The busy winter university term has finally drawn to a close! I am now looking forward to both the less hectic spring and summer sessions and to the annual CAML conference in May.

As most of you probably know, we will not be meeting with the Congress of the Social Sciences and Humanities, as we have done for the past few years. Instead, we will join the Canadian University Music Society and special guests from the Finnish Society for Musicology and the Finnish Society for Ethnomusicology in Lethbridge, Alberta, from May 12 to 15.

The conference program is now available on the CAML Web site (www.yorku.ca/caml). Special thanks to our program coordinator, Richard Belford of the University of Saskatchewan, for his work in bringing it together. The program features sessions on prairie music collections, music bibliographic instruction in the classroom, Canadian composers in today's marketplace, and music copyright in the digital age (a timely topic, and one over which there is still a great deal of confusion!). There will also be updates on members' research projects and on recent developments at the National Library of Canada. The keynote address will be given by Dr. Beverley Diamond, an ethnomusicologist at Memorial University of Newfoundland. A highlight of the banquet will be the presentation of the third Helmut Kallmann Award for Distinguished Service to music libraries and archives in Canada. We hope that many of you are planning to join us, for both the conference and the post-conference trip to Waterton National Park.

Progress is being made on several ongoing CAML projects. Brenda Muir, our past
president, is continuing work on the updating of the CAML constitution and bylaws. We hope to post the revisions on the Web site shortly. Thank you, Brenda.

Be sure to check out the new look of the Web site, due to the efforts of Geoff Sinclair. We hope to continue work on updating the contents, and your comments and suggestions are welcomed. Geoff has also been involved with updating the CAML procedures manual, in addition to serving as the association treasurer. He will be completing his term as Treasurer in May. Geoff’s dedication and hard work over the past two years have been much appreciated.

Thanks are also extended to our outgoing Secretary, Monica Fazekas, who will be leaving the board in May to concentrate on her job responsibilities and her studies.

A final reminder: if your membership renewal for 2004 has not yet been submitted, please do so as soon as possible or your name will not appear in the 2004 membership directory. A form is available in English or French on the CAML Web site. Also, please encourage anyone you know who is interested in the field of music librarianship or a related area and who is not a member of the association to consider joining.

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Editor’s correction: Due to an error in printing, a footnote was incomplete in Cynthia Leive’s review of Little Did I Know: A Sister’s Memoir of George Little (CAML Review, vol. 31, no. 3 (Nov. 2003), p. 15). The footnote should have read as follows: “See, for example, Kelly Rice’s recent compilation CD of performances of the Renaissance Singers of Montreal, CBC Radio ALCD21030.”