Program of the CAML/CUMS 2004 Conference
at the University of Lethbridge

Wednesday, May 12
2:30–4:30 pm CAML Board meeting
8 pm Concert (Faculty of the University of Lethbridge)
9 pm Reception

Thursday, May 13
9-10:30 am Prairie Collections Chair: Lisa Emberson
The Richard Johnston Collection at U of C: Apollonia Steele (U Calgary)
Canadian Music Centre, Prairie Region: John Reid (CMC)
U of C LP Collection: Marilyn Nasserden (U Calgary)
Canadian Sheet Music at U of C: Apollonia Steele (U Calgary)
11am–12 noon CAML In The Classroom: Music Bibliographic Instruction
Chair: Desmond Maley
Panel: Suzanne Meyers Sawa (U of Toronto); Lisa Philpott (UWO); Richard Belford (U of Saskatchewan)
12 noon Lunchtime Concert
2-5 pm Canadian Composers in Today’s Marketplace (CUMS/CAML)
8 pm Concert: Composition Competition Winners

Friday, May 14
9-10 am Ongoing Projects Chair: Marlene Wehrle
National Library of Canada: Brenda Muir (NLC Music Division)
British Columbia Sheet Music Project: Terry Horner (UBC)
10:30–12 noon Music Copyright In The Digital Age Chair: Richard Belford
Speakers: Tim Lloyd, CEO Classical.com
Brett Waytuck, Saskatchewan Health Resources Librarian
(CUMS/CAML)
12 noon Lunchtime Concert
2–3:15 pm Keynote Address (CUMS/CAML)
Beverley Diamond (Memorial U)
3:30–5 pm Music Research Reports Chair: Diane Peters
Luigi Von Kunits, presented by Kathleen McMorrow (U Toronto)
Artie Shaw, presented by Vladimir Simosko (U Manitoba)
6:30 pm Banquet

Saturday, May 15
9:30–10:30am Cataloguing Committee Meeting Chair: Daniel Paradis
11-12 noon Reports From The Field Chair: Richard Belford
LCSH Workshop: Lisa Philpott (UWO)
RILM: Lisa Emberson (National Library of Canada)
Philips University (Marburg, Germany) Visit: Diane Peters (WLU)
ARL InfoLit Workshop: Monica Fazekas (UWO)
12 noon Lunchtime Concert
2–4 pm CAML Annual General Meeting