

Additions in recent months have been reported mainly from Queen's University, McGill University, Metro Toronto Music Library, and the National Library of Canada.

In the Union Catalogue, we have now interfiled the data sheets up to 1921 and the ones from 1922 until 1950.

As it has become customary, the annual report ends with an appeal to other libraries and collectors to report their holdings. The data sheet form is now available in a French translation for those wishing to use French forms.

Helmut Kallmann.

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ANNUAL GENERAL MEETING OF THE CANADIAN MUSIC COUNCIL -
COMMUNITY MUSIC SCHOOL, VANCOUVER - MAY 1, 1977

Warm spring weather and Sunday morning conspired to make for low attendance and a late start to the Annual General Meeting.

Touching on many matters in his address, President John Roberts expressed concern over the financial state of the Council. There was only a three per cent increase in the Canada Council grant toward the operating revenue of the CMC. He later noted that The Canada Music Book--Les cahiers canadiens de musique was to be published as a year book. Concern had been expressed last year as to the fate of this publication. October 1, 1977 is to be International Music Day, and President Roberts urged members to try to arrange a special musical event on this day.

The following persons were elected to the Board of Directors: Maryvonne Kendergi (Montreal), Ron Napier (Toronto), John Standing (Winnipeg) and Micheline Tessier (Montreal).

With the late start, no verbal reports on the year's work of affiliated organizations could be presented at the meeting. Secretary General, Guy Huot, requested that written reports of organizations be confined to one page. If organizations comply, the reports will be distributed nationally. Maria Calderisi did so, and her report on CAML's activities for 1976/77 was delivered by Cheryl Osborn, the CAML delegate to this meeting.

Two resolutions were passed by the assembly. The first noted the importance of the exchange of performers across the country as a means of fostering national unity. The second expressed the concern of Council as regards falling federal financial support for musical organizations and performing groups and the need for sound financial assistance to ensure a rich musical life.

Later that evening, it was a great honour and pleasure to dine with Helmut Kallmann and his wife at the gala banquet, during which Helmut received the Canadian Music Council Medal from "the other" John Roberts.

Cheryl Osborn.

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