

braille music, the transcription of parallel title information when the word which is the same or cognate in the languages present is not repeated, notes for non-standard notation, the use of the publisher's name rather than the label name in the imprint area, uniform titles for liturgical music and for parts of musical works. Following this meeting I worked on follow-up documents for some of these topics.

On the international scene I continue to chair the IAML Project Group on UNIMARC. This Group is preparing recommendations for improvements to the fields for music in the UNIMARC format. Two meetings have been held within the past year, in Brussels, July 1982 and in Washington, May 1983.

At the IAML conference in Washington, May 1983 I participated in a program presented by the IAML Project Group on Computer Cataloguing "The Utilization of Computers in the Cataloguing of Music and Sound recordings in North America." I spoke about the Canadian government version of DOBIS (Dortmund Bibliotheks-system) which is being developed and used by the National Library of Canada.

The CAML-CC held an open meeting May 31 in Vancouver. It was attended by people interested in cataloguing and the use of catalogues as well as by committee members. Some of the topics on the CCC agenda were discussed and the comments presented assisted me in preparing follow-up documents. Some problems and questions concerning the use of Canadiana and Library of Congress copy were discussed. Everyone felt that thorough analysis of sound recordings in Canadiana was very important. I urged people to make more use of Canadiana and send me their comments on it. Many people were unaware of the great increase which has occurred in the last two years in the amount of music, especially serious music, appearing in Canadiana. Comments are also sought on the proposed Dewey 780 classification schedule for music.

Joan Colquhoun

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IAML-IASA 1983 WASHINGTON, D.C.

Go south from Ottawa and turn right at about Baltimore, and you should end up at the federal capital of the United States of America, situated on the Potomac River. Enhanced by classical Georgian architecture exemplified by such buildings as the Capitol, the White House, and picturesque Georgetown, Washington is a city definitely worth visiting. I expect that those of you knowing my country of origin will feel obliged to comment that in 1814 the British burned the Library of Congress - well, I imagine it was merely an overreaction to some particularly bizzare interpretation of the current cataloguing rules. IAML 1983 was actually held across the Potomac in Arlington Va., at the Rosslyn Westpark Hotel, which has very slow elevators. However, as retiring President Brian Redfern commented, we should be thankful for the opportunities thus provided for meditation while waiting, and the unique small meeting places available in the slowly ascending/descending elevator cars. The hospitality afforded us by the IAML US Branch and friends was truly magnificent. The Library of Congress put on one sherry and two buffet receptions (full MARC format, of course), and the American Film Institute hosted us at the John F. Kennedy Center for the Performing Arts (just across the road from the infamous

Watergate!), after some fascinating film presentations on Music in the American Cinema. There were concerts galore, mostly American music, including Crumb's Ancient Voices of Children, and Makrokosmos IV, and some baroque Venetian sonic splendour echoing round the walls of the Library of Congress.

IAML Council

The IAML membership file, which was taken over by the treasurer, Wolfgang Rehm, after the Brussels meeting, is being put in order. Specific instructions on how to report membership, and changes in membership, address, etc. will be sent to the national branches. Membership stands at about 2,000. A three year budget was presented, and the treasurer anticipated that a satisfactory balance could be maintained during this period, without raising dues, if general expenses do not rise more than anticipated. The cost and content of Fontes was commented on. Two quotations for printing and publishing have been solicited from other publishers, and more will be sought, all to be considered when the present contract with Baerenreiter expires in 1987. Attention was drawn to the value of the editorial support received from Baerenreiter which has been built up over the years. Regarding content, Andre Jurres pointed out that if members do not find it satisfactory, the responsibility lies with them to provide articles of the type they want. He can only publish what he receives. The opinion poll on the frequency of meetings, annual or bi-annual, came out at 50-50 each way. Two proposals, from the IAML Board that the Congress be held every third, and exceptionally every fourth year, and from the Danish Branch, that meetings be held bi-annually, were voted on, and defeated, both in Council, and the General Assembly. The IAML Library at The Hague was discussed, and it seemed unclear whether it was intended as a library or an archive, or both, also what type of publications should be sent there, and what excluded. An informal National Libraries Group was formed, to have a closed meeting in Como on its further direction, and a new Project Group was approved on Universal Availability of Publications, coming under the umbrella of the Commission on Service and Training. Next year's meeting will be in Como, Italy, Sept. 2-8, in conjunction with a small music festival, and in 1985 in East Berlin the first week in September, coinciding with the IMC Congress, and the opening of a new opera house in Dresden and a concert Hall in Berlin. Further meetings are planned as follows: 1986 Sweden/Stockholm, mid-August; 1987 France, with IASA, probably Paris; 1988 Australia/Sydney, with IFLA, mid-August.

General Assembly

The results of the mail ballot for the new Board were announced: President, Anders Lonn, Stockholm; Vice-Presidents: Maria Bryce, Ottawa; Heinz Werner, East Berlin; Nana Scchioldt, Copenhagen; and Jonos Karpati, Budapest. The newly appointed Secretary General is Neil Ratliff, University of Maryland; Brian Redfern becomes the Past President and Wolfgang Rehm continues as Treasurer. Membership of IAML has increased since 1980 by about 200; there are 20 national branches.

Public Libraries

National reports again showed that lack of funding was of prime concern. In Denmark and the UK the government has cut back funding to public libraries, and in the Netherlands cuts in all fields of cultural life lead them to expect the same for libraries later on. Other sessions dealt with the common and different situations in public libraries in the US, and the public library and the local government process.

RiDIM

Publications: Les gravures musicales dans l'illustration, v.1 and 3, by Robert Cohen is out, and Imago musicae, the RiDIM Yearbook is in press. Reports were given on activities in Japan, Stockholm and at the Smithsonian Institute, and Tilman Seebass spoke on the authorship of a possible portrait of Binchois by one of the Van Eycks.

RISM

The supplement to Series A,1, Printed Music, 1600-1800, will be delayed as the proofs need further correction. In Series B, various volumes are in progress. Series C,1, US and Canada, will appear in June, and C,5, SE Europe, is in preparation. New activity at the University of Maryland signals a project of computer cataloguing of libretti on MARC.

RILM

The staff of the RILM office were all in attendance, and spoke collectively on the status of RILM. Editing is finished for XII/3 and the cumulative index for VI-X is ready for photocomposition, for which an NEH grant has been received. After eleven years of waiting, the photocompositors have delivered a much larger capability for diacritics in foreign languages. A new RILM Thesaurus is planned every five years. The on-line database continues to expand, and it is hoped eventually to input directly on-line. A logical point will be selected to stop manual and start on-line input, such as the end of the third five year period.

Cataloguing Commission

The Project Group on Computer Cataloguing staged a panel discussion on the utilisation of computers in the cataloguing of music and sound recordings in North America, featuring OCLC, RLIN, UTLAS, DOBIS and LC MARC. The various operations were explained, search strategies, cataloguing procedures outlined, and additional functions such as ILL and Acquisitions were mentioned. Project Group reports were presented from Classification, ISBD (NBM), ISBD (A), ISBD (PM), UNIMARC, and Computer Cataloguing. The new Chair of the group is Lenore Coral.

Universal Availability of Publications

This session, planned with the idea of forming a Project Group, addressed mainly the question of the availability of printed music via ILL. Three models emerge; a dedicated library service and collection, e.g. the British Library; known centres of excellence where a collection is especially strong, and to which ILL requests can be directed, and Union Catalogues at National Libraries, which receive notifications and requests from other libraries. Locating music scores is a special problem; perhaps music librarians should volunteer assistance to ILL, in case they have problems, but have been reluctant to ask for help.

Plenary session. American Music.

The written tradition. Jazz. The diversity of ethnic music. Three first-class papers, all excellently delivered and illustrated by appropriate musical examples. You should get to read them in Fontes in due course.

And afterwards...

The Farewell Dinner was held at the Rod 'n Reel Restaurant on the shores of Chesapeake Bay, which enabled us to "wear long flannel trousers and walk upon

the beach". The buffet comprised a wealth of seafood, supported by fried chicken and roast beef, and the spirited dancing that followed revealed a depth of hidden talent and ethnic variety only to be expected from a group of international music librarians. The post conference excursion to Monticello, the University of Virginia, and Colonial Williamsburg was enhanced by the beautiful weather that had favoured us all week, and was a fitting conclusion to a most successful conference.

Alison Hall
President

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UNIVERSITY OF WESTERN ONTARIO MUSIC LIBRARY
OFFERS COURSE IN MUSIC LIBRARIANSHIP

At the request of the School of Library and Information Science, three members of the Music Library professional staff, William Guthrie, Sister Louise Smith, and Cynthia Leive, have agreed to offer a fourteen week course during the fall 1983 term titled Music Libraries and Librarianship. The course is an elective in the Master of Library Science programme.

The course will emphasize practical librarianship, with each instructor being responsible for one or two specialized topics such as Collections Development, Reference and Bibliographic Research, Cataloguing and Classification, etc.

The Music Library staff is pleased to be able to offer the course, and we hope that the association with the School of Library and Information Science will continue.

If you are interested in this course being offered at a future date, or if you know of anyone who is, please make your interest known to the School of Library and Information Science, Elborn College, University of Western Ontario, London, Ontario, Canada N6G 1H1.

The course outline follows: