakers: Tim Lloyd, CEO Classical.com  
 Brett Waytuck, Saskatchewan Health Resources Librarian  
 (CUMS/CAML)  
 12 noon Lunchtime Concert  
 2–3:15 pm Keynote Address (CUMS/CAML)  
 Beverley Diamond (Memorial U)  
 3:30–5 pm Music Research Reports Chair: Diane Peters  
 Luigi Von Kunits, presented by Kathleen McMorro (U Toronto)  
 Artie Shaw, presented by Vladimir Simosko (U Manitoba)  
 6:30 pm Banquet

### Saturday, May 15

- 9:30–10:30am Cataloguing Committee Meeting Chair: Daniel Paradis  
 11-12 noon Reports From The Field Chair: Richard Belford  
 LCSH Workshop: Lisa Philpott (UWO)  
 RILM: Lisa Emberson (National Library of Canada)  
 Philips University (Marburg, Germany) Visit: Diane Peters (WLU)  
 ARL InfoLit Workshop: Monica Fazekas (UWO)  
 12 noon Lunchtime Concert  
 2-4 pm CAML Annual General Meeting